

## FORTHCOMING EVENTS

### *In the Studio*

THE TILT THEATRE COMPANY PRESENT

### **'NIGHT, MOTHER**

*by Marsha Norman*

A penetrating and richly observed study of the relationship between a mother and daughter bringing out both the humour and the pathos of the situation. It features the return of the popular Questors mother and daughter, Barbara Hutchins and Judy Emmet.

A superb and harrowing play but absolutely riveting from beginning to end.

16-18 December at 7.45pm. Admission £4.00

### *In the Foyer*

### **Rehearsed Reading ARBITRATION**

*by Menander*

*directed by John Martin*

In Athens in the 4th century BC a new form of comic writing for the stage appeared. It proved to be the foundation of all subsequent European comedy. Menander the author of this play, was the most famous writer of this new, sophisticated drama.

Sunday 17 January at 7.45pm. Admission by programme, 50p

### *In the Playhouse*

### **CAROL CONCERT**

*by The Questors Choir*

Join the festivities with carols, mince pies and mulled wine.

19 December at 7.45pm

### *In the Playhouse*

### **TRELAWNY OF THE "WELLS"**

*by Arthur Wing Pinero*

Young Rose Trelawny, pride of the company of actors at "The Wells", is leaving The Profession to marry into Society. "TRELAWNY..." is a comedy, a love-story, and a witty reminder of a period when mid-Victorian excesses in acting and production styles were moving towards greater simplicity and realism.

2, 4-9 January at 7.45pm; 3 January at 2.30pm

### *In the Playhouse*

### **FEN**

*by Caryl Churchill*

A striking recreation of a modern rural community and its impact on the lives of the ordinary working women who live there. Direct and powerful the play packs a political punch as relevant on its tenth anniversary as it did when first written.

23, 25-30 January at 7.45pm; 24 January at 2.30pm

Printed and published by THE QUESTORS LIMITED

The 1992 European Season

# FAITH HEALER

*by* BRIAN FRIEL



THE  
**QUESTORS**  
THEATRE

Sponsored by

**Duffy's**

# Duffy's

**124 PITSHANGER LANE  
EALING W5 1QP**

*Tommy and Sue Duffy are pleased to sponsor The Questors' production of **Faith Healer** and together with their staff welcome you to their Bar and Conservatory at  
124 Pitshanger Lane, Ealing W5.*

*Delicious food — both Hot and Cold — Sunday Lunches — plus a large range of wines, spirits and cocktails, chilled beers, lagers and real ales.*

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## **Opening hours;**

11am - 3pm, 5.30 - 11pm Monday to Saturday  
12 noon - 3pm and 7pm - 10.30pm Sunday

## **Hot Food served:**

12 noon - 2.30pm, 6 - 9pm Monday to Friday

Cold Food served:

12 noon - 2.45pm, 5.30 - 10pm Monday - Saturday  
12 noon - 1.45pm Saturday

## **Roast Lunch served:**

Sunday 12 noon - 2.45pm

**Telephone: 081-998 6810**

## **FAITH HEALER**

*by* **Brian Friel**

### **Director's Notes**

*"Language is the Armoury of the Dispossessed."*

A recurring theme in Friel's work is the idea of division and fragmentation. This is perhaps because he comes from a divided community. He was born in Omagh in Ulster in 1929. While his mother's family came from County Donegal in the Republic, his father came from Derry or Londonderry in Northern Ireland. The village of Ballybeg which occurs in so many of his plays including this one, is a fusion of the politically dislocated and socially depressed world of Derry and the hauntingly lonely landscapes of rural Donegal.

Growing up as a Catholic in Ulster is almost guaranteed to lead to a duality of consciousness. Friel has said, "Perhaps I'm twins" and his work is redolent with the self-as-otherness. There is an internal dialogue in much of his work, overtly in the character of Gar in *Philadelphia Here I Come*, and in later work the inner man in conflict with the public world. In *Faith Healer* the dialogue is internal and his protagonist Frank Hardy is a man trying to make himself whole and complete.

Friel started writing in the 50's when he was teaching in Derry; short stories at first, which he describes as 'private conversations', then radio plays, and finally with encouragement from his mentor Tyrone Guthrie, for the public playhouse. *Philadelphia Here I Come* was his first success and he has written fourteen plays since as well as translating Chekhov's *Three Sisters*.

In 1980 Friel founded the Field Day Theatre Company, with the actor Stephen Rea. This is a touring company for whom he writes and directs.

If the culture, identity and collective memory bank of a people are embedded in its language, then the Irish are truly dispossessed. It is part of Friel's purpose to give us a new language; it has been called Irish English, a distinctly Irish voice within the English language. His rhythmic incantations, echoes and repetitions are closer to ritual than naturalism. In this play he uses this poetic language to explore the conflict between two aspects of the Irish experience. One is faith, which, particularly for Catholics, can move mountains, transform, make anything possible, the other is fate or fatalism with its relentless inevitable hopelessness. The faith healing also serves as a "metaphor of the artist and his gift, the mystery of how the muse inspires, deserts and sometimes destroys its own", T.E. Kalem. In Friel's work we see the full power of language as a theatrical resource, returning to Irish Theatre.

ANNE RENN

by **Brian Friel**

Cast in order of appearance

Teddy ..... **JOHN DOBSON**

SCENE 2 : GRACE

SCENE 4 : FRANK

**The Playhouse is equipped with a lift for the benefit of those with mobility problems. The Questors acknowledges the generosity of the ADAPT fund in making this possible.**

Sound Operator ..... **PIPPA SLARK**

*Thanks to:* CHRIS MORGON, PETER KNIGHT, MARY CROWLEY,  
SIBEAL McGUINNE, GERARD GRENNEL, PATRICK McQUILLAN,  
NIC RENN, NIGEL WORSLEY, BILL FRASER CAMPBELL

Patrons are requested to turn off portable telephones and beepers in the auditorium, since the activation of these during a performance is offensive to audience and actors alike. The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

## ART EXHIBITION IN THE UPPER FOYER

(Sponsored by **MIDLAND BANK plc**)

### JACKIE TYE & CLAIRE DAVIES

#### Jackie Tye

Jackie Tye is a local artist. She trained in theatre design at Wimbledon College of Art & Design, and spent a number of years working in the theatre. She has also worked as a sculptress.

This is her fourth exhibition at The Questors.

#### Claire Davies

Claire Davies is a London born artist and musician now living and working in Ealing.

She studied Fine Art at Chelsea School of Art incorporating printing, sculpture and photography (her work has recently been exhibited at the Gallery '43, the Hampton Gallery and Kingston Gallery).

### THE COMPLETE PROFESSIONAL SERVICE FOR...

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**HARLEY WHITE**



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

**081-998 4942**

## INFORMATION

#### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

#### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

#### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

#### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

#### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

#### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

#### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chairman  
Vice-Chairman  
Joint Company }  
Secretaries }  
Finance Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Programme Editor  
Questopics Editor  
Marketing Manager  
Sponsorship  
Box Office Manager  
Programme Sales Organiser  
Front of House Manager  
Floral displays  
Haberdashery  
Wardrobe Equip.  
Wardrobe Care

David Emmet  
Simon Thomas  
David Emmet  
Martin Bowley  
Doug King  
Christine Garland  
Sue Blake  
Ken Kettle  
Kris Collier  
Elaine Orchard  
Jill Gee  
Alice Pennicott  
Vincent McQueen  
Barbara Neville  
Sam Jennings  
Geoffrey Sellman  
Ken Parker  
Val Blaxland  
Eric Lister  
Barralets of Ealing  
Tootal Craft  
Wilkinson Sword Scissors . . Fiskars Ltd  
Persil, Comfort and Stergene  
courtesy of Lever Bros.  
Dry-cleaning by C.D.S.

#### ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **081-567 0011**.

#### MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. **081-567 8736**.

#### BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.