#### Sanglots Sanglots

in the Studio

Saturday 6th November 10:00pm Sunday 7th November at 2:00pm Saturday 13th November at 6:00pm

#### Schriner

in the Studio

Thursday 11th November to Saturday 13th November at 10:30 pm

### Marilyn Meets Bobby And Johnny

by Timmy Plester\*

Student Playwriting Competition Winner 1992

in the Studio

Saturday 27th November to Saturday 4th December at 7.45pm

#### The Virtuous Burglar

by Dario Fo

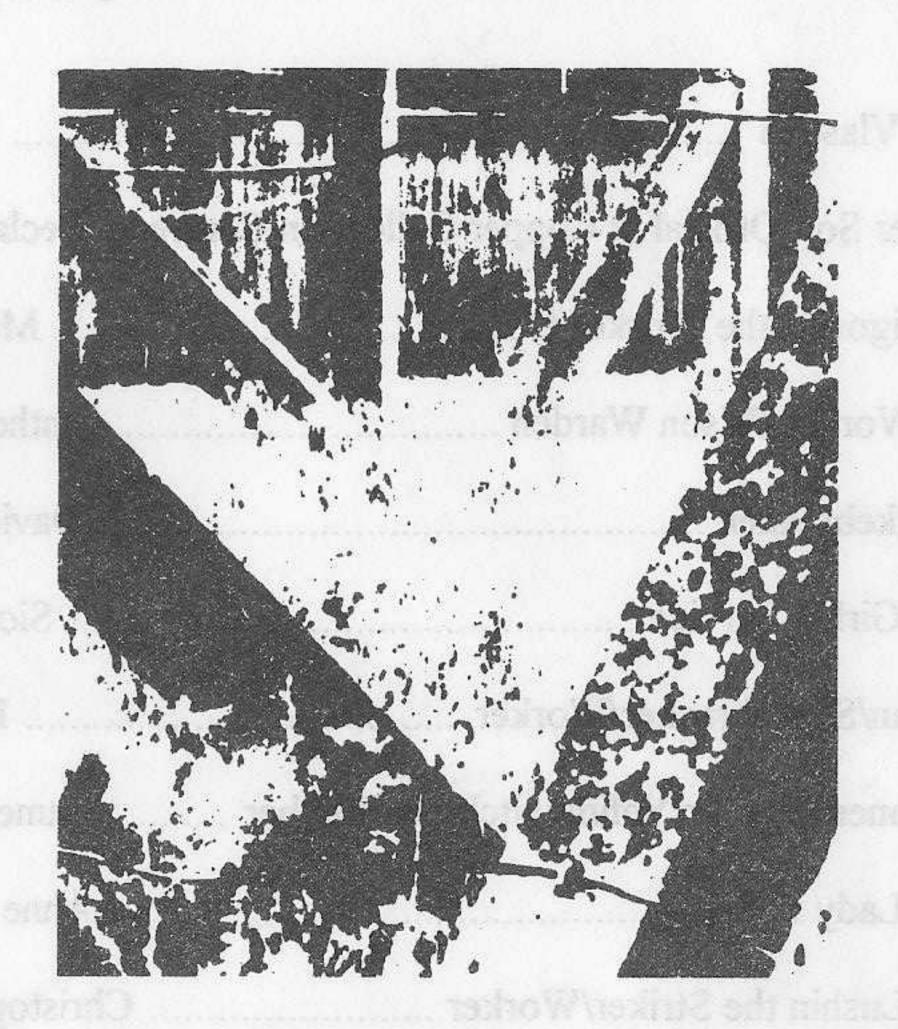
in the Studio

Thursday 2nd November to Saturday 4th December at 10:30pm

Hood, Migel Worsley.

\* The subject and some of the language used in this play may be very offensive to some people.

# BERTOLT BRECHT



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## The Mother

First performance Saturday, 6th November 1993

There will be one interval of fifteen minutes.

Patrons are requested to turn off portable telephones and bleepers in the auditorium, since the activation of theses during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video cameras or tape equipment during the performance.

Director	Simon Thomas
Musical Director	Martin Seager
	Cullen Henshaw
Lighting Designer	Jan Philpot
Sound Designer	Dave Goodwin
Assistant Director	Mark Fitzgerald
Costumes	Tanya Kidby
Stage Manager	Katy Gallantry
Deputy Stage Manager	
Properties	Lindsay Kelly, Clare Whiteley
Lighting Operator	Sue Anslow
Sound Operator	Mary-Jo Rosalba
Prompt	Kelly Bucher
Dialect Coach	Irina Kocheleva
Construction	Robert Cooper, Helen Cullshaw
Flying	Peter Kendrick
Banners	Roz Palmer, Helen Ball
Front of House	The Crew

Thanks to: Jo Booth, Henry Broom, Peter Collins, Jim Craddock, Sarah Fink, John Johnson, Eric Lister, Linda McDonald, Rob McGregor, Lizzie Neville, Richardsons the Butchers, Tim Stanley, The Ladies of Wardrobe and Sylvia Wall, Dave Webb, Jon Webster, Frank Wood, Nigel Worsley.