FORTHCOMING EVENTS

In the Studio

Late Night Extras

ROOM IV

devised by Charlie Fane, Ian Harris, David Hovatter & Judy Neale text by Ned Cox

Dust. Heat. Scorched earth. A tumble-down hotel. A room with four strangers. And in the course of the night their stories unravel.

25, 26 July at 10.30pm

also:

DRILLING FOR HAPPINESS

written and directed by Kevin Madley

Drilling for Happiness is a warm comedy of live, love, ambition and camel-racing. don't miss the funniest world première featuring shov-ha'penny board this year.

29, 30, 31 July at 10.30pm

SOME OF THE NEW SEASON'S PRODUCTIONS

September PASSION PLAY by Peter Nichols

October SHAKESPEARE COUNTRY by Peter Whelan

The BT Biennial Play

November A LITTLE NIGHT MUSIC by Wheeler & Sondheim

December TOUCHED by Stephen Lowe

Christmas DAISY PUULS IT OFF by Denise Deegan

January MAN-LEOPARD by Nigel Swain

February JULIUS CAESAR by William Shakespeare

March PRIVATE LIVES by Noel Coward

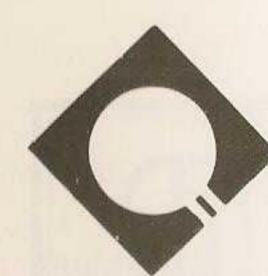
April JUDGMENT DAY by Ödön von Hórvath

Early May UNCLE VANYA by Anton Chekhov

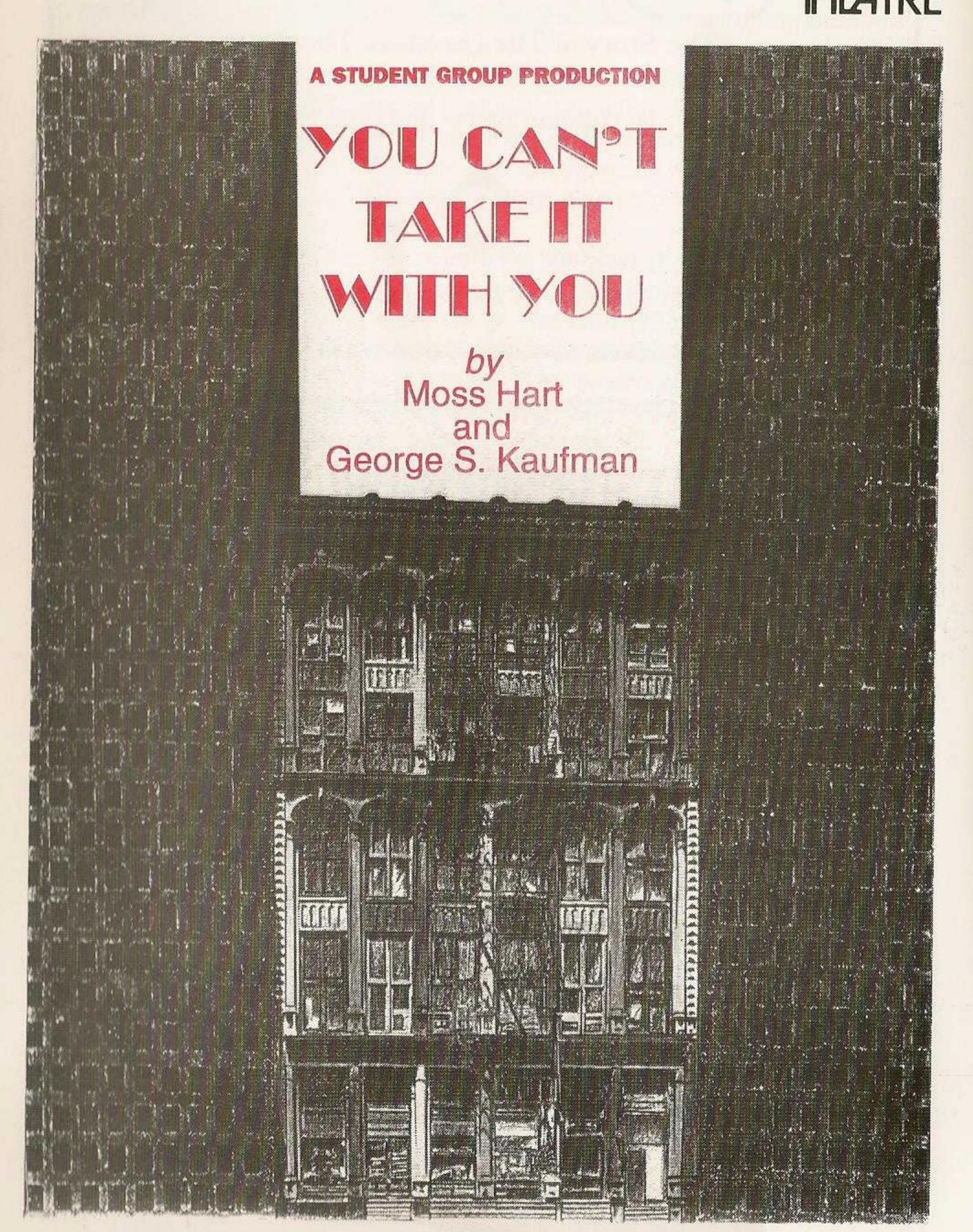
Late May CAT ON A HOT TIN ROOF

by Tennessee Williams

June THE BEAUX' STRATAGEM by George Farquhar



THE QUESTORS



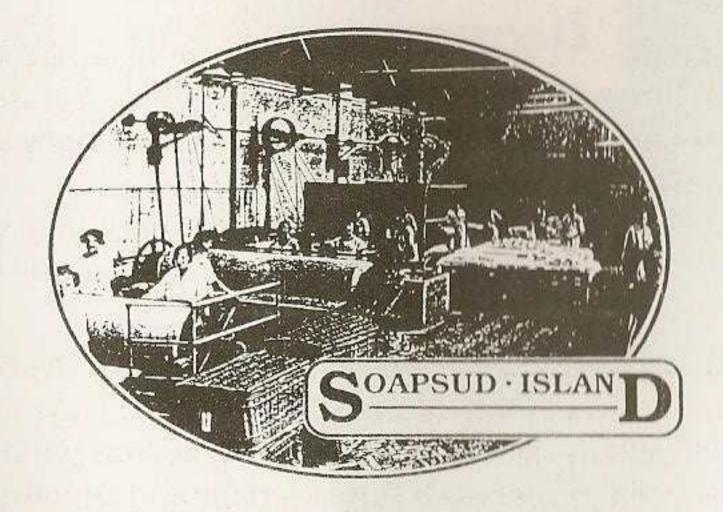
AFEW DROPS OF WATER

The Story of The Questors Theatre 1929 - 1989

by Gwenan Evans and others

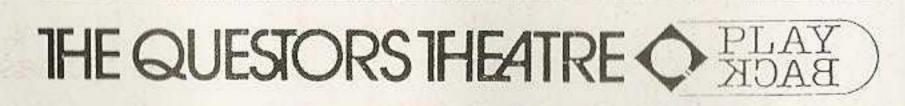


On sale now at the Foyer Bookstall



Memories of the Acton Launderies

Copies of Playback's first collection of reminiscences are now available from the Foyer Bookstall price £1.50 . . . excerpts from the interviews on which Soapsud Island was based.



YOU CAN'T TAKE IT WITH YOU

Kaufman and Hart wrote three plays together, Once in a Lifetime, You Can't Take it With You and The Man Who Came to Dinner. Each was a smash hit on Broadway and each was subsequently made into a film.

It was a partnership that began in 1929 when Moss Hart approached the highly respected and experienced George Kaufman with a first draught of what was to be *Once in a Lifetime*. The story of how it got on to the stage and the trials and tribulations that beset them is a play in itself but the result was so successful that they carried on working together and, as Moss Hart later wrote ". . . we married and had several beautiful children".

You Can't Take it With You differs from the two plays that sandwich it in that it deals with people. Extraordinary people, but people nonetheless. There are no vignettes of popular stars as there are in *The Man Who Came to Dinner*, no swingeing caricatures of pretentious Hollywood critics and hangers-on as there are in *Once in a Lifetime*. There is a family. The Sycamore family. A family who live by their own rules, who do their own thing, who make the most of their life because they know that they can't take it with them.

The Sycamores embrace everyone and anyone who comes into their world as long as they understand that the deal is that they be themselves, that they leave their hang-ups at the gate. It's this desire for freedom that nearly wrecks them, that all but pulls their family apart.

The Sycamores challenge conservatism and the work-until you-drop ethic of the American middle class. The play questions the price we all have to pay if we sacrifice our individuality to the god of gain.

For all its warmth and humour Kaufman and Hart knew the targets they were going for. Kaufman was one of the foremost satirists in an age of satirists. He cowrote with the Gershwins the first draught of *Strike Up the Band* perhaps the first anti-war musical, he collaborated with Ring Lardner and Dorothy Parker and was by the beginning of the 30's one of the most important men in the American popular theatre.

So why bring You Can't Take it With You into 1983. There are a couple of answers. One is because you can. Unlike the other two it doesn't ask the audience to recognise Noel Coward or Groucho Marx. The other is that it was clearly written as an antidote to the depression, as a way of suggesting an alternative way of life to the sad and hopeless that sought to leap off tall buildings when the money fell out of the world.

That all sounds pretty heavy. The play isn't. It's one of the great screwball comedies of the thirties and it's one of the most brilliantly constructed plays ever written. The play's so generous and so human that it's just far too easy to gush. So take a nice easy breath, sit back and enjoy . . .

YOU CANT TAKE IT WITH YOU

by Moss Hart & George S. Kaufman

First performance of this production Saturday, July 17th 1993

CAST

Mr Kolenkhov	MARCO ANGELINI
Essie Carmichael	LORRAINE COOK
Paul Sycamore	ANTHONY DAVEY
The Grand Duchess, Olga Katina	CHARLIE FANE
Mr Kirby	ANTHONY GRIFFITH
Alice Sycamore	AMANDA HABERLAND
Tony Kirby	IAN HARRIS
Donald	TEX JAMES
Ed Carmichael	MICHAEL LARKIN
Gay Wellington	JUDY NEALE
Penelope Sycamore	GERALDINE O'BRIEN
Mrs Kirby	OSSIE PELED
Wilhelmina C. Henderson	OSSIL I LLLD
Wilhelmina C. Henderson Grandpa	ZAC SARGUSINGH
Rheba	VICTORIA SMITH
Mr De Pinna	BYRON TODD
	CHRISTOPH KENSHOLE
G-Men:	MARC WARD
	VINCENT WOOD

New York, 1983

Directed by SEBASTIAN BACZKIEWICZ

There will be one interval of 15 minutes

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager. The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

PRODUCTION

Danisman	DOD WHOUSE
	ROB HUGHES
CREW	
Stage Manager	CULLEN HENSHAW
Assistant Stage Managers	RICHARD MURPHY,
	ANITA BONIFACE, STACY GRANT
	CLAIRE WHITELEY, LINDSEY KELLY
Lighting Design	JOHN JOHNSON
Lighting Operator	UNA DONOVAN
19701	DAVE BELL,
	STEPHAN GEHRING, JO PINSCHER, JANE TIMBERLANE
Sound Design	NIGEL WORSLEY
Sound Operator	ROBERT DUFFY
Costume Design	FIONA COUTTS
Wardrobe	HELEN GOLDBERG,
	GAIL HARRIS
Properties	VICKY LINGLEY,
	JUSTINE MATHIAS, TANYA SCOTT WILSON
	BOB COOPER,
	NS, BOB HOSKINS, STEVE FRANCIS, AMRIPTAL MAHAL
	PETER KENDRICK
Pyrotechnics	NIGEL WORSLEY
Music Adviser	IAN AMOS
Hair and Make-Up	LOUISE COOK
Poster Design	ROWAN NICHOLLS
Mask by	JOHN PAYNE
Paintings	VICKY PAYNE, ANDREA FRANKHAM

With thanks to:

JO BOOTH, SARAH FINK, "THE MANAGEMENT",
KATY GALLANTRY, SUE HOAD, LORRAINE COESHOTT, KIM LANCASTER,
CHRISTINE PRICE, TINA HARRIS, LINDA ZIEBA, GORDON MILLER, JIM CRADDOCK,
GEOFF MOORE, KEN GOVIER, DAVID SELBY, COLIN BELL, PHIL PINKHAM,
TESSA CURTIS, JAY SARWAR, KEITH ELDER, ROBERT HAMMOND,
MARION CHRIST, ARTHUR GUINESS, THE HAT SHOP - COVENT GARDEN,
SGS UNITED KINGDOM LTD, OLD ORLEANS

Patrons are requested to turn off portable telephones and bleepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER 17 - 24 July 1993

Anne Fitzgerald graduated in Fine Art from Newcastle University in 1989 and now works as a full-time primary school teacher in the Borough of Ealing.

She has participated in group and selective exhibitions at Earl Grey House, Newcastle, in 1986, and 'Work in Progress' exhibitions in 85, 86 and 88 at the Hatton Gallery, Newcastle. Solo exhibitions include Falmers Art Gallery in 1988, and Wigmore Hall and The Questors Theatre in 1991.

Since living in the Borough of Ealing she has produced many watercolours and pen and ink drawings inspired by the 'green' character of this area. She is currently working on a series of floral paintings that develop her studies of colour and pattern.

THE COMPLETE

INSURANCE	MORTGAGES	PENSIONS
Harley White are com- mercial, business and personal insurance spe- cialists. We find the best rates and offer free quotations with leading companies and Lloyds and computerised mo- tor quotations. You can rely on our fast and friendly claims service.	We pride ourselves in finding quickly the best mortgage for domestic and commercial finance. Whatever your requirements, we will do our best to help; remember, you don't have to find the home you want before talking to us about a loan.	Plan ahead for a happy retirement, free from money worries. Individual and group disability schemes are available to replace income lost due to sickness or accident. Our flexible plans are tailor-made for individuals, companies and the self-employed.

HARLEY WHITE

Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

(FIMBRA)

BIIBA

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director David Emmet Studio Director Simon Thomas Director of Studies **David Emmet** Chair John Davey Vice-Chairman Doug King Company Secretary Sue Blake Club Secretary **Christine Garland** Finance Director Ken Kettle Stage Director Kris Collier Theatre Manager **Elaine Orchard** Productions Administrator Jill Gee Membership Secretary Alice Pennicott Programme Editor Vincent McQueen **Questopics Editor** Barbara Neville Marketing Manager Sam Jennings Sponsorship Geoffrey Sellman Box Office Manager Ken Parker Programme Sales Organiser Val Blaxland Front of House Manager **Eric Lister** Press Officer Sarah Wood Floral displays **Barralets of Ealing** Haberdashery **Tootal Craft** Wardrobe Equip. Wilkinson Sword Scissors . . Fiskars Ltd Wardrobe Care Persil, Comfort and Stergene courtesy of Lever Bros.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association

Dry-cleaning by C.D.S.