

!!! BRITISH AMATEUR PREMIERE !!!

Questors Rehearsed Readings Inc present . . .

The Secret Rapture

by

David Hare

COMING SOON TO
A FOYER NEAR YOU!

REHEARSED READING

“ Ah, Wilderness! ”

EUGENE O'NEILL



Poetry, passion, booze, and fireworks
stirring up trouble on the 4th July!

REHEARSED READING

13th JANUARY, 1991

THE FOYER. 7.45pm

Only 50p. *A Real New Year Bargain!*

"Ah, Wilderness!"
 BY EUGENE O'NEILL
 First produced in 1933

"Ah, Wilderness!" reveals a side of O'Neill not seen in his other plays. Indeed it is his only domestic comedy and is, therefore, a marvellous contrast to next week's production of 'Long Day's Journey' in the Playhouse.

"Ah, Wilderness!" is a warm and sentimental story of young love and family life, it's a play that by modern standards is naive and almost a cliché. Yet, because it deals so sensitively with the trials and torments of growing up, I suspect that audiences over the years have had little trouble relating to the rich vein of humour and the lovingly drawn characters.

It's obvious that "Ah, Wilderness!" is strongly autobiographical and as such gives us a valuable insight into O'Neill's passion for literature, family values, and lust for life.

Tonight's production is in the style of an American Radio Theatre Broadcast . . . just stay tuned and enjoy it.

SCENES

ACT I

Sitting-room of the Miller home in a large small-town in Connecticut - early morning, 4th July 1906

ACT II

Dining-room of the Miller home - evening of the same day

ACT III

Scene 1: Back room of a bar in a small hotel - 10 o'clock the same night
Scene 2: Same as Act I - the sitting-room of the Miller home - a little after 11 o'clock the same night

ACT IV

Scene 1: The Miller sitting-room again - about 1 o'clock the following afternoon
Scene 2: A strip of beach along the harbour - about 9 o'clock that night
Scene 3: Same as Scene 1 - the sitting-room - about 10 o'clock the same night

THE PLAYERS

The Parents

NAT MILLER	- - - - -	Peter Whelan
Owner of the Evening Globe and father of four		
ELSIE MILLER	- - - - -	Ffrancon Whelan
Nat's wife and a mother who worries a lot		

The Family

ARTHUR	- - - - -	Brian Ingram
A young man of Yale		
RICHARD	- - - - -	Alan Widdrington
A love-sick man of the world		
MILDRED	- - - - -	Renata Nash
A girl with a passion for boys		
TOMMY	- - - - -	Megan Whelan
A cracker-happy kid		
SID DAVIS	- - - - -	John Turner
An uncle who can't say 'no' (to a drink)		
LILY MILLER	- - - - -	Stella Waraker
An aunt who can't say 'yes' (to Sid)		

The Influences

DAVID McCOMBER	- - - - -	Kelvin West
An irrate father		
MURIEL McCOMBER	- - - - -	Mairi Wilson
His daughter and the source of all life, for Richard		
WINT SELBY	- - - - -	Eddie Duff
A classmate of Arthur's with one problem and two girls!		
BELLE	- - - - -	Rhena Amyotté
A five dollar floozy		
NORAH	- - - - -	Rhena Amyotté
An Irish maid		
BARTENDER	- - - - -	Eddie Duff
A mean Irishman with a drink problem		
SALESMAN	- - - - -	Kelvin West
A troublemaker		

DIRECTED BY	- - - - -	Phillip Sheahan
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STAGE MANAGEMENT, SOUND EFFECTS AND JUST ABOUT EVERYTHING ELSE!	- - - - -	Corinne Tite & Paige Bell
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