

FORTHCOMING EVENTS

In The Studio

WEEP MY FORTUNES - KING LEAR
adapted from Shakespeare

An alternative perspective on the tragedy
of King Lear by William Shakespeare,
freely adapted and directed by John Wilson.

13 - 20 June at 7.45pm

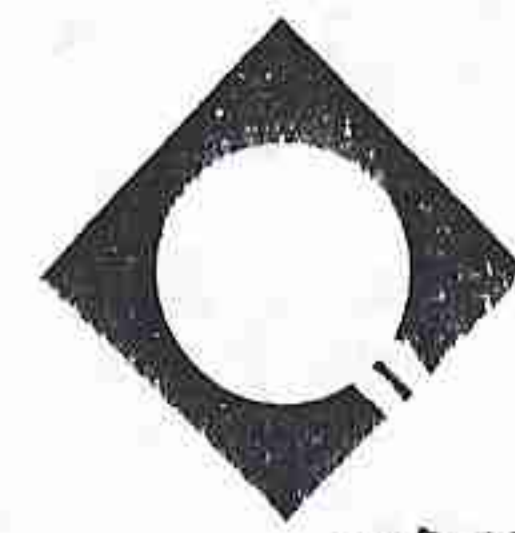
In The Playhouse

THE TROJAN WOMEN
by Euripides

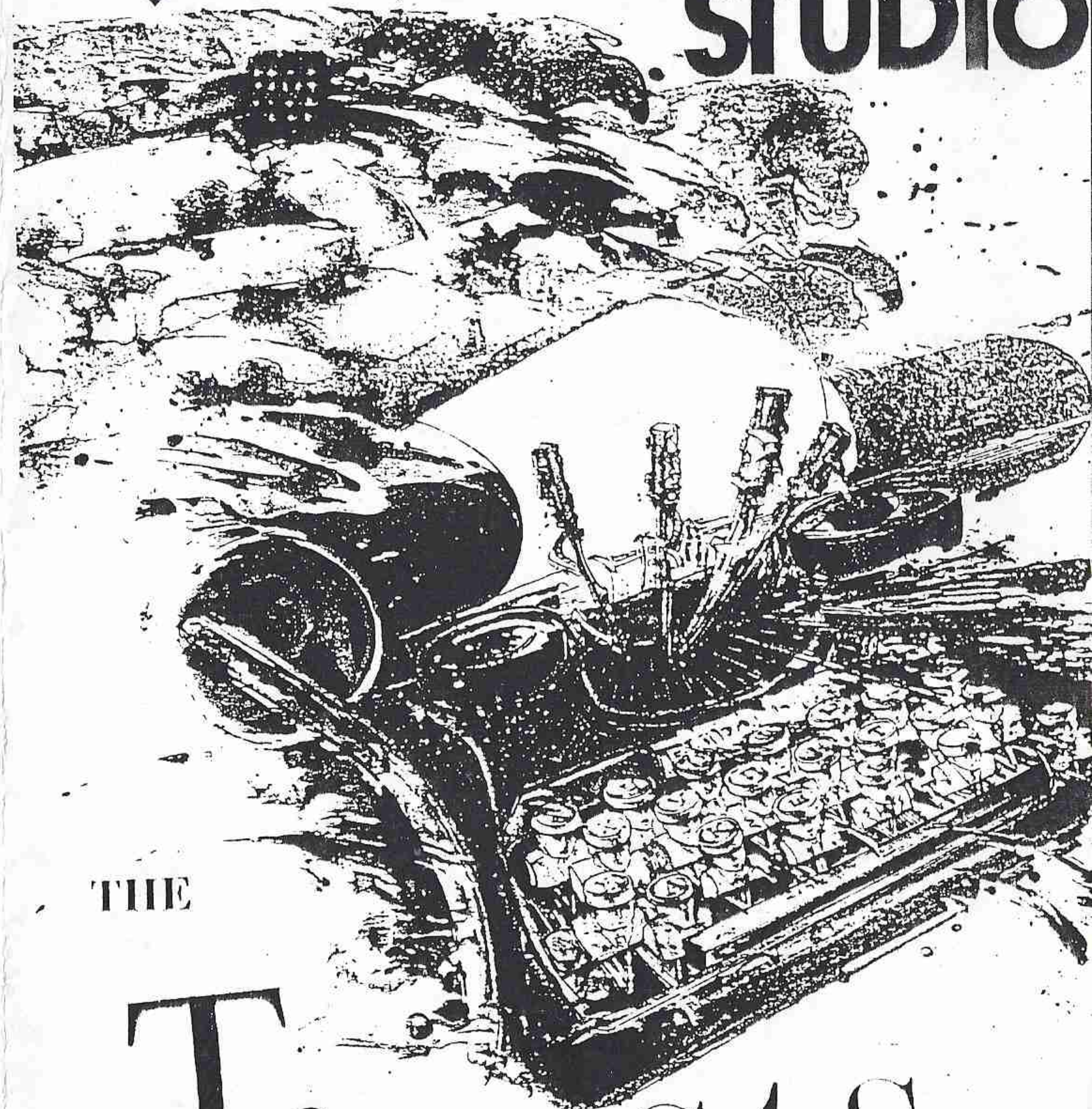
Representing Greece in our European Tour, this
is probably the greatest play written by the
greatest Greek playwright.

The action of the play takes place after the
sacking of Troy by the Greeks. It tells the
story of the women of the defeated city, from
the lowest slave to the wife and daughters of
King Priam.

30 May, 2, 3, 5, 6, June at 7.45pm
Sunday Matinee 31 May at 3.00pm



THE QUESTORS STUDIO



THE

TROJANS.

by Murray Schisgal

THE TYPISTS

by Murray Schisgal

Sylvia..... Camilla Vella

Paul..... John Downs

Director	Oxana Meleshkina
Designer	Julian Dowson
Lighting Designer	Andrew Rungen
Wardrobe	Sylvia Wall
Stage Manager	Geoff Webb
Deputy Stage Manager	Russell Hill
Assistant Stage Manager	Paul McCarthy
Lighting Operator	Cheryl Burton
Sound Operator	Helein Treuhaft
Artwork	Oxana Meleshkina

Thanks to:

The Green Enders, Tony Akingbule,
Sir George Young, David Emmet, Elaine Orchard,
Fiona Nicholson, Sonia and David Pearson
and Barbara Neville.

The performance lasts for 1 hour 30 minutes
There is no interval.

PROGRAMME NOTE

In 1990 the Moscow Centre of Visual Arts was created with the assistance of the Russian Academy of Creative Endeavours. It united the most outstanding professional artists in all cultural and scientific fields from Russia, Ukraine and Estonia. The outstanding Russian actor Innokenti Smoktunovski often takes part in the centre's theatrical programmes.

The Centre's Artistic Director is the Ukrainian Honoured Artiste, Oxana Meleshkina. She is also a director, actress and artist and her productions have been awarded prizes at theatre festivals in Moscow and Washington.

Oxana was delighted by the invitation from The Questors Theatre, and its Artistic Director David Emmet, to direct "The Typists" and at the opportunity it offered to create an exchange between Moscow and London. She hopes for a long and fruitful collaboration in the form of cultural exchanges - particularly plays presented at both The Questors Theatre and the Moscow Centre of Visual and Dramatic Arts. It is hoped that the best of these plays will also be staged elsewhere in Europe.