

## QUESTORS STUDIO

Sunday 1st November, 6.00pm & 10.00pm

### OFFENDING THE AUDIENCE

by Peter Handke

There will be a Platform and Late Night Rehearsed Reading of this fascinating text by one of Germany's leading contemporary writers. The "play" or "speak in" challenges preconceptions of the nature of theatregoing and dates from the mid-sixties. This is a rare opportunity to hear an exciting and thought-provoking piece of modern drama and will be developed from workshops led by Simon Thomas.

## Two-Way Mirror

A double-bill  
by Arthur Miller

Questors first performance Saturday 3rd October 1992

## Two-Way Mirror

A double-bill by Arthur Miller

### Some Kind of Love Story

Angela                      Monyene Kane  
Tom O'Toole                Robin Ingram

### Elegy for a Lady

The Proprietress        Helen Kerney  
The Man                    Ken Ratcliffe

There will be an interval of 15 minutes between the two plays

The stories and characters of this pair of plays are unrelated to one another but in different ways both works are passionate voyages through the masks of illusion to an ultimate reality.

In "Some Kind of Love Story" it is social reality and the corruption of justice which a delusionary woman both conceals and unveils. The search in "Elegy For a Lady" is for the shape and meaning of a sexual relationship that is being brought to a close by a lover's probable death. In both the unreal is an agony to be striven against and, at the same time, accepted as life's condition.

A.M.

Director	Sue West
Designer	Alison Clarke
Stage Management	'The Management'
Deputy Stage Manager	Jay Sarwar
Lighting Designer/operator	Jonathan Partington
Sound Designer/operator	Trevor Carden
Assistant Designer	Nicola Still
Prompter	Jean Masters
Wardrobe	Anne Gilmour
Make-up Consultant	Julie Cruttenden of GREASEPAINT
Accent Consultant	Fran Martin
Production photographer	Cullen Henshaw

Special thanks to Andrew Dixon, Vincent McQueen, Martin Sapsed, Robin Thompson and 'Joan' - of "The Surgeon of Honour" Wardrobe team.