

FORTHCOMING EVENTS

In the Studio

Late Night Extra **THE VIRTUOUS BURGLAR**

by Dario Fo

One of Dario Fo's earliest pieces: a 45 minutes farce of seduction, impersonation and mistaken identity.

2,3,4 December at 10.30pm

Tickets: £2.00

In the Playhouse

TOUCHED

by Stephen Lowe

England, 1945. Victory in Europe is about to be announced but it will be another hundred days before the dropping of the atomic bombs on Hiroshima and Nagasaki force the surrender of Japan and the final end of the war.

Stephen Lowe's wonderful play follows three sisters of a working-class Nottingham family through these hundred days of almost peace.

4, 7-11 December at 7.45pm, 5 December at 2.30pm

Christmas in the Playhouse

DAISY PULLS IT OF

by Denise Deegan

Cheer the hockey match, thrill to the nail-biting cliff-top rescue, laugh and cry as Daisy, the poor scholarship girl from the elementary school, finds her feet and the hidden treasure at exclusive Grangewood School. Whether or not you have ever enjoyed Angela Brazil, *The Chalet School* series or *Boys' Own* adventures, you are in for a treat at Christmas.

31 December, 1,4-8 January at 7.45pm; 2 January at 2.30pm

Sponsored by  **Merchant & Co.**
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WHY NOT GIVE SOMEONE
A YEAR'S MEMBERSHIP OF
THE QUESTORS THEATRE
AS A GIFT THIS CHRISTMAS

At still only £31.00 it is excellent value!

For details, contact Alice Pennicott, Membership Secretary
on 081-567 8736 during office hours

THE QUESTORS THEATRE STUDIO

IN ASSOCIATION WITH

Grant Thornton 

1992/93

STUDENT
PLAYWRITING
COMPETITION
WINNER



Grant Thornton

Are pleased to be sponsors
of the National Student
Playwriting Competition
and congratulate Tim
Plester on his winning
entry *Marilyn Meets Bobby
and Johnny*.

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MARILYN MEETS BOBBY AND JOHNNY

"For in the final analysis, our most basic link — is that we all inhabit this small planet. We all breathe the same air. We all cherish our children's future. And we are all mortal."

John F. Kennedy

The 22nd November 1993 marks the thirtieth anniversary of the assassination of John F. Kennedy. A little over a year before Kennedy's death Marilyn Monroe is alleged to have taken her own life. Five years later Kennedy's brother, Attorney-General Robert, was also assassinated.

Today, a generation later, rumour and suspicion still surround all three deaths. So much so that history has become mythology. Monroe is still the ultimate icon of Hollywood sexuality and people are still asked what they were doing the night of Kennedy's death.

PICTURE THE SCENE

4th August 1962

Marilyn Monroe had little to be happy about. All her marriages had failed, after abortions and miscarriages she still yearned for a child. She had recently been fired from her last film. She spent the day sunbathing, watching children playing in a local park and marking various photographs for a Life Magazine interview.

She telephoned Bobby Kennedy who was not available. Spoke to her psychiatrist, made desperate calls to her ex-husband, Joe DiMaggio, a girlfriend and the actor and relative by marriage of the Kennedys, Peter Lawford. All were busy and could not visit Marilyn.

She went to her room and was later found strewn across her bed, dead.

22nd November 1963

The motorcade turns to come straight towards the lens, catching the last uneventful seconds of the journey. The president and his wife are smiling and waving in the midday sun.

It is precisely twelve seconds past 12.30pm — the limousine vanishes for a moment behind a street sign. When it re-emerges, the president is clearly reacting to a shot — his hands coming up to his throat. Jacqueline Kennedy looks towards her husband, who is leaning forward and to his left. There is an almost imperceptible forward movement of the President's head, and then, abruptly — his head visibly explodes.

He is propelled violently back, jackknifed into the rear of the car. He bounces forward and slides to his left — into the arms of Mrs. Kennedy. The first lady reaches desperately for a fragment of her husband's skull on the back of the car. A secret service agent jumps aboard from behind, and the presidential limousine finally accelerates away

5th June 1968

Robert Kennedy had been celebrating his success in the California primary election for the Democratic presidential nomination. Just after midnight, Bobby and his entourage were passing through the kitchen area of the Ambassador Hotel, Los Angeles, where he had been making a victory speech to a packed meeting of his supporters.

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MARILYN MEETS BOBBY AND JOHNNY

by **Tim Plester**

First performance of this production Saturday, November 27th 1993

CAST

Marilyn **SOPHIE GREY**

Bobby **MARCO ANGELINI**

Johnny **MAX MATTHEWS**

There will be no interval.

This play is The Questors Student Playwright Winner 1992/93

Previous winners include:

1986 *The Death of Joe Hill* by John Fay

1987 *State of the Art* by B.F. Herst

The Mind Forest by Richard Steadman-Jones

1988 } *War Street Serenade* by Kate Louise Deans

1989 *The Shift* by Peter Owen Knowles

1990 1905 by Angus MacFadyen

1991 *Rejoice* by David Howard

1992 *The Reward* by David Ellis

PRODUCTION

Director **BRIAN INGRAM**

Assistant Director HELEN ROSS

Designers **TESSA CURTIS**

GEOFF MOORE

Lighting Design **JOHN JOHNSON**

Sound Design JOHN JOHNSON

Stage Managers..... **JO BOOTH**

JON WEBSTER

Lighting Assistant..... **TRISHA FOX**

Lighting Operator **MARGARET VARTANIAN**

Deputy Stage Manager **RACHEL VOST**Assistant Stage Managers **KELLY BUCHER**

CHRISTOPHER EDWARDS

Sound Operator **NICK HADJIPETROU**

Construction.....DAVE CHAPMAN

ROZ PALMER

PHIL PINKHAM

RICHARD LUPSON

Lighting Bidders..... DAVE BELL

CATHAL CAMPBELL

JOHN JOHNSON III

CHRISTOPHER EVANS

RACHEL VOST

Thanks to: **EALING HOSPITAL, A.C. STOCKWELL, NIGEL WORSLEY**

1. The taking of food and drink into the auditorium is NOT permitted.
2. The use of cameras, video-cameras or tape equipment during the performance is also prohibited.
3. Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike.

THE AUTHOR WRITES

Unaccustomed as I am to writing short biographies

Tim Plester was born and raised in a busy little Oxfordshire market town.

It was there that he first developed a strange desire for making up sentences, which he would force people to first learn and later recite, in public, to unwitting audiences.

He has been unable to hold down a succession of proper jobs at various supermarkets, pizza emporia and Holiday Centres. In 1990 after spending six months moonlighting as a freelance journalist, he retreated to North Devon, where he is currently in the final year of a four year B.A. honours degree at Dartington College of Arts.

Between October 1992 and April 1993 he worked, on placement, with Paines Plough Theatre Company, where he met a lot of like-minded people and answered a lot of phones. Whilst there, he wrote a screenplay which reached the short-list of Carlton TV's *Going Underground* competition, and followed that with a stage-play *Marilyn Meets Bobby and Johnny*, which The Royal Court described as 'Please quote reference A3548 in future correspondence'.

He is 23 years old, is not married to anyone, and doesn't live in London. His favourite colour is red . . . probably.

TIM PLESTER

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Two shots rang out. Amid the confusion a secret service agent can be heard shouting, 'Don't touch the gun, don't touch the gun'.

Robert Kennedy had been shot through the head and shoulder. He was rushed to hospital where doctors fought to save him. He died 24 hours later without regaining consciousness.

30th March 1981

A failed assassination attempt is made on President Ronald Reagan.

The Assailant, John Warnock Hinckley, had apparently planned the shooting in order to impress the film actress Jodie Foster, whom he had never met but with whom he was obsessed!

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

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Christine Greening
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ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.