

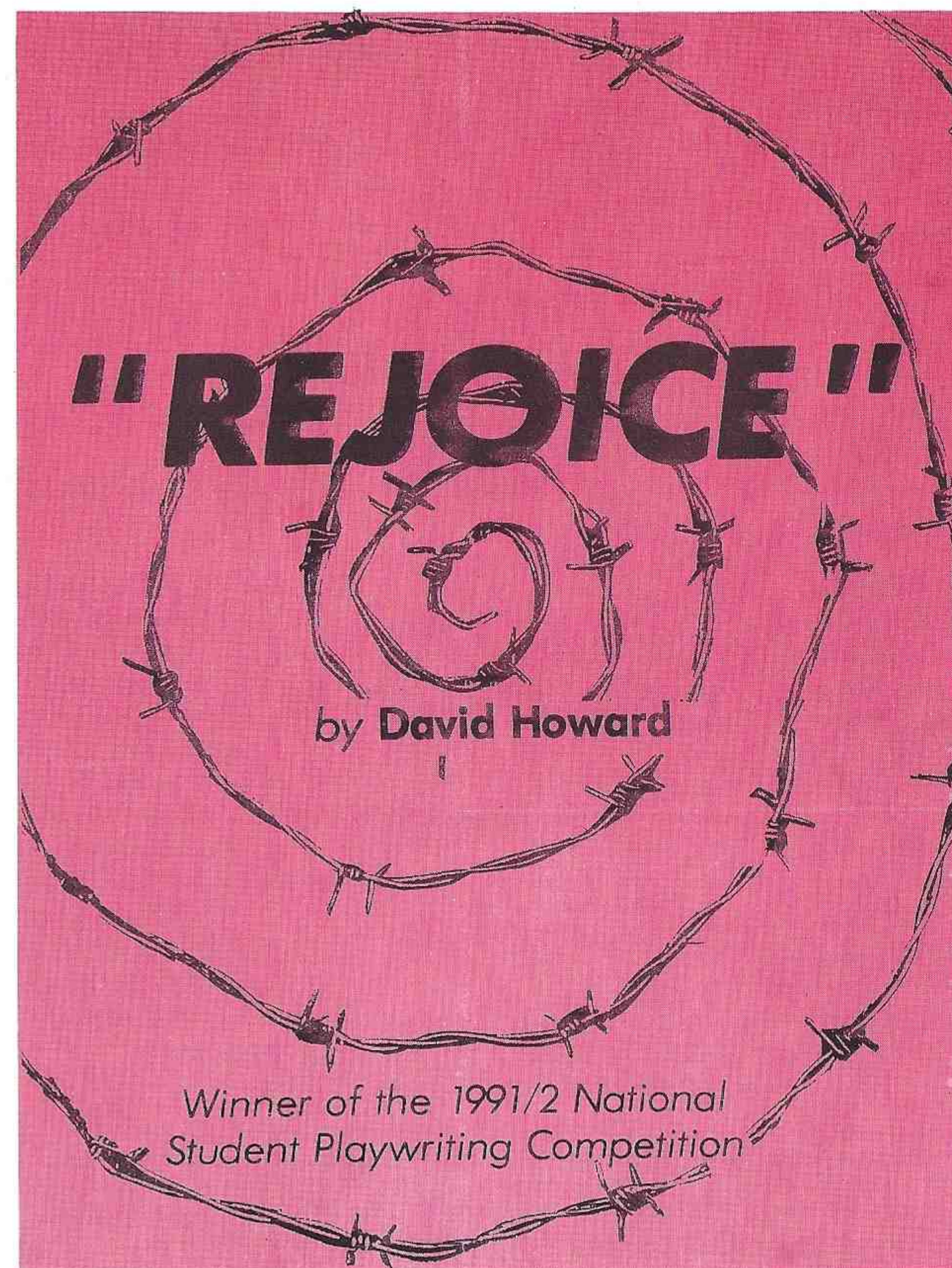
The Author — DAVID HOWARD

- 1978 - 1983 Freelance Writer/Producer/Presenter for BBC Radio Merseyside. Programmes also broadcast on other BBC local radio stations including Stoke, Manchester, Lancashire and Lincoln. The programmes were twice nominated for what is now the Sony awards.
- 1984 - 1985 Attended Liverpool University Playwrights workshop. After this course involved with the inception of Merseyside Playwrights.
- 1985 First play performed, *Christmas Spirit* at the Library Theatre, Manchester during November.
- 1986 **JANUARY** — Won the BBC North West Radio Playwriting competition with *Hero of the Universe*. Broadcast in 1987.
- JULY** — *Hero of the Universe* (Stage version) performed by the 'Bricks and Mortar' theatre company in conjunction with Merseyside Playwrights during Liverpool's first Festival of Comedy.
- SEPTEMBER** — Reader/tutor on the Liverpool University course in 1984/85.
- NOVEMBER** — A play commissioned by the Library Theatre company, *Coming Second* performed in Manchester.
- 1987 *Hero of the Universe* broadcast by the BBC in April.
- 1988 A play, *Riot* shortlisted in the Royal Exchange/Mobil playwrights competition.
- 1989 *Coming Second* performed in London at the King's Head, Old Red Lion and the Elephant during February and March.
- 1990/1991 Student on the M.A. in Playwriting Studies course run by David Edgar at Birmingham University. Qualification — M.A. Degree.
- 1991 **AUGUST** — A play *13*, at Theatre West End in the Edinburgh Fringe Festival.
- 1992 **FEBRUARY** — "*Rejoice*" a stage play, winner of The Questors National Playwriting competition.
- JULY** — "*Rejoice*" produced at The Questors Theatre, Ealing, London.



THE QUESTORS

STUDIO THEATRE



"REJOICE"

by David Howard

First performance in the Studio Theatre Saturday 18th July 1992

Cast:

Jack Baxter TOM HAMPTON
Carol Baxter TESS WALSH
Tod ALAN KILBEY
Peter Baxter BEN BROWN
Kevin, Jack's Boss BRIAN INGRAM

The action takes place in the summer of 1986.

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

Production:

Directed by STEVE FITZPATRICK
Designed by ALISON CLARKE
Lighting Designer ANDREW RUNGEN
Sound by IAN HOWLETT
Stage Manager CHERYL BUNTON
Deputy Stage Manager HELEIN TREUHAFT
Assistant Stage Managers VANESSA BENNETT,
SIOBHAN MULVANY, ALLANAH SCOTT
Construction JIM CRADDOCK,
NICHOLAS LISTER, NICOLA STILL
Properties ELAINE MERCER
Lighting Operator HENRY BROOM
Sound Operator GUY MORTON
Prompter JULIA FOLEY

Thanks to GUINNESS BREWERY (Park Royal): HARP LAGER,
THE STAFF AT S.T.V., BOB HOSKINS, RUSSELL HILL

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

FORTHCOMING EVENTS

In the Studio

LATE NIGHT EXTRA

JUST US

by Michael Law

A REHEARSED READING OF A NEW PLAY

A middle-aged brother and sister await the arrival of the family for their father's birthday party — the father lies dead in the armchair!

Running time: 35 minutes

One performance only. Friday 24 July at 10.30pm. Tickets 50p

In the Playhouse

THE TEL AVIV COMMUNITY THEATRE

TEIBELE AND HER DEMON

by Isaac Bashevis Singer

This play by the celebrated writer and Nobel prize winner is presented by the Tel Aviv Community Theatre (TACT) as part of an English tour.

Don't miss this exciting production.

One performance only. Sunday July 26 at 7.45pm. Tickets £3.50

In the Studio

EMPTY SPACE THEATRE COMPANY

THE CURSE OF THE PHARAOHS

by Robin Brooks

An opportunity for members and guests to share with the general public a look at one of the country's leading small-scale touring companies in their latest première production.

8-13 September at 7.45pm; Saturday Matinée 12 September at 3.00pm.

Tickets £5.00.