

FORTHCOMING EVENTS

In the Studio

February Student Group Production **ENTERTAINING STRANGERS**

by David Edgar

Set against the sweeping panorama of an English market town in the mid-nineteenth century, the plot of *Entertaining Strangers* centres on an epic battle of wills between an unbending local churchman and the independent-spirited proprietress of a local brewery, both of whom are challenged by the cholera epidemic which swept the town of Dorchester in 1854.

24-28 February, 2-6 March at 7.45pm

In the Studio

LATE NIGHT EXTRA **DECADENCE**

by Steven Berkoff

A savage attack on the 'greed is good' eighties by a playwright whose work is seen all too infrequently on the Questors stage. *Decadence* runs for around 1 hour.

Friday 26, Saturday 27 February and Friday 5, Saturday 6 March at 11.00pm

Tickets £2.00, Members and Guests

In the Studio

SICK TRANSIT

a reading of poems by Gloria Struthers

Questors member and *Cosmopolitan's* first poet (just two of her distinctions) GLORIA STRUTHERS reads from her published volume of comic verse. Her work takes a witty (and sometimes very rude!) look at aspects of modern life. She will be accompanied at this recital by Lorraine Hill.

Sunday 28 February at 6.00 Admission E1


In the Playhouse

SUMMER OF THE SEVENTEENTH DOLL

by Ray Lawler

Once a year, for sixteen years, a man has brought a kewpie (cupid) doll as a present for his 'girl'. But the summer of the seventeenth doll is different. This beautifully constructed play, set in Melbourne in the 1950's, captures exactly the Australian spirit of the times.

13, 16-20 March at 7.45pm; 14 March at 2.30pm

Sponsored by  HUNTING
AVIATION

Printed and published by THE QUESTORS LIMITED



*Much Ado
About Nothing*
by William Shakespeare

 THE QUESTORS THEATRE

*The Bride and Bridesmaids in this production
are dressed by*

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LATE NIGHTS THURSDAY TILL 8.00pm



Director's Note

In a recent press interview Robert Lepage, the French Canadian director, whose production of *A Midsummer Night's Dream* at the National Theatre has played to such rave reviews was asked "Which living person do you most admire?" "William Shakespeare," he replied "I feel he is alive".

When you read *Much Ado About Nothing* you know exactly how he feels, how indeed so many actors and directors feel about Shakespeare's work. The guy that wrote this stuff can't be dead, he's writing brilliant theatre 'now' for us all 'now'!

Scandals in the nobility, the great and the titled desperately trying to live their lives by a code of behaviour which almost no one else in the country adheres to any longer. Rather inadequate individuals forced to live in the goldfish bowl of media attention. And what if they dare to be different in any way, make their own decisions, espouse alternative values? They'll get no mercy then.

Hero and Claudio opt for doing the right and expected thing. The formal engagement, the big society wedding; Beatrice and Benedick fight for independence, self-determination and the freedom to love and be loved on their own terms.

It all sounds a bit serious doesn't it? It is. But Shakespeare shows us how funny we are as we try to conform or rebel, to find love and find ourselves.

The introduction to my *The Complete Works of Shakespeare* says this play was written about 1598 by a man who died in 1616 must be a misprint.

C.M.

MUCH ADO ABOUT NOTHING

by William Shakespeare

First performance Saturday, February 13th 1993

THE CAST

LEONATO'S HOUSEHOLD

Leonato	TONY BROMHAM
Hero, his daughter	REBECCA OATES
Beatrice, his niece	DEBORAH HUNT
Antonio, his brother, a retired bishop	JOHN MARTIN
'Balthasar', his nephew Antonio's son	ROLAND BEARNE
Antonio's granddaughters	JENNY MORAN and HANNAH MORAN
Margaret, the maid	ROSALIND MOORE
Ursula, the nanny	AMANDA HEITLER
Dogberry, security staff	RICHARD SHELTON

THE PRINCE'S ENTOURAGE

Pedro, the prince	ROBERT SEATTER
John, his illegitimate half-brother	MARK THOMPSON NEALE
Count Claudio	JONATHAN HASWELL
Benedick	CLIVE PAGET
Sergeant Verges, security	JOHN WEBB

THE REST OF THE WORLD

Borachio, the press	MIKE DELLER
Conrade, the photographer	PATRICK McQUILLAN

THE REST OF THE BAND

Drummer	ROBERT McGREGOR
Guitar/Sound	JAMES HATCH
Bass Guitar	NICK CHAPMAN

There will be one interval of 15 minutes

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.

The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

PRODUCTION

Director	CAROL METCALFE
Designer	JOHN STACEY
Costumes	VAL MORAN, JENNY RICHARDSON
Millinery by	BRAD ASKEW
Lighting Design	FRANK WOOD
Sound	IAN HOWLETT, NIGEL WORSLEY
Stage Manager	LINDA ZIEBA
Deputy Stage Manager	HELEN HEAP
Assistant Stage Managers	ANTHONY CURRAN, RACHEL SACHSE, GERARD WALES
Properties	ROZ PALMER, CORINNE TITE, BRIN PARSONAGE
Lighting Operator	MARTIN UDALL
Sound Operator	ANNE RICE
Construction	MARK MORAN, GRAHAM CARPENTER, PETER COLLINS, NORMAN BARWICK, SIMON MOORE
Prompter	BRIDGETT STREVENS
Make-up and Hair	IWONA GREGSON-BROWN
Photographs	CULLEN HENSHAW

The music for *Sigh No More Ladies* composed by MARTIN SEAGER

The cast of *Much Ado About Nothing* wish to thank our Vice-President, Oliver Ford Davies for his help and encouragement.

Beatrice and Hero's outfits provided by
STUFF, 7 The Green, High Street, Ealing W5 and
2/2a George Street, Richmond, Surrey

Thanks to Mary Angus, Jim Craddock, Mike Green, Joan Griffin, Paul Hardy, Thea Hitchcock, Bob Hoskins, Eric Lister, Gordon Miller, Jo Perse, Anne Sawbridge, Derek and Sarah Stoddart, Paul Worsley, Barralets Old Oak Florist, Bentalls, Ealing Police, Kings Florist, Majestic Wine.

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

13 - 20 February 1993

ADRIAN FLICK trained at Ealing School of Art and the art departments of Isleworth and Manchester Polytechnic. He has exhibited in Birmingham, Harrogate and Lincolnshire as well as the south.

He is a local artist and lives in Hayes. This is his second Questors exhibition and the theme is "conflict".

The psychological tensions between people that grow into clashes amidst which we live. In which patience and love fail and the miraculous is demanded to compensate.

In this atmosphere the mythical king rides out from his sleep amid the old tombs and his prophet who announces our shortcomings is eliminated. Stable institutions break under the weight of psychological distance and separation, the doomed marriage, the isolated and threatened child on the farm, the odd couple with insurmountable problems blocking the fulfilment of their love and the general tension and struggle that is the gift of nature.

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INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
Martin Bowley
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Selman
Ken Parker
Val Blaxland
Eric Lister
Barralets of Ealing
Tootal Craft
Fiskars Ltd
Persil, Comfort and Sliergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-587 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-587 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.