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John Herron, Lumiere Pictures (film archive)

for production photographs and cinema posters

And, of course—

All our contributors for their memories of Ealing Studios without whom this play would not have been possible.



For more information about PlayBack, please contact
The Questors Theatre Office, 081-567 0011.

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May 1993
THE QUESTORS THEATRE PRESENTS



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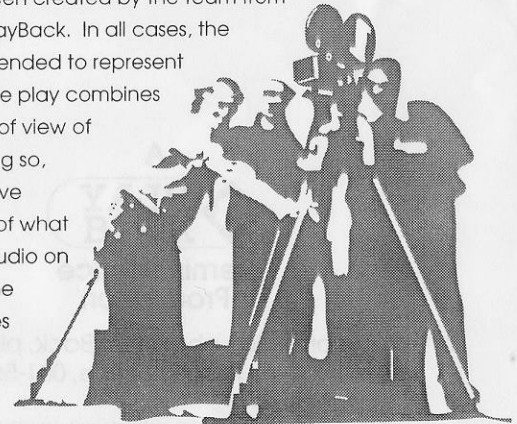
and the

Ealing Studios Project

PlayBack is the reminiscence theatre initiative of The Questors Theatre. Founded in 1988, PlayBack exists to collect and share the oral history of Ealing through reminiscence based community plays.

Kind Hearts and Comedies is PlayBack's third production. It was developed following the now well established method of collecting and transcribing individual's memories, this time from ex-staff who worked for Sir Michael Balcon at Ealing Studios in the forties and fifties. The play does not set out to give a full or official history; the story of Ealing Studios is already well documented. Instead, **Kind Hearts and Comedies** aims to paint a picture of life at Ealing through the personal stories of those who worked behind the scenes creating the films which remain much loved classics today.

Very often in the play, the exact words of the contributors are used. Other scenes have been created by the team from the details given to PlayBack. In all cases, the characters are not intended to represent real individuals and the play combines the stories and points of view of many people. In doing so, PlayBack hopes to have captured the flavour of what went on at the little studio on the green, home of the great Ealing Comedies and a fondly remembered part of Britain's film industry.



Script by
Kevin Madley and the PlayBack Company

Cast

Sarah Conway Carla Field James Goodden
Pam Gower Mark Redrup Robert Seatter
Phillip Sheahan Paul Tully

Directors

Jane Dewey Simon Thomas

Musical Director
Martin Seager

Design Consultants
John Stacey Geoff Moore

Stage Manager
Adrienne Talbot

Stage Management
Jennifer Reid Ann Butler
Georgia Reid Sue Hoad
Nicola Erdresser Andrew Cross
James Hillman

Lighting Designer
Martin Stoner

Lighting Operator Janis Willmott
Sound
Colln Horn Nigel Worsley

Costume Consultant
Anne Gilmore
Prompt Sue Kendrick
Production Secretary
Christine Garland

Publicity Lisa Gordon Clark **Tour Organiser** Bridgett Stevens

Platform Event Coordinator Ron Bloomfield

Gala Organiser Anne Gilmour

Exhibition Christine Garland