

FORTHCOMING EVENTS

In the Studio

TWO WAY MIRROR

by Arthur Miller

A double bill of two short plays, *Elegy for a Lady* and *Some Kind of Love Story*, neither of which is quite what it seems on the surface.

Arthur Miller at his best. DON'T MISS IT!

3 – 10 October at 7.45pm.

In the Playhouse

TOO CLEVER BY HALF

by Alexander Ostrovsky
translated by Rodney Ackland

Set in Russia in the 1860's, the play is not all sadness round the samovar, but a sparkling, satirical romp which hurtles along at breakneck speed and is brimful of laughs. BRING THE FAMILY!

10, 13-17 October at 7.45pm 11 October at 2.30pm

sponsored by MIDLAND BANK plc

In the Playhouse

SIXTH ENGLISH AMATEUR THEATRE WEEK

HEDDA GABLER

by Henrik Ibsen

Monday 19, Thursday 22 October

L'AMANTE ANGLAISE

by Margeurite Duras

Tuesday 20, Friday 23 October

OLD-WORLD

by Aleksei Arbuzov

Wednesday 21, Saturday 24 October

all performances at 7.45pm

In the Studio

THE LOOKING GLASS LESSON

adapted from *The Lesson* by Eugene Ionescu
and the writings of Lewis Carroll and directed by Paul Ashby

Taking as his starting point the play *The Lesson* by Eugene Ionescu, Paul Ashby holds up to the looking glass the character of Charles Dobson, better known as the author Lewis Carroll

31 October, 1-7 November at 7.45pm



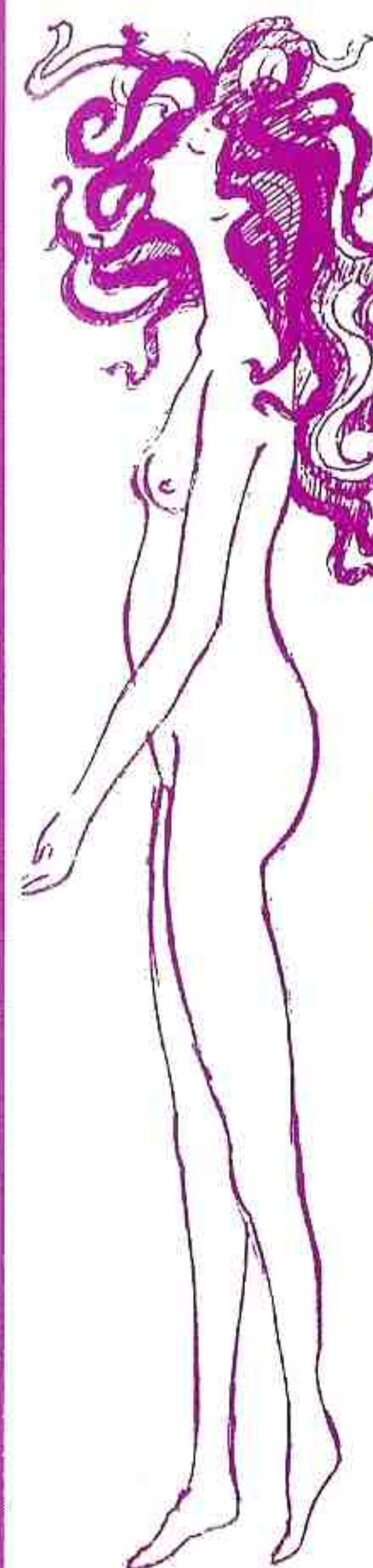
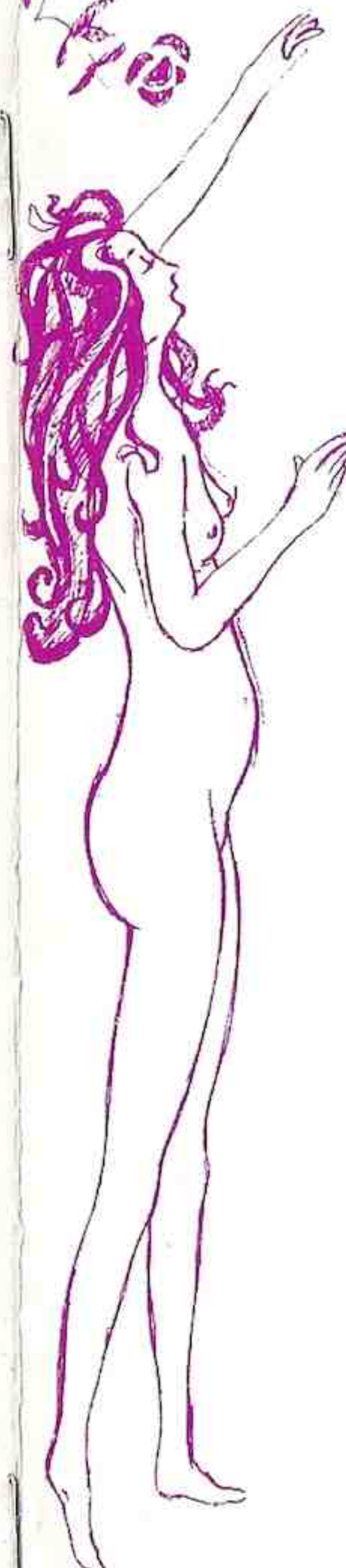
THE

QUESTORS

THEATRE



1992 European Season



LA RONDE



BY ARTHUR
SCHNITZLER

ADAPTED BY JOHN BARTON FROM
A TRANSLATION BY SUE DAVIES

SPONSORED BY MR & MRS RICHARD SMITH
members of The Questors Theatre



THE GAME OF LA RONDE — HOW TO PLAY

*Richard and Eleanor Smith are
delighted to support another
production and wish all their fellow
Questors a happy and successful
season for 1992/93.*

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Object of the Game

The game of *La Ronde* takes place in Vienna at the turn of the century. This is a place of elegance and beauty, a city which attracts gifted people with a zest for life. This is a time of artistic and scientific innovation with pioneers such as Freud, Mahler and Klimt. Art and technology are finally coming together with the beginnings of the cinema and the popular spread of art nouveau.

The swirling, curving hallmark of art nouveau design has great significance. It is inspired by the flowing lines of a whiplash.

The object of the game is to achieve intense excitement, as one commentator puts it, "a whiplash to the heart and senses".

The Players

Each player represents a specific social group with sharp distinctions. These groups may not integrate at any time other than during the game.

The Rules

Respectable people do not mention sex in the home.

Pre-marital sex is out of the question for decent young ladies, who should concentrate on gaining a husband who is older and well-established in business.

Gentlemen may pursue extra-marital pleasures, but not openly. Prostitutes are on the streets of Vienna in abundance, as are "Die Süsse Mädchen" the "Sweet Girls".

A gentleman may entertain a "Sweet Girl", offer her gifts, money and small pleasures, but he may not be seen with her in public.

"Sweet Girls" are tarnished and therefore may be exploited unscrupulously. The only possible future for a "Sweet Girl" is in the theatre.

Actresses, poets, the aristocracy, the army and the working classes need not confine themselves to the strict moral code of the bourgeoisie.

Fathers may employ servant girls to sleep with their sons.

Gentlemen may smoke cigarettes or cigars. Women may not smoke under any circumstances.

The players should ensure that they are restricted by their clothing but may wear undergarments which are conveniently designed for natural bodily functions.

LA RONDE

by Arthur Schnitzler

Adapted by John Barton from a translation by Sue Davies

First performance Saturday 19th September 1992

The Soldier	MAX MATTHEWS
The Prostitute	MELANIE NUNN
The Parlourmaid	LYNNE BELL
The Young Gentleman	TOM HAMPTON
The Young Wife	FIONA NICHOLSON
The Husband	GRAHAM WILLIAMS
The Sweet Girl	TESS WALSH
The Poet	PIERS WHIBLEY
The Actress	SUE PROFFITT
The Count	JON BRIGGS
The Chambermaid	LUCY BRIDGE

Scene 1. The Prostitute and the Soldier —
Late at night, by the Augart Bridge on the River Danube.

Scene 2. The Soldier and the Parlourmaid —
Sunday evening, a lane leading from the Prater fairground.

Scene 3. The Parlourmaid and the Young Gentleman —
A hot summer afternoon, the kitchen and the parlour of a family house.

Scene 4. The Young Gentleman and the Young Wife —
Evening, a hired salon in a house in the Schwindgasse.

Scene 5. The Young Wife and the Husband —
Night, a comfortable bedroom.

INTERVAL OF 15 MINUTES

Scene 6. The Husband and the Sweet Girl —
Evening, a private room in the Riedhof Restaurant.

Scene 7. The Sweet Girl and the Poet —
Late afternoon, the Poet's studio.

Scene 8. The Poet and the Actress —
Evening, a room in a country inn.

Scene 9. The Actress and the Count —
Morning, the Actress's bedroom.

Scene 10. The Count and the Prostitute —
Very early morning, the Prostitute's room.

Director	WENDY SMITH
Designer	TESSA CURTIS
assisted by	PATRICIO CORTI
Construction	PETER TERRY
Lighting Designer	JOHN McLARDY SMITH
Lighting Operator	CHERYL BUNTON
Sound Designer	STEVE HAMES
Wardrobe	FIONA COUTTS
assisted by	JEAN DERBY, JULIA FOLEY, PAULINE HOPSON, MICHELLE KATZLER

Stage Manager	MARGARET CROSBY
Deputy Stage Manager	SARAH FINK
Assistant Stage Managers	KATE SMITH, LUCY BRIDGE, MICHELLE KATZLER, ANDREA SAPSFORD, ALEX TSAROLAS,

Properties	VAL CORGAN
Prompter	GORDON MILLER
Flying	FRANK WOOD, MARTIN UDALL

Photography	PHILL PEPPER
Projection Equipment	SARNER AUDIO VISUAL
Make-up and Hair	GREASEPAINT: WENDY LOWE, TASMIN DORLING, FIFI MERCER, SONJA MOHRN

Special thanks to: **GORDON MILLER, BRIDGET STREVSNS, KAY SHARP**

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

19 – 26 September 1992

ANGELA KOVACS

Angela Kovacs has just returned from the South of France and Italy. Painting in the vineyards around Narbonne she was captivated by the clear brilliant light and the mysterious Cathar landscapes. She evolved an unusual technique using over-lapping layers of oil pastel and scratching them back to achieve a detailed effect. Born in Trinidad, West Indies, and trained at St. Martin's School of Art, London, she has spent twenty years working in commercial art and animated films in London. She has exhibited in Narbonne and Rome.

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INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Front of House Manager
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Simon Thomas
David Emmet
Martin Bowley
Doug King
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Alice Pennicott
Vincent McQueen
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Eric Lister
Barralets of Ealing
Tootal Craft
Wilkinson Sword Scissors... Fiskars Ltd
Persil, Comfort and Stergene
courtesy of Lever Bros.
Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.