

**FORTHCOMING EVENTS  
IN THE STUDIO**

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The Minimum Theatre Company  
of the University of Vilnius

present

**Prometheus, Judas and  
Other Lithuanians**

8th - 11th July 1991

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**Yerma**

by Federico Garcia Lorca

20th - 27th July 1991

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**Directors' Showcase**

1st - 3rd August 1991

*"Love has pitched his mansion  
In the place of excrement"*

W.B. Yeats

The Questors Theatre Company

in

**ROOK**

*A Comic Nightmare*

Questors Studio

15th - 22nd June 1991



# ROOK

a comic nightmare

devised by  
**John Horwood**  
and

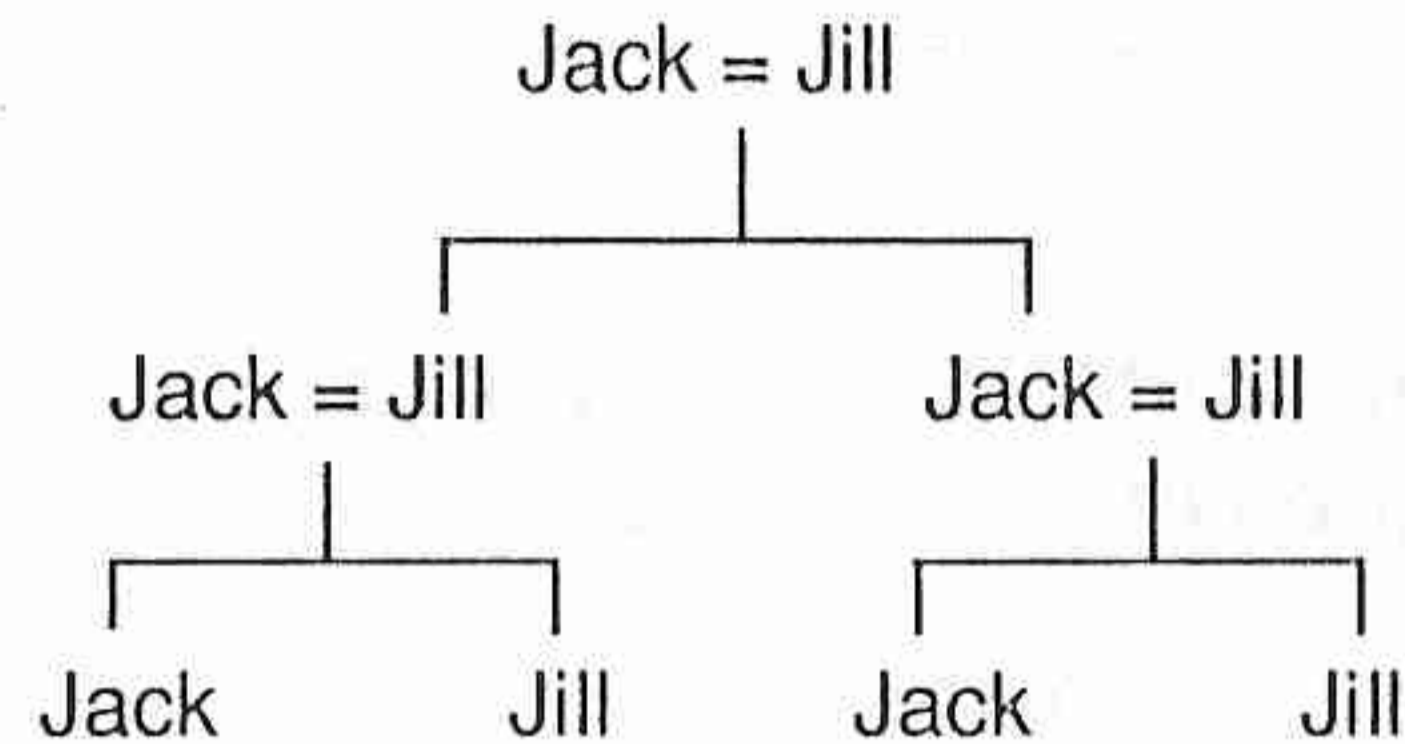
## The Cast

in order of their appearance

Jack	<b>Paul Morel</b>
Jill, <i>his mother</i>	<b>Deborah Hunt</b>
Jack, <i>his cousin</i>	<b>Mark Redrup</b>
Jill, <i>his sister</i>	<b>Tanya Scott-Wilson</b>
Jack, <i>his father</i>	<b>Sebastian Keogh</b>
Jill, <i>his cousin</i>	<b>Gabrielle Hecht</b>
Jill, <i>his grandmother</i>	<b>Ceri Jones</b>

Directed and designed by	<b>John Horwood</b>
Co-designer	<b>Tessa Curtis</b>
Costumes	<b>Brad Askew</b> <b>Debbie Ward</b>
Lighting	<b>Martin Sapsed</b>
Sound	<b>Nigel Worsley</b>

## The Jack Family Tree



The older one is the more dominant one becomes.  
The older one is the more passive one becomes.  
Every dominant father has a passive son.  
Every dominant mother has a passive daughter.  
Every passive wife has a dominant husband.  
Every passive husband has a dominant wife.  
Every dominant brother has a passive sister.  
Every dominant sister has a passive brother.

Dominant + Passive x Passive + Dominant = Psychosis

Father + Mother x Brother + Sister = Psychosis

*The more Jack is afraid of Jill,  
the more frightened is Jack  
that Jill will think  
that Jack is afraid*

R.D. Laing

## The Crew

Stage Managers

**Denny Gaskill**

**Brin Parsonage**

**Jon Webster**

Deputy Stage Manager

**Jo Gattenberg**

Assistant Stage Managers

**Alex Whitcomb**

**Lynne Blakemore**

Properties

**Kris Collier**

**Brin Parsonage**

**Denny Gaskill**

Lighting Operator

**Jenny Richardson**

Assistant Lighting Operator

**Henry Broom**

Sound Operator

**Nigel Worsley**

Construction

**Jon Webster**

**Lynne Blakemore**

**Tessa Curtis**

**Denny Gaskill**

**John Horwood**

**Bob Hoskins**

**Brin Parsonage**

**Alex Whitcomb**

Lettering

**Geoff Moore**

Fly Traps

**Maury Horwich**

Make up and Wigs

**Marilyn Cregor**

*of Greasepaint*

with thanks to:

**Peter Bryant of Brent Valley Golf Club,  
Paul Ashby, Roy Brierly, Simon Conway,  
Celia Dowell, Raquel Farrington,  
Richard Hetherington, Paul Moore,  
Chris Sydenham, Paul Worsley**

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**THERE WILL NEVER BE AN INTERVAL**