FORTHCOMING EVENTS

In the Studio
February Student Group Production
ENTERTAINING STRANGERS
by David Edgar

Set against the sweeping panorama of an English market town in the mid-nineteenth century, the plot of Entertaining Strangers centres on an epic battle of wills between an unbending local churchman and the independent-spirited proprietress of a local brewery, both of whom are challenged by the cholera epidemic which swept the town of Dorchester in 1854.

24-28 February, 2-6 March at 7.45pm

In the Studio
LATE NIGHT EXTRA
DECADENCE
by Steven Berkoff

A savage attack on the ‘greed is good’ eighties by a playwright whose work is seen all too infrequently on the Questors stage. Decadence runs for around 1 hour.

Friday 26, Saturday 27 February and Friday 5, Saturday 6 March at 11.00pm
Tickets £2.00, Members and Guests

In the Studio
SICK TRANSIT
a reading of poems by Gloria Struthers

Questors member and Cosmopolitan’s first poet (just two of her distinctions) GLORIA STRUTHERS reads from her published volume of comic verse. Her work takes a witty (and sometimes very rude!) look at aspects of modern life. She will be accompanied at this recital by Lorraine Hill.

Sunday 28 February at 6.00 Admission £1

In the Playhouse
SUMMER OF THE SEVENTEENTH DOLL
by Ray Lawler

Once a year, for sixteen years, a man has brought a kewpie (cupid) doll as a present for his ‘girl’. But the summer of the seventeenth doll is different. This beautifully constructed play, set in Melbourne in the 1950’s, captures exactly the Australian spirit of the times.

13, 16-20 March at 7.45pm; 14 March at 2.30pm

Sponsored by HUNTING AVIATION

Printed and published by THE QUESTORS LIMITED
The Bride and Bridesmaids in this production are dressed by

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Also at 38 NORTHFIELD AVENUE, EALING W13 9RL
Tel: 081-579 0255

LATE NIGHTS THURSDAY TILL 8.00pm

In a recent press interview Robert Lepage, the French Canadian director, whose production of A Midsummer Night’s Dream at the National Theatre has played to such rave reviews was asked “Which living person do you most admire?” “William Shakespeare,” he replied “I feel he is alive”.

When you read Much Ado About Nothing you know exactly how he feels, how indeed so many actors and directors feel about Shakespeare’s work. The guy that wrote this stuff can’t be dead, he’s writing brilliant theatre ‘now’ for us all ‘now’!

Scandals in the nobility, the great and the titled desperately trying to live their lives by a code of behaviour which almost no one else in the country adheres to any longer. Rather inadequate individuals forced to live in the goldfish bowl of media attention. And what if they dare to be different in any way, make their own decisions, espouse alternative values? They’ll get no mercy then.

Hero and Claudio opt for doing the right and expected thing. The formal engagement, the big society wedding; Beatrice and Benedick fight for independence, self-determination and the freedom to love and be loved on their own terms.

It all sounds a bit serious doesn’t it? It is. But Shakespeare shows us how funny we are as we try to conform or rebel, to find love and find ourselves.

The introduction to my The Complete Works of Shakespeare says this play was written about 1598 by a man who died in 1616 . . . . . must be a misprint.

C.M.
MUCH ADO ABOUT NOTHING
by William Shakespeare
First performance Saturday, February 13th 1993

THE CAST
LEONATO'S HOUSEHOLD
Leonato ........................................ TONY BROMHAM
Hero, his daughter ....................... REBECCA OATES
Beatrice, his niece ....................... DEBORAH HUNT
Antonio, his brother, a retired bishop JOHN MARTIN
'Balthasar', his nephew Antonio's son ROLAND BEARNE
Antonio's granddaughters ............................... JENNY MORAN and HANNAH MORAN
Margaret, the maid ...................... ROSALIND MOORE
Ursula, the nanny .................. AMANDA HEITLER
Dogberry, security staff ........................................... RICHARD SHELTON
THE PRINCE'S ENTOURAGE
Pedro, the prince .................... ROBERT SEATTER
John, his illegitimate half-brother,MARK THOMPSON NEALE
Count Claudia ........................ JONATHAN HASWELL
Benedick ........................................ CLIVE PAGET
Sergeant Verges, security ................. JOHN WEBB
THE REST OF THE WORLD
Borachio, the press ........ MIKE DELLER
Conrade, the photographer ............... PATRICK McQUILLAN
THE REST OF THE BAND
Drummer ..................................... ROBERT Mc Gregor
Guitar/Sound .................................. JAMES HATCH
Bass Guitar .................................. NICK CHAPMAN

PRODUCTION
Director ...................................... CAROL METCALFE
Designer ..................................... JOHN STACEY
Costumes .................................... VAL MORAN, JENNY RICHARDSON
Millinery by ........................................ BRAD ASKEW
Lighting Design .......................... IAN HOWLETT, NIGEL WORSLEY
Stage ........................................ LINDA ZIEBA
Stage Manager .................................. HELEN HEAP
Deputy Stage Manager .................. ANTHONY CURRAN,
Assistant Stage Managers ........ RACHEL SACHSE, GERARD WALES
Properties .................................. ROZ PALMER,
Sound Operator ........................ MARTIN UDALL
Construction ............................... ANNE RICE
Lighting Operator ...................... CORINNE TITE, BRIN PARSONAGE
Sound Operator ................................ MARTIN UDALL
Construction ............................... ANNE RICE
Prompter .................................. BRIDGETT STEVENS
Make-up and Hair ....................... IWONA GREGSON-BROWN
Photographs .................................. CULLEN HENSHAW

The music for Sigh No More Ladies composed by MARTIN SEAGER
The cast of Much Ado About Nothing wish to thank our Vice-President, Oliver Ford Davies for his help and encouragement.

Beatrix and Hero's outfits provided by
STUFF, 7 The Green, High Street, Ealing W5 and
2/2a George Street, Richmond, Surrey

Thanks to Mary Angus, Jim Craddock, Mike Green, Joan Griffin, Paul Hardy,
Thoca Hitchcock, Bob Hoskins, Eric Lister, Gordon Miller, Jo Perse, Anne Sawbridge,
Derek and Sarah Stoddart, Paul Worsley, Barraclows Old Oak Florist, Bentalls,
Ealing Police, Kings Florist, Majestic Wine.

Patrons are requested to turn off portable telephones and beepers in the auditorium,
since the activation of these during a performance is offensive to audience and actors alike.
The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.
The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.
ART EXHIBITION
IN THE UPPER FOYER

13 - 20 February 1993

ADRIAN FLICK trained at Ealing School of Art and the art departments of
Ilewsthworth and Manchester Polytechnic. He has exhibited in Birmingham,
Harrowgate and Lincolnshire as well as the south.

The psychological tensions between people that grow into clashes amidst which
we live. In which patience and love fail and the miraculous is demanded to
compensate.

In this atmosphere the mythical king rides out from his sleep amid the old tombs
and his prophet who announces our shortcomings is eliminated. Stable
institutions break under the weight of psychological distance and separation, the
doomed marriage, the isolated and threatened child on the farm, the odd couple
with insurmountable problems blocking the fulfilment of their love and the
general tension and struggle that is the gift of nature.

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INFORMATION

THE GRAPEVINE CLUB
The Questors has a fully licensed Bar which is now open to all members. The Bar is open
every evening plus lunchtimes on Sundays. Questors members are requested to sign in their
guests when entering the bar.

THE HOTPLATE
Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm
during the run of Playhouse productions, and coffee, tea, and cakes are served during the
interval. No hot food will be provided at the Sunday matinees.

NOTE
The Hotplate is not open for Studio productions, but when Studio performances coincide
with those in the Playhouse, it will endeavour to serve those audiences whenever this is
possible.

NEW MEMBERS EVENINGS
Why not attend one of our new, or prospective members evenings, and have a conducted
tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every
Wednesday.

THE STUDENT GROUP
The Questors runs a two year part time student course in Acting; details can be obtained
from the office.

YOUNG PEOPLE'S GROUPS
There are a number of groups for younger members. These cater for all age groups, from
5-17. The classes are intended to create awareness of the theatre and provide a stimulating
channel for imagination.

For The Questors Theatre
Artistic Director David Emmet
Studio Director Simon Thomas
Director of Studies David Emmet
Chairman Martin Bowley
Vice-Chairman Doug King
Company Secretary Sue Blake
Club Secretary Christine Garland
Finance Director Ken Kettle
Stage Director Kris Collier
Theatre Manager Elaine Orchard
Productons Manger JILL Green
Membership Secretary Alice Pennicott
Programme Editor Vincent McQueen
Questscapes Editor Barbara Neville
Marketing Manager Sam Jennings
Sponsorship Geoffrey Selman
Box Office Manager Ken Parker
Programme Sales Organiser Val Blacklow
Front of House Manager Eric Lister
Floral displays Baraets of Ealing
Haberdashery Tootal Craft
Wardrobe Equip. Wilkinson Sword Scissors...Fiskars Ltd
Wardrobe Care Persil, Comfort and Stinger
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION
The Questors office is open from 9.30am until
5.00pm every weekday.
If you wish to make contact for details of
membership, or hiring
Theatre and
rehearsal rooms,
telephone the office on
081-567 0011.

MEMBERSHIP
If you wish to become
a member please fill in
the application form
(copies in the Foyers);
just send it to the
Theatre with the
appropriate
subscription.
081-567 8736.

BOX OFFICE
For personal callers the
box office is open
evenings only from
6.45pm to 8.30pm on
days of performance
and five days prior to
each Playhouse
production.

Members of the Little Theatre Guild of Great Britain and the International Amateur Theatre Association