FORTHCOMING EVENTS

In the Studio

A DREAM PLAY
by August Strindberg

In this surreal and epic drama the god Indra sends his daughter down to earth to discover whether Man's bitter complaint about human suffering is justified. Once there, she becomes consumed by Man's mortality and the weight of the clay from which he is formed subsumes her divinity and threatens her return to heaven.
25 April - 2 May at 7.45pm.

In the Playhouse

DON JUAN, or THE LOVE OF GEOMETRY
by Max Frisch
translated by Michael Bullock

A somewhat unusual vision of the theme of Don Juan, this comedy by playwright and author Max Frisch, who died recently, is a highly entertaining version of the traditional Don Juan story.
Set in Seville, but a Seville of fantasy, this play combines humour, philosophy and eroticism.
2, 5-9 May at 7.45pm
Sunday Matinée 3 May at 3.00pm
Sponsored by CHELSEA BUILDING SOCIETY

In the Studio

THE TYPISTS
by Murray Schisgal

This modern play by an American playwright is directed for The Questors by Oxana Meleshkina, professional actress, director and film-maker and Artistic Director of a small Arts Centre in Moscow. In an exciting cultural exchange, Ms Meleshkina will be taking the production back to Moscow after the run here at The Questors.
23-30 May at 7.45pm.

In the Studio

THE QUESTORS TO TEL AVIV — TEL AVIV TO THE QUESTORS
TEIBELE AND HER DEMON
by Isaac Bashevis Singer

This play by the celebrated writer and Nobel prize winner is presented by the Tel Aviv Community Theatre (TACT) prior to an English tour.
Don't miss this exciting production.
Sunday July 26 at 7.45pm

Printed and published by THE QUESTORS LIMITED
THE PLAY'S THE THING

Ferenc Molnar, author of The Play's The Thing, was one of Hungary's most famous playwrights, but few theatre-goers in this country could name anything he wrote. Yet his play Liliom, the story of a fairground Barker, became the world-famous musical Carousel and the National Theatre performed a translation of his play The Guardsman some twenty years ago. An adaptation of The Play's The Thing by Tom Stoppard was produced at the National in the eighties under the title Rough Crossing.

The adaptation we are using was written nearly 70 years ago by P.G. Wodehouse. Wodehouse is usually thought of as the writer of humorous novels, and in particular as the creator of Jeeves, the perfect manservant. But although he wrote 70 novels he also wrote no fewer than 8 plays, not to mention 33 musical comedy libretti and 200 song lyrics. Indeed, along with his collaborators Guy Bolton and Jerome Kern he is credited as one of the creators of American musical comedy.

This version of The Play’s The Thing was first performed in New York in 1926 when Wodehouse was living and writing in the fabulous world of Broadway in the twenties. No wonder that there is a strong flavour of Broadway (and Hollywood) about the situation and the characters, although strangely enough, Wodehouse never specifies their background in the script.

One character is particularly interesting, although it is a comparatively minor part. Johann Dwornitschek, the philosophical footman and perfect servant, must surely represent the first appearance of Jeeves on stage. Jeeves had already appeared in print (although Bertie Wooster was not to arrive for several years). But the resemblance between Dwornitschek and Jeeves is so uncanny one feels Wodehouse must have had Jeeves in mind when he wrote the character.

The play was a great success in New York and ran for 326 performances. In 1928 it opened at the St. James's in London with Gerald Du Maurier and Ursula James and was equally successful. A revival in New York in 1948 ran for 244 performances.

MICHAEL GREEN
THE PLAY'S THE THING

by Ferenc Molnar
(adapted by P.G. Wodehouse)

First performance Saturday 11th April 1992

Cast
Sandor Tural ........................................ PHILLIP SHEAHAN
Mansky .................................................. MICHAEL GABE
Albert Adam .......................................... STEPHEN BENTLEY
Ilona Szabo ........................................... GILLIAN KERSWELL
Almady .................................................. DAVID PEARSON
Johann Dvonitschek ................................ JOHN HINES
Miss Mell ............................................... ANNE RENN
Maid .................................................... SONIA PEARSON

Production
Director ............................................... MICHAEL GREEN
Designer ............................................... TESSA CURTIS
Set Painters .......................................... JACKIE DOVER, MICHAEL PIERCE
Pictures by ............................................ GEOFF MOORE, PATRICIO CORTI, TESSA CURTIS
Lighting ................................................. STEVE HAMES
Lighting Assistants .................. ROBERT COOPER, TREVOR CARDEN, FRANK LEWIS
Sound ................................................... STEVE HAMES
Wardrobe ............................................... SYLVIA WALL, JOAN GRIFFIN, KATJA HOFMANN
Stage Manager ........................................ JIM CAITHNESS
Deputy Stage Manager ...................... ANNE SCURFIELD, ELAINE MERCER, VALERIE SIMON
Properties .............................................. CHERRY KANE, ANNE SCURFIELD, ELAINE MERCER, VALERIE SIMON
Prompt .................................................... JANE DAVIE
Construction .......................................... TOM MORTON, BOB HOSKINS, RAQUEL Farrington, PETER COLLINS
Assistant Stage Managers .............. HELEN TREUHAFT, ALKA GULATI
Israel Tour Director ......................... JOHN DAVEY
Tour Manager ......................................... ERIC LISTER

The action of the play takes place in a room in a luxurious villa on the French Riviera in 1929, one day in summer.

Act One: 2.00 a.m.
Act Two: 6.00 a.m.
Act Three: 7.00 p.m.

There will be an interval of 15 minutes between Acts Two and Three.

On April 19th, the day after the play ends its run at The Questors, the cast and production team fly to Tel Aviv for a six-day tour of Israel as guests of the English-speaking Drama Festival.

Patrons are requested to turn off portable telephones and bleepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

Thanks for Flowers to CATHY SKINNER
Plants supplied by BARRALETs of EALING
ART EXHIBITION
IN THE UPPER FOYER
11 — 25 April 1992
RICHMOND PRINTMAKERS

Richmond Printmakers are a recently formed group of artists who live or work in the borough of Richmond-upon-Thames.

They specialise in producing original prints and their works include etchings, mezzotints, woodcuts, linocuts, collagraphs and silk screen prints.

Several of their members have exhibited with the Royal Society of Painter-Etchers and Engravers, at the Royal Academy and also at various commercial galleries.

THE COMPLETE PROFESSIONAL SERVICE FOR...

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Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT
081-998 4942

THE GRAPEVINE CLUB
The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the Bar.

THE HOTPLATE
Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE
The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS
Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP
The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS
There are a number of groups for younger members. These cater for all age groups, from 6-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre
Artistic Director
and
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Quesitopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Front of House Manager
Floral displays
Haberdashery
Wardrobe Equip. Wilkinson Sword Scissors, Fiskars Ltd
Wardrobe Care Persil and Comfort courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION
The Questors office is open from 9.30am until 5.00pm each weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0911.

MEMBERSHIP
If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.
081-567 8736.

BOX OFFICE
For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.

Members of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association