

FORTHCOMING EVENTS

In the Studio

THE REWARD

by David Eltis

directed by David Emmet

The Reward is set in the South East Asia of a few decades ago. It explores the universal themes of love, friendship and betrayal against a background of revolution and political upheaval.

12-19 June at 7.45pm

In the Foyer — Rehearsed Reading

NAPOLEON

written and directed by David Duff

In this new play, directed by the author, a handful of Questors actors will play a cast of thousands as the vast canvas of a dramatic period of French history is unfurled.

During the course of the evening our versatile cast will clear a rioting mob from the Tuilleries with a cannonade, invade Egypt, win the battle of Marengo (famous for its chicken), run a spy ring and execute the Duc d'Enghien. If you're not sure where the Foyer is, just follow the sound of guns.

Sunday 13 June at 7.45pm Admission by programme, 50p

In the Playhouse


THE PLAYBOY OF THE WESTERN WORLD

by J. M. Synge

This ironic, funny and lively play marked a turning-point for the development of Irish drama when it was first staged at the Abbey Theatre, Dublin, in 1907. Synge broke new ground by being the first playwright to write an Irish play about ordinary Irish people, provoking riots in the process.

We can't promise riots, but we can promise an exuberant evening in the Playhouse before the production goes on tour to the Minack Theatre, Cornwall, in July.

19, 22-26 June at 7.45pm; 20 June at 2.30pm

Sponsored by 

In the Studio

THE GROTESQUE FARCE OF MR PUNCH THE CUCKOLD

by Ramon María del Valle-Inclán

translated by Dominic Keown and Robin Warner

The British première of a bawdy, poetic play by a Spanish playwright who is just beginning to be discovered in this country. Here, stylised, are the tragi-comedy, jealousy and violence of the story of Mr. Punch

24-31 July at 7.45pm

THE QUESTORS
THEATRE

arthur miller
all my sons



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ALL MY SONS

Joe Keller once had two sons: Larry and Chris. They were his justification for being, extending his life into the future and giving a shape to his present. He was a manufacturer who built his own identity. Like virtually all Miller characters he wanted only to invest his name with meaning, to leave his mark on a world changing so fast that its rhythms seem oddly alien. Then something went wrong. He lost one son in the war and his good name in a scandal. *All My Sons* recapitulates the circumstances of that double blow. It summons the past into being by exploring the trauma of those who survived, only to discover that survival alone is not enough.

But the past in Miller's plays is buried in a shallow grave. In *All My Sons*, despite the obsequies, it was never really buried at all. What lies in the grave is shadow not substance. For Miller, since we are the past we have lived, our denial of it can only be a denial of ourselves and the product a loss of identity, a failure of those very human connections which provide the justification for living. So it is that if the past slowly leaks into the present in *All My Sons*, in the form of suppressed letters, sudden realisations, revealed facts, it has already invaded it at a far more profound level. It is what has made the characters what they are. It shapes even the form of their evasions.

This is a play for the 40s, the 80s and the 90s, but then, as he has said, the theatre is "sound and the ring of the spirit of the people at any one time" because it is where we "confront the basic themes always". If it were merely that, however, it might be no more than a dramatisation of abstract principles. Here, as throughout his work, he roots those themes in the lives of individuals, for, beyond all else, what he works for is a respect for the human reality of a Willy Loman, a John Procter, an Eddie Carbone or a Joe Keller.

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ALL MY SONS

by Arthur Miller

First performance of this production Saturday, May 22th 1993

CAST

in order of appearance

Jim Bayliss	JOHN TURNER
Joe Keller	MIKE LANGRIDGE
Frank Lubey	ALAN KILBEY
Sue Bayliss	MARGARET TURNER
Lydia Lubey	AOIFE MURPHY
Chris Keller	NICK HARDING
Bert	NICHOLAS WILSON
Kate Keller	SHEILA TIFFANY
Ann Deever	SARA PRUCE
George Deever	DEREK STODDART

Running time 2 hours 15 minutes including one 15 minute interval

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.

The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

PRODUCTION

Directed by	PETER FIELD
Set designed by	ALISON CLARKE
Costumes designed by	ALISON CLARKE, JEAN DERBY
Lighting & Sound designed by	ALAN N. SMITH
Stage Managers	CHRIS SYDENHAM, TINA HARRIS
Deputy Stage Manager	NIGEL BAMFORD
Assistant Stage Manager	TRISH KNIGHT
Lighting Operator	LES SMITH
Lighting Assistants	LEILA BAYANDOR, JENNY RICHARDSON
Sound Operator	SHANDY PARI AUG
Wardrobe	JEAN DERBY, JOAN GRIFFIN, MARY ANGUS
Properties	LINDA ZIEBA, JUDY D'ALWIS
Construction	ROGER BRACE, KEITH FELDER, AMRITPAL MAHAL, NICOLA STILL
Prompter	BRIDGETT STREVENS
Wigs and Make-up	AMANDA BRUNELL, NEIL ROTHWELL

With thanks to **Beth Wolfe, Kris Collier, Pete Kendrick, Jim Caithness,
Bob Hoskins, Graham Carpenter, Peter Collins, Gordon Miller,
Brian Paxton, Mark Phillips, Salisbury Playhouse**

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

22 May - 26 June 1993

ETCHINGS AND DRAWINGS BY CATHERINE GRUBB

Catherine Grubb was born in Bellshill, Lanarkshire in 1945, of Scottish and Lithuanian parentage. She was brought up and educated in London, returning to Scotland in 1963 to study at Edinburgh University and Edinburgh College of Art, graduating with an Honours Degree in Fine Art in 1968. She continued at the University as a post graduate student in the History of Art department researching medieval artists sketchbooks. It was during this time that she also began to study etching seriously, and this became her chief artistic interest.

Since leaving University in 1971, she has divided her time between working as a freelance artist and part-time teaching, including 17 years at Harrow School of Art. At present she is lecturing in History of Art at a West London Girls School.

Catherine joined The Questors in 1976 as a member of the Student acting group, although most of her subsequent activities have been in the field of costume design — most recently for *Too Clever By Half* last October.

This is Catherine's 7th exhibition at The Questors, and most of the work on show is landscape based. Some images are of specific places, others evoke memories of holidays in Italy, Sussex, Cornwall, and — most recently — two voyages in the Outer Hebrides, including the remote island of St. Kilda.

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
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Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
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Marketing Manager
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Box Office Manager
Programme Sales Organiser
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David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Sarah Wood
Barralets of Ealing
Tootal Craft
Wilkinson Sword Scissors . . Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.

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