

FORTHCOMING EVENTS

In the Studio

Late Night Extras

ROOM IV

devised by **Charlie Fane, Ian Harris, David Hovatter & Judy Neale**
text by **Ned Cox**

Dust. Heat. Scorched earth. A tumble-down hotel. A room with four strangers. And in the course of the night their stories unravel.

25, 26 July at 10.30pm

also:

DRILLING FOR HAPPINESS

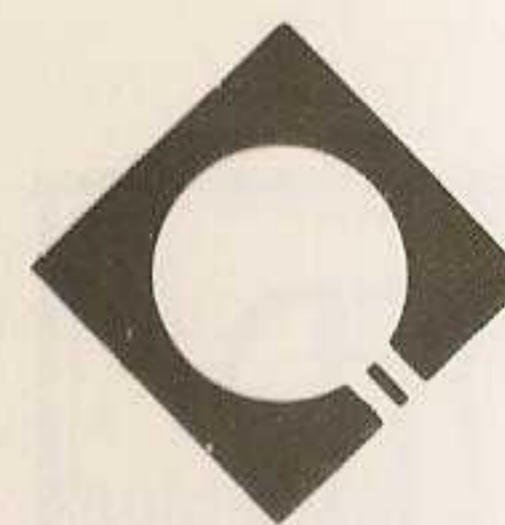
written and directed by **Kevin Madley**

Drilling for Happiness is a warm comedy of love, ambition and camel-racing. don't miss the funniest world première featuring shov-ha'penny board this year.

29, 30, 31 July at 10.30pm

SOME OF THE NEW SEASON'S PRODUCTIONS

<i>September</i>	PASSION PLAY by Peter Nichols
<i>October</i>	SHAKESPEARE COUNTRY by Peter Whelan The BT Biennial Play
<i>November</i>	A LITTLE NIGHT MUSIC by Wheeler & Sondheim
<i>December</i>	TOUCHED by Stephen Lowe
<i>Christmas</i>	DAISY PUULS IT OFF by Denise Deegan
<i>January</i>	MAN-LEOPARD by Nigel Swain
<i>February</i>	JULIUS CAESAR by William Shakespeare
<i>March</i>	PRIVATE LIVES by Noel Coward
<i>April</i>	JUDGMENT DAY by Ödön von Hórvath
<i>Early May</i>	UNCLE VANYA by Anton Chekhov
<i>Late May</i>	CAT ON A HOT TIN ROOF by Tennessee Williams
<i>June</i>	THE BEAUX' STRATAGEM by George Farquhar



THE

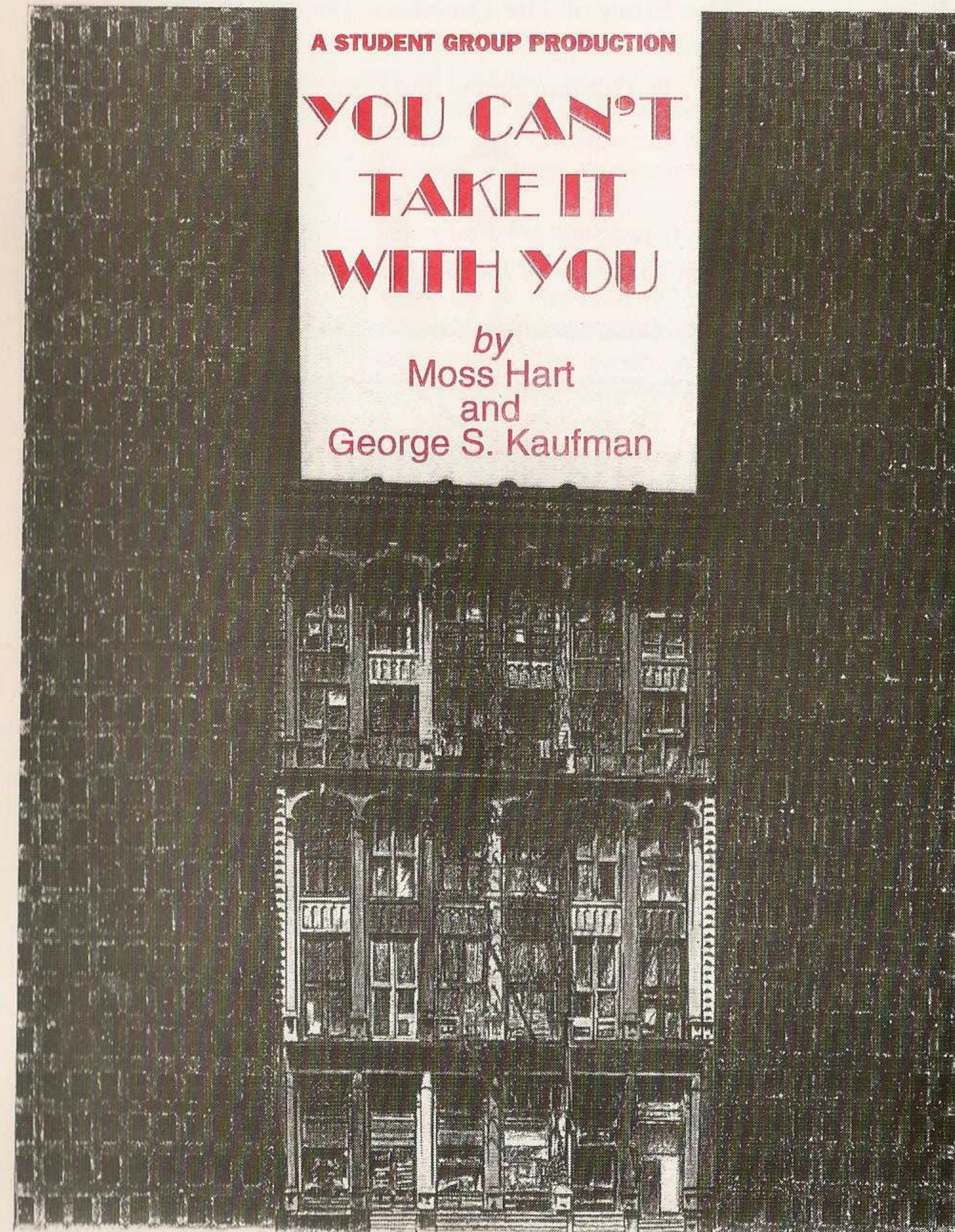
QUESTORS

THEATRE

A STUDENT GROUP PRODUCTION

**YOU CAN'T
TAKE IT
WITH YOU**

by
**Moss Hart
and
George S. Kaufman**



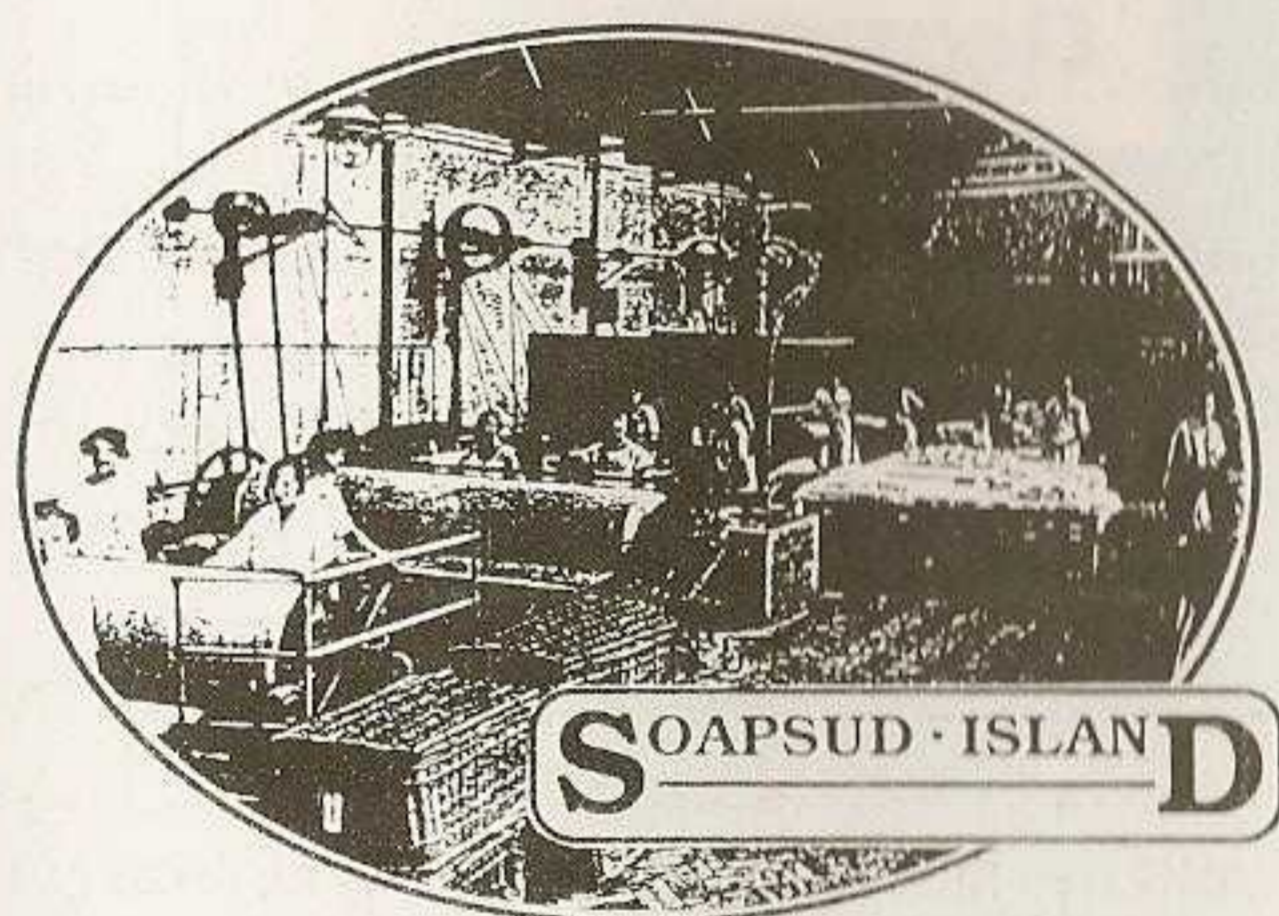
A FEW DROPS OF WATER

The Story of The Questors Theatre
1929 - 1989

by Gwenan Evans and others



On sale now at the Foyer Bookstall



Memories of the Acton Launderies

Copies of Playback's first collection of reminiscences are now available from the Foyer Bookstall price £1.50 . . . excerpts from the interviews on which SOAPSUD ISLAND was based.

THE QUESTORS THEATRE  PLAY
BACK

YOU CAN'T TAKE IT WITH YOU

Kaufman and Hart wrote three plays together, *Once in a Lifetime*, *You Can't Take it With You* and *The Man Who Came to Dinner*. Each was a smash hit on Broadway and each was subsequently made into a film.

It was a partnership that began in 1929 when Moss Hart approached the highly respected and experienced George Kaufman with a first draught of what was to be *Once in a Lifetime*. The story of how it got on to the stage and the trials and tribulations that beset them is a play in itself but the result was so successful that they carried on working together and, as Moss Hart later wrote ". . . we married and had several beautiful children".

You Can't Take it With You differs from the two plays that sandwich it in that it deals with people. Extraordinary people, but people nonetheless. There are no vignettes of popular stars as there are in *The Man Who Came to Dinner*, no swingeing caricatures of pretentious Hollywood critics and hangers-on as there are in *Once in a Lifetime*. There is a family. The Sycamore family. A family who live by their own rules, who do their own thing, who make the most of their life because they know that they can't take it with them.

The Sycamores embrace everyone and anyone who comes into their world as long as they understand that the deal is that they be themselves, that they leave their hang-ups at the gate. It's this desire for freedom that nearly wrecks them, that all but pulls their family apart.

The Sycamores challenge conservatism and the work-until-you-drop ethic of the American middle class. The play questions the price we all have to pay if we sacrifice our individuality to the god of gain.

For all its warmth and humour Kaufman and Hart knew the targets they were going for. Kaufman was one of the foremost satirists in an age of satirists. He co-wrote with the Gershwins the first draught of *Strike Up the Band* perhaps the first anti-war musical, he collaborated with Ring Lardner and Dorothy Parker and was by the beginning of the 30's one of the most important men in the American popular theatre.

So why bring *You Can't Take it With You* into 1983. There are a couple of answers. One is because you can. Unlike the other two it doesn't ask the audience to recognise Noel Coward or Groucho Marx. The other is that it was clearly written as an antidote to the depression, as a way of suggesting an alternative way of life to the sad and hopeless that sought to leap off tall buildings when the money fell out of the world.

That all sounds pretty heavy. The play isn't. It's one of the great screwball comedies of the thirties and it's one of the most brilliantly constructed plays ever written. The play's so generous and so human that it's just far too easy to gush. So take a nice easy breath, sit back and enjoy . . .

ART EXHIBITION IN THE UPPER FOYER 17 - 24 July 1993

ANNE FITZGERALD graduated in Fine Art from Newcastle University in 1989 and now works as a full-time primary school teacher in the Borough of Ealing.

She has participated in group and selective exhibitions at Earl Grey House, Newcastle, in 1986, and 'Work in Progress' exhibitions in 85, 86 and 88 at the Hatton Gallery, Newcastle. Solo exhibitions include Falmers Art Gallery in 1988, and Wigmore Hall and The Questors Theatre in 1991.

Since living in the Borough of Ealing she has produced many watercolours and pen and ink drawings inspired by the 'green' character of this area. She is currently working on a series of floral paintings that develop her studies of colour and pattern.

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HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chair
Vice-Chairman
Company Secretary
Club Secretary
Finance Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Marketing Manager
Sponsorship
Box Office Manager
Programme Sales Organiser
Front of House Manager
Press Officer
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
John Davey
Doug King
Sue Blake
Christine Garland
Ken Kettle
Kris Collier
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Eric Lister
Sarah Wood
Barralets of Ealing
Tootal Craft
Wilkinson Sword Scissors . . . Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.