

6-13th FEB 1993

Forthcoming productions

in the Playhouse

Much Ado About Nothing
by
William Shakespeare

February 13, 15-20 at 7.45 pm
February 14 at 2.30pm

Summer of the Seventeenth Doll
by
Ray Lawler

March 13, 15-20 at 7.45pm
March 14 at 2.30pm

All My Sons
by
Arthur Miller

in the Studio

Entertaining Strangers
by
David Elgar

February 24-28 at 7.45pm
March 2-6 at 7.45pm



THE
QUESTORS
THEATRE

TIMBERLAKE
WERTENBAKER



THE LOVE
OF THE
NIGHTINGALE

THE LOVE OF THE NIGHTINGALE

The theatre is your looking glass. This play tells a story from ancient times but shows a world we still live in.

The Love of The Nightingale is set in and around the Athens and Thrace of Greek mythology.

This performance will last approximately 90 minutes.
There will be no interval

THE CAST

Male Chorus: Paul Casey; Peter Gardiner;
Peter James; Mark Redrup; David Wright

First Soldier: *Paul Casey*
Second Soldier: *Peter James*
Procne: *Tess Walsh*
Philomele: *Helen Georgiou*
King Pandion: *David Wright*
The Queen: *Renata Nash*
Tereus: *Lloyd Campbell*

Female Chorus:

Hero: *Pat Nicholls*
Iris: *Sandra Healy*
June: *Renata Nash*
Echo: *Belle Perera*
Helen: *Sara Prince*

ACTORS IN HIPPOLYTUS' PLAY

Aphrodite: *Sandra Healy*
Phædra: *Pat Nicholls*
The Nurse: *Sara Prince*
Female Chorus: *Belle Perera*
Hippolytus: *Mark Redrup*
Theseus: *Peter Gardiner*
Male Chorus: *Paul Casey*
The Captain: *Peter Gardiner*
Niobe: *Sandra Healy*
Servant: *Belle Perera*
Itys: *Tomas Lewis*

Director: *Melina Macall*
Music Advisor: *Anne Collis*
Designer: *Kris Collier*
Lighting Designer: *Jonathan Partington*
Waterfall: *Jon Webster & Nigel Worsley*
Masks: *Stacy Grant*
Stage Manager: *Jay Sarwa*
ASM's: *Susan Hoad; Stacy Grant;*
Steven Francis
Flying: *Peter Kendrick*
Lighting Operator: *Henry Bush*

With thanks to Norman Barwick for his assistance.