

FORTHCOMING EVENTS

Rehearsed Reading in the Foyer

FILUMENA

by Eduardo de Filippo
directed by Mike Langridge

Sunday 21 June at 7.45pm Admission by programme 50p

In the Playhouse

DONA ROSITA THE SPINSTER

and

THE SHOEMAKER'S WONDERFUL WIFE

by Federico García Lorca
translated by Gwynne Edwards

A double bill by the author of *Blood Wedding* and *The House of Bernarda Alba*.
Dona Rosita the Spinster, subtitled *The Language of Flowers*, tells of a beautiful woman who never marries because she loves too much and remains faithful to the man who has betrayed her. Despite its sad ending, the play has a great deal of humour and comedy and some lovely imagery and poetry.
The Shoemaker's Wonderful Wife is a farce about an older man married to a young wife and has lots of zest and colourful characters.

11, 15-18 July at 7.45pm; 12 July at 3.00pm

Sponsored by Yorke Pest Control

In the Studio

Winner of the 1991 Student Playwriting Competition

"REJOICE"

by David Howard

David, who lives in Cheshire, has recently completed an M.A. in Playwriting Studies at Birmingham University.

The play, the title of which refers to Margaret Thatcher's famous quote, is a thriller with a punch. An ordinary married couple find their lives turned upside down when Jack, a Falklands veteran, meets up with Tod, an old army colleague.

18 — 25 July at 7.45pm

In the Playhouse

THE TEL AVIV COMMUNITY THEATRE TEIBELE AND HER DEMON

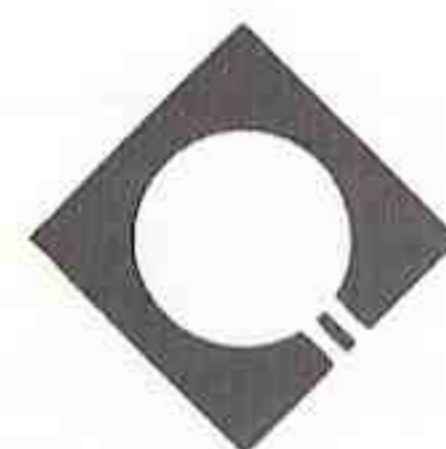
by Isaac Bashevis Singer

This play by the celebrated writer and Nobel prize winner is presented by the Tel Aviv Community Theatre (TACT) as part of an English tour.

Don't miss this exciting production.

Sunday July 26 at 7.45pm

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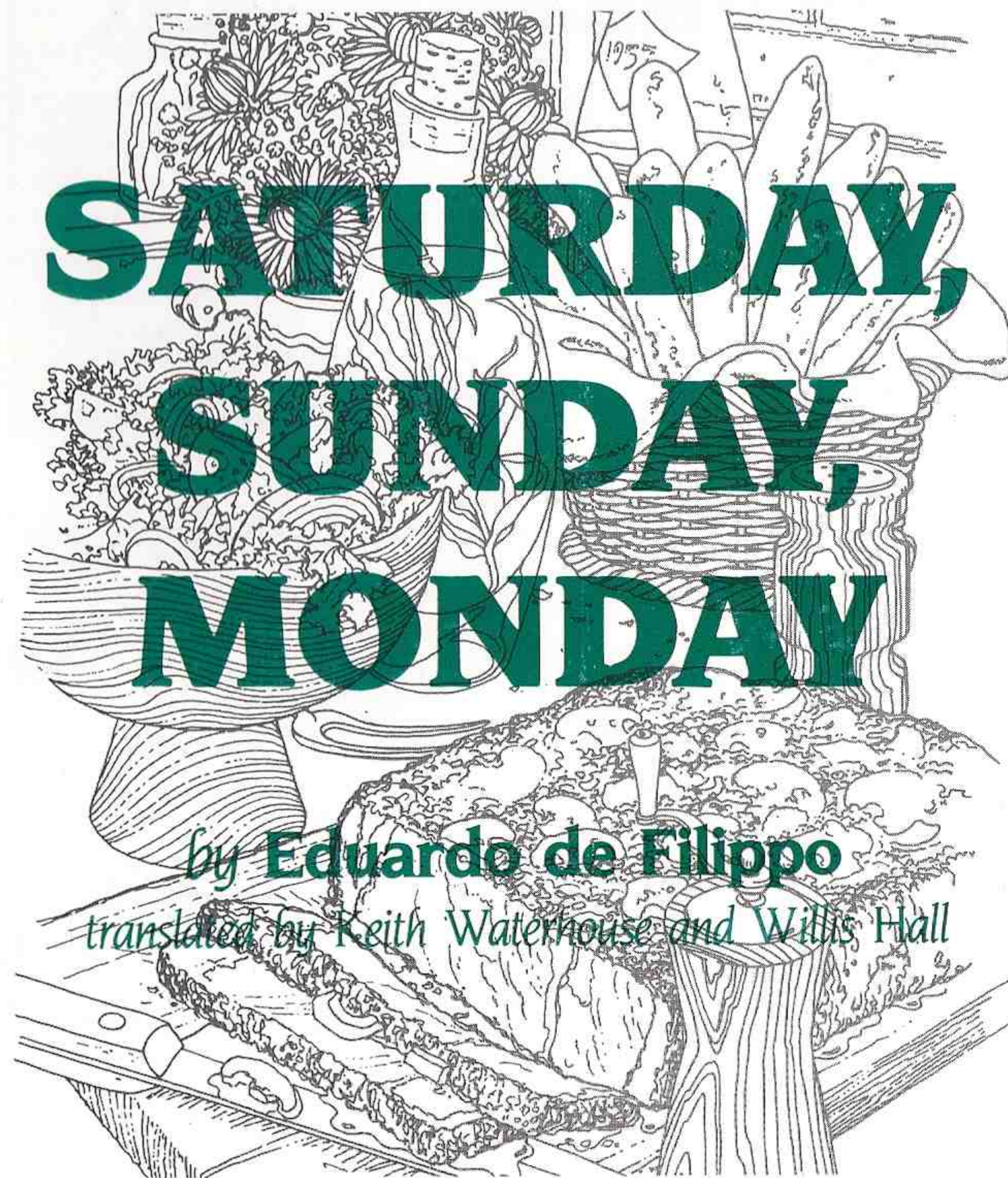


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THEATRE

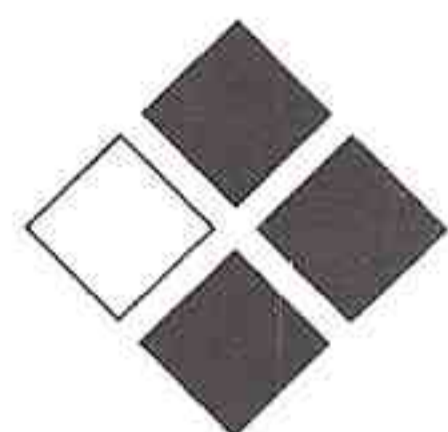
The 1992 European Season



SATURDAY, SUNDAY, MONDAY

by Eduardo de Filippo
translated by Keith Waterhouse and Willis Hall

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SATURDAY, SUNDAY, MONDAY

Eduardo de Filippo was one of the greatest actors of his day and *Saturday, Sunday, Monday* (1959) is an actor's play. It doesn't call for a clever directorial concept or wacky design, but relies upon the skill of the actors to portray its delightful characters with honesty and enjoyment. That involves not only finding the emotional life of the characters but also their "Italianness".

It may be a naturalistic play, but this is Italian naturalism — a fabulous creature marrying truth and theatricality. The peculiarities of this creature dictated the choice of the round: the actors can more easily explore a heightened and bolder style of playing, movement and gesture and be honest in their physical relations to each other because they don't have to cheat the angles of their performance.

ELAINE KIDD

Hesitant

HE SEES *beyond her face another face.*
It is the one he wants.
He stares at it in amazement;
There is nothing anywhere quite like it.
There is nothing else that's wanted.

She sees *beyond his face another face.*
It stares at her in amazement.
She stares back, equally amazed.
Just why, she can't quite answer.
She simply wants it.

These faces have been waiting now
A long time to be introduced.
If only the faces in front of the faces
Would do something about it.

BRIAN PATTEN *Love Poems*

SATURDAY, SUNDAY, MONDAY

by **Eduardo de Filippo**

English adaptation by **Keith Waterhouse** and **Willis Hall**

First performance Saturday 19th June 1992

Cast (in order of appearance)

Rosa	ANNE RENN
Virginia	BRIDGET COSTELLO
Peppino	JOE PURCELL
Rocco	PETER KENNEDY
Federico	JONATHAN HASWELL
Antonio	JOHN MARTIN
Guilianella	CATHY RAKOFF
Meme	IRIS FESTENSTEIN
Attilio	BARRIE BLEWETT
Raffaele	MICHAEL HILLER
Luigi	KELVIN WEST
Elena	MARGARET TURNER
Catiello	GRAHAM WILLIAMS
Michele	PAUL BOTLY
Maria Carolina	LYNNE BELL
Roberto	PATRICK NEVILLE
Cefercola	ROGER DOUGLAS

*"Life's misfortunes and disasters always happen on Sunday.
Perhaps it's because we spend all week looking forward to Sunday and when it does
arrive it's never as good as we hoped it was going to be."*

Production Team

Director	ELAINE KIDD
Designer	PATRICIO CORTI
Costume Designer	FIONA COUTTS
Lighting Designer	COLIN ABDEY
Sound Designer	MARTIN UDALL
Music Advisor	IAN AMOS
Stage Manager	JO BOOTH
Deputy Stage Manager	CULLEN HENSHAW
Assistant Stage Managers	KATE SMITH, SARAH FINK, ALKA GOULATE, DEBBIE SEED, ANNE-MARIE MELVILLE, KATIE GALLANTRY
Lighting Operator	LYNN-ANNE VISSER
Lighting Assistants	TIM HAYWARD, TONY GODEL, TREVOR GARDEN, ADIELA MIA
Sound Operator	MARTIN UDALL
Construction	JIM CATHNESS, BOB HOSKINS
Properties	CHRIS PRICE, MARGARET CROSBY, VICKY LINGLEY
Hair and Make-Up	ANNE-MARIE COOK, TONI VASILI of GREASEPAINT

Thanks to **BELLA PASTA, "THE MANAGEMENT", SAINSBURY'S,
WAITROSE, MARKS & SPENCER, HSS EVENT HIRE, BARRALETTS,
RICHARDSONS**

THE PLAYHOUSE IS EQUIPPED WITH AN INFRA-RED SOUND TRANSMISSION SYSTEM FOR USE BY PEOPLE WITH HEARING DIFFICULTIES. To obtain a headset please contact the duty house manager.

The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

19 – 27 June 1992

ANN FITZGERALD

Ann Fitzgerald was born on the 31st December 1965. An early interest in art was encouraged by her mother who was both a teacher and a painter.

She completed a Foundation Course at Farnham College of Art in 1985 and went on to do a degree in Fine Art at Newcastle University (1985 - 1989) where she specialised in painting. Whilst at University she became fascinated by the light and colour in the paintings by the 15th century artist Piero della Francesca, visiting Tuscany on a number of occasions to study his work. An additional influence has stemmed from her work with young children whose bold use of colour and freedom of expression has become an important source of inspiration. The paintings in this exhibition show a variety of responses to her continuing fascination with the effect of light and colour on her immediate surroundings.

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INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

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Productions Administrator
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Dry-cleaning by C.D.S.

David Emmet
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David Emmet
Martin Bowley
Doug King
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Roger Kelly
Barralets of Ealing
Tootal Craft

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.