

THE

QUESTORS

THEATRE

Sisterly Feelings



an
Alan Ayckbourn

Comedy

FORTHCOMING EVENTS

In the Studio

Second-Year Student Production

MOLL FLANDERS

by Claire Luckham

A racy version of Daniel Defoe's classic novel. A musical play rather than a musical. Lots of songs and written in a broad, witty, modern and irreverent style.

6, 7, 8, 9, 10, 12, 13, 14, 15, 16 March at 7.45pm

Tickets: FREE to Members of The Questors

Sponsored by Yorke Pest Control

In the Playhouse

RICHARD III

by William Shakespeare

A new look at one of the most popular of Shakespeare's plays.

16, 18, 19, 20, 21, 22, 23 March at 7.45pm

Sunday matinée at 3pm 17 March

Sponsored by Taylor Woodrow

Rehearsed Reading — Upper Foyer

A CRY OF TREASON

Sunday 10th March at 7.45pm

And in April

FOOL FOR LOVE

by Sam Shepard *in The Studio*

MY MOTHER SAID I NEVER SHOULD

by Charlotte Keatley *in The Playhouse*

Printed and published by THE QUESTORS LIMITED

Sponsored by



Sisterly Feelings

*In these days of gloom and doom, we thought that our most beneficial contribution to the community was to make people laugh, and if you want to make people laugh, who better a playwright than ALAN AYCKBOURN? As you may know, **Sisterly Feelings** is an ingenious play with the course decided by the toss of a coin and the whim of an actress. Therefore there are four different versions. See one version tonight, see a different one tomorrow. Almost a commentary on today's politics!*

At this point we are supposed to enter into the big "Haymills Sell", but after having our office in Ealing for 55 years, most people know that we are major building contractors who also handle decorating, maintenance, joinery, etc., so why ruin everyone's evening with a sales pitch?

So, sit back and enjoy the play — we hope you enjoy it enough to come back and see the alternative version.

HAYMILLS (CONTRACTORS) LIMITED

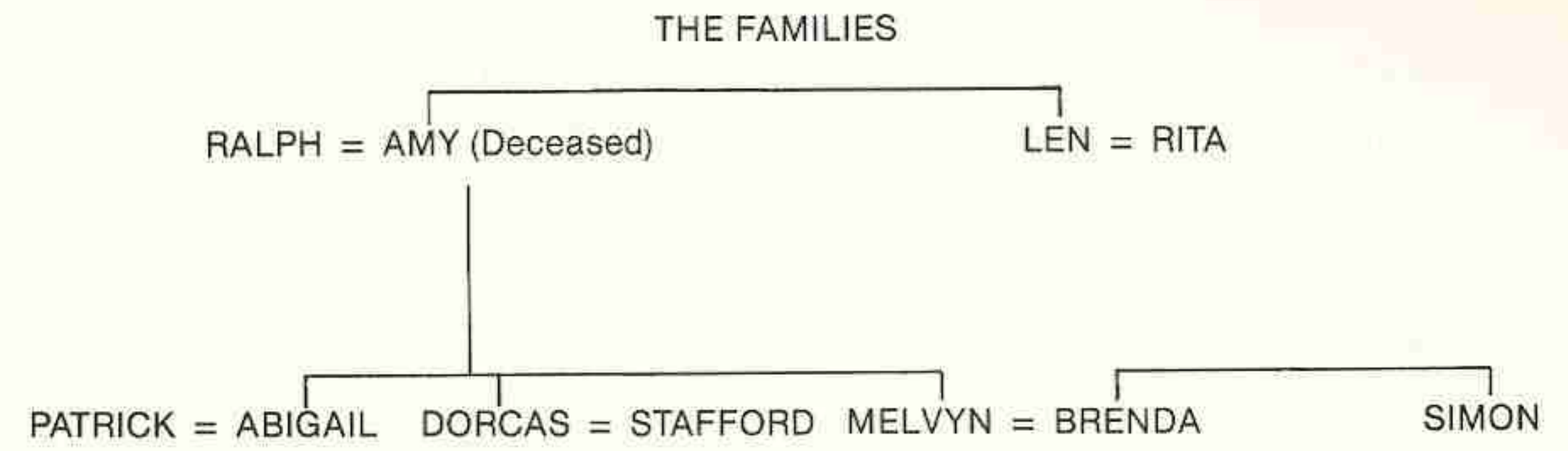
are proud to sponsor

SISTERLY FEELINGS

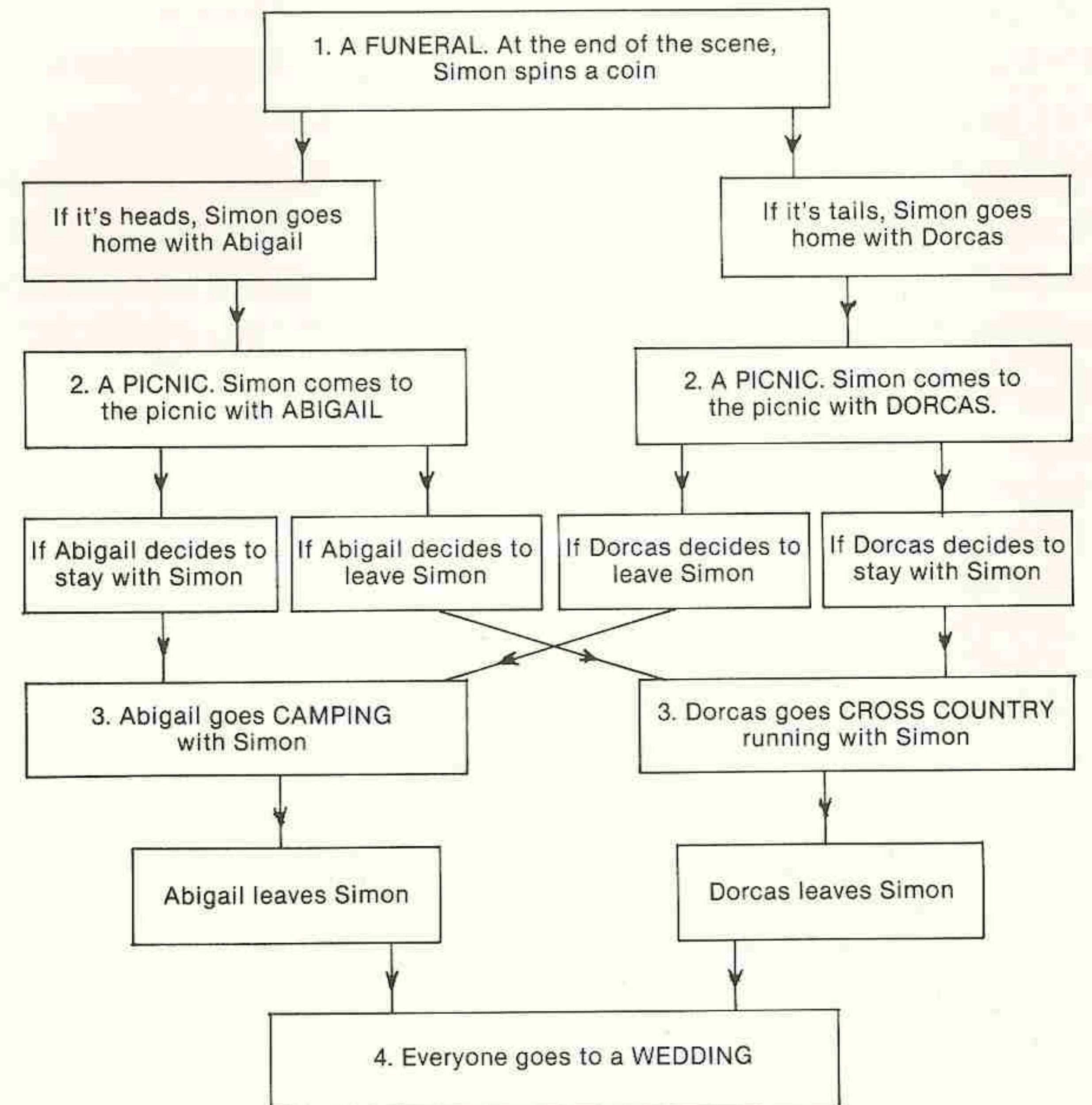
by ALAN AYCKBOURN



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 London W5 3BD
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 Fax: 081-991 0510



The play works like this:



Sisterly Feelings

by Alan Ayckbourn

First performance Saturday 16th February 1991

CAST: in order of appearance

Dr Ralph Matthews **MICHAEL HILLER**
Rita Coker **MONYENE KANE**
Len Coker **MICHAEL GREEN**
Abigail Smythe **GILLIAN KERSWELL**
Patrick Smythe **PIERS WHIBLEY**
Dorcas Matthews **AMANDA BERNSTEIN**
Melvyn Matthews **DEREK STODDART**
Brenda Grimshaw **HELEN KERNEY**
Simon Grimshaw **SIMON HIGGINSON**
Stafford T. Wilkins **MARK REDRUP**
P.C. Murphy **JONATHAN PARTINGTON**
Major Lidgett **DOUGLAS THOMAS**

The scene is a remote corner of Pendon Common, near Reading.
Time : the present.

Scene 1 A weekday afternoon in February.

Scene 2 A Sunday afternoon in June.

AN INTERVAL OF FIFTEEN MINUTES

Scene 3 A Saturday evening, September 1st.

or

A Saturday afternoon, September 8th.

Scene 4 A Saturday afternoon in November.

PRODUCTION:

Directed by **DAVID EMMET**
Assistant Director **JOHN DAVEY**
2nd Assistant Director **LOUISE VENABLES**
Designed by **MICHAEL PIERCE**
Costumes by **PAM MADDUX**
Costumes Assistants **AMANDA BURNS,**
FIONA COUTTS, GRACE CRADDOCK
Lighting by **MARTIN SAPSED**
Sound by **STEVE HAMES**
Stage Manager **LINDA ZIEBA**
Deputy Stage Managers **CAROLINE FISHER, JULIE McQUEEN**
Assistant Stage Managers **JANE DAVIE, MIKE KERWICK,**
PAUL KRAMER, ELAINE PATERSON,
LES ROBINS, RICHARD TOULL, HELEN SANDERS
Properties **DIANA NESBITT, TAMARA CHRYSTIUK**
Lighting Operator **HENRY BROOM**
Sound Operator **ANGELA BUFFHAM, JAMES HATCH**
Prompter **GORDON MILLER**
Constructors **MICHAEL PIERCE, LES ROBINS,**
RICHARD TOULL, NICHOLAS BECK,
MIKE KERWICK, JIM CAITHNESS

Thanks to **SAFEWAY, EALING BROADWAY CENTRE,**
DRAYTON MANOR HIGH SCHOOL, MILLETS (LEISURE) LTD.,
KELVIN WEST, TADEUSZ ZIEBA, RON BLOOMFIELD,
JIM CRADDOCK, CHRIS SYDENHAM, HEATHER ROBINS,
STEVEN ANDREWS
BARRALETS OLD OAK FLORIST

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

16th February — 2nd March

**MICHAEL STANGER AND
CHRISTOPHER CUSTONS-COLE**

Michael has worked as an architect since leaving Kingston School of Architecture in 1977. He works in pastels and oils and is a member of The London Sketch Club in Dilke Street, Chelsea.

Christopher is a professional artist of many years standing and trained at the Hornsey School of Art in the early sixties. He spent some time in Australia in the seventies: a country which had a strong influence on his work.

GO ON HOLIDAY FOR THE QUESTORS!

Now that the season for holiday bookings is fast approaching we should like to remind our members of the arrangement which has been in force for the past three years with Lamertons World Travel.

For every booking made by our members, Lamertons donate 4% of the cost of the holiday to The Questors. All you have to do is show your Questors membership card when you book your holiday. This has to be the most painless way yet of contributing to our Redevelopment Fund, so why not think about booking your holiday this year through Lamertons!



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INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equip. Wilkinson Sword Scissors . . Fiskars Ltd
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Alice Pennicott
Tony Diggle
Ken Ratcliffe
Gwenan Evans
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Dorothy Dent
Barralets of Ealing
Tootal Craft
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.