

FORTHCOMING EVENTS

In the Studio

FOOL FOR LOVE

by Sam Shepard

The contemporary American actor/writer Sam Shepard's play is set in a seedy motel somewhere in cowboy country and concerns the passionate relationship between Eddie and his half-sister Mary.

13, 14, 15, 16, 17, 18, 19, 20 April at 7.45pm

In the Playhouse

MY MOTHER SAID I NEVER SHOULD

by Charlotte Keatley

A story of four women of different generations. Its theme is the inheritance passed on by mothers to daughters. An award-winning play which received tremendous critical acclaim.

20, 23, 24, 25, 26, 27, April at 7.45pm
Sunday matinée at 3pm 21 April

In the Playhouse

NEBUCHASIAH II

A Coarse Oratorio — words by Michael Green
music by Harold Britten

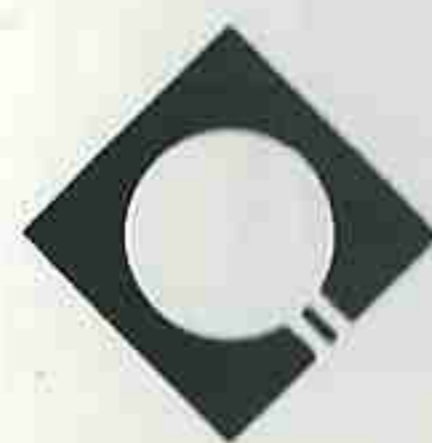
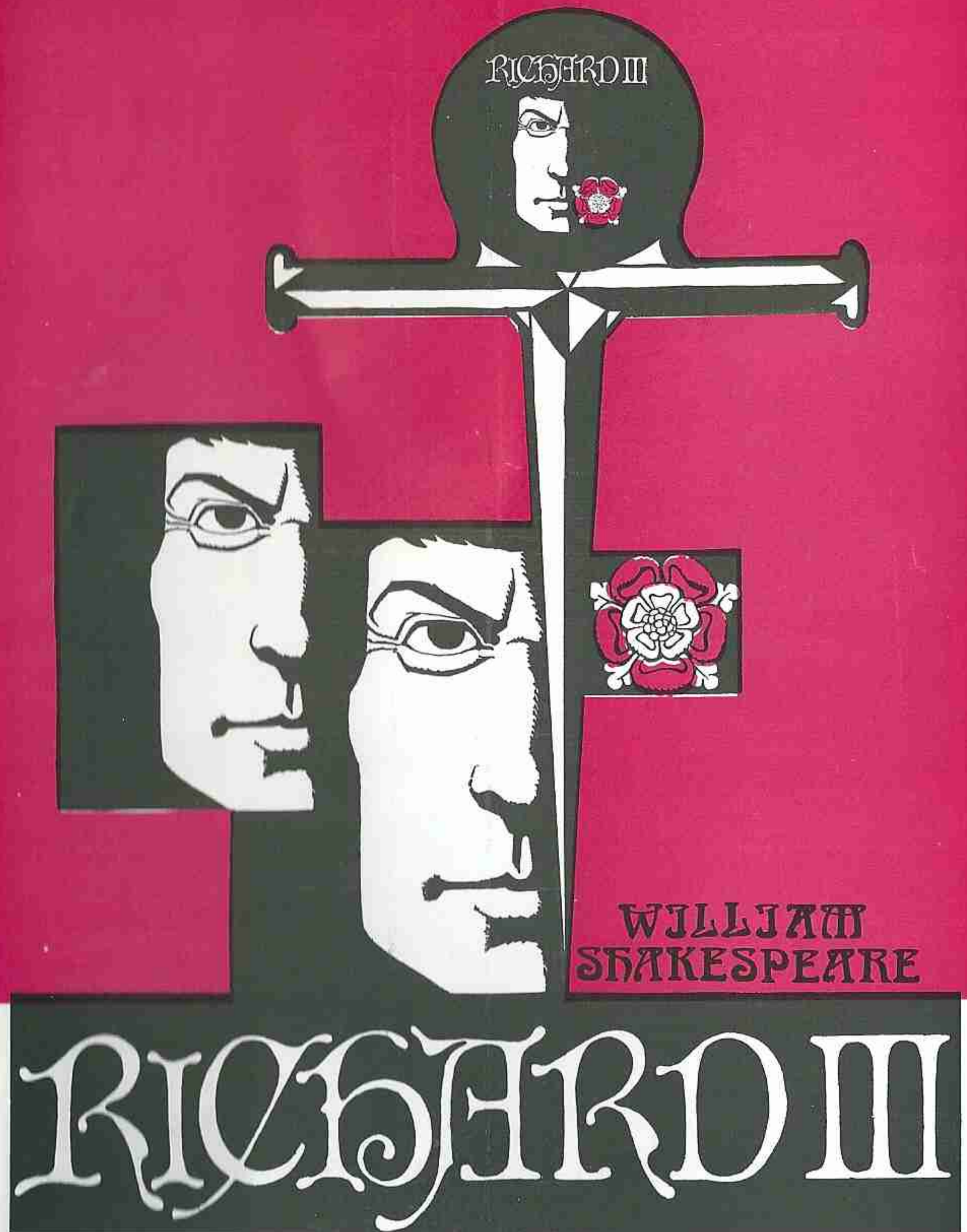
One performance only. Late show after last night of *My Mother Said I Never Should*
Sunday 27th April Admission £2

ST. BARNABAS CHURCH, PITSHANGER LANE
THE QUESTORS CHOIR perform
HANDEL'S MESSIAH

Saturday, 13th April at 7.30pm

Tickets £5: Available at the door or through Box Office

Printed and published by THE QUESTORS LIMITED



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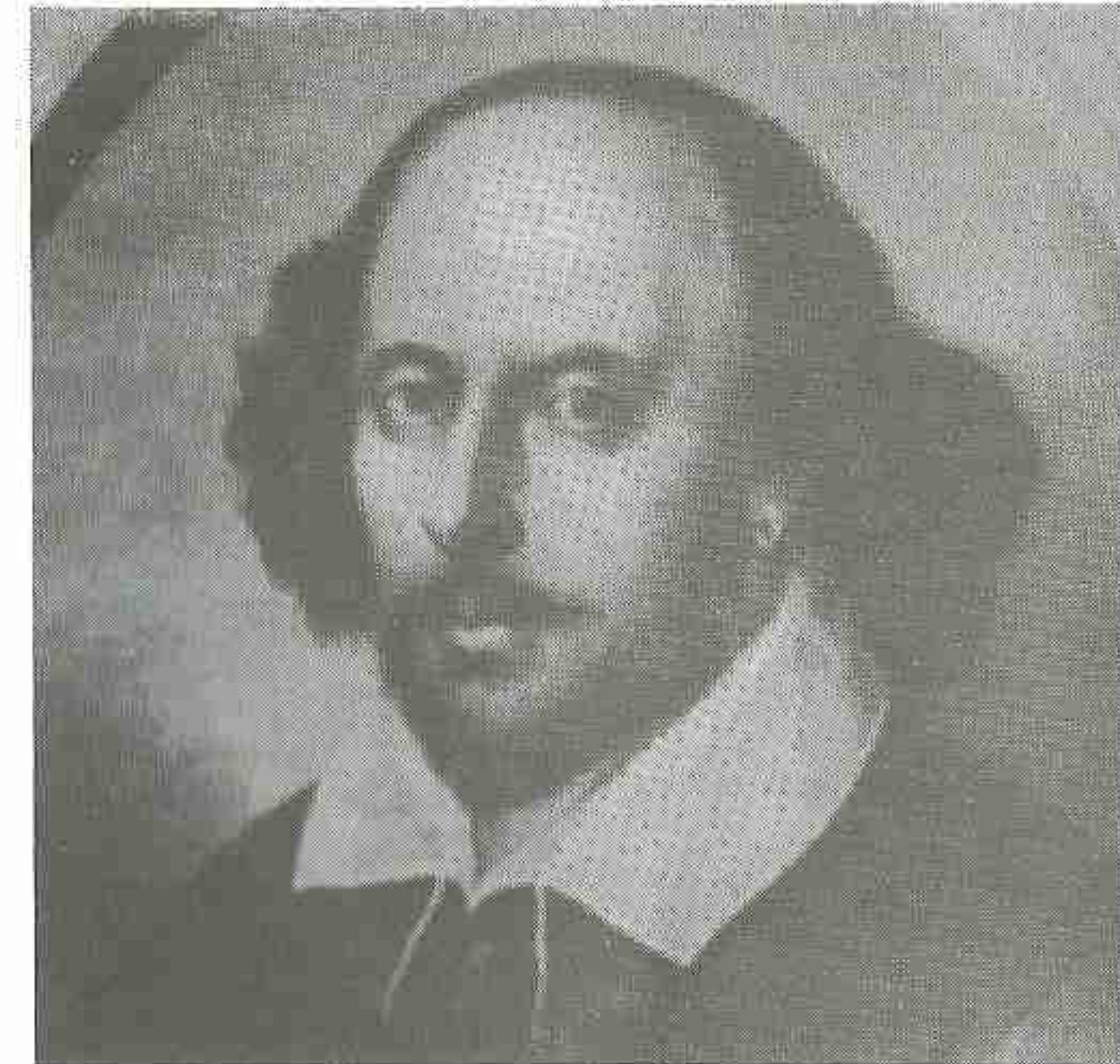
QUESTORS

THEATRE

Sponsored by

TAYLOR
WOODROW

We're happy to lend a helping hand.



WILLIAM SHAKESPEARE (1564 - 1616)

"He was not for an age, but for all time." BEN JONSON (1572 - 1637)

SHAKESPEARE was 28 years old when he wrote *Richard III*. He had only been writing plays for three years but in 1593, the year he wrote *Richard III*, Elizabethan audiences were already reacting favourably to his three historical dramas of *Henry VI* and particularly *Titus Andronicus*, which proved hugely successful. The 30th December 1593 saw the first night of *Richard III*. It was recorded by Philip Henslowe, the Theatre Manager, in his *Diary* and he described the play as being both popular and profitable.

The story of *Richard III* is detailed in Holinshed's *Chronicles*: a source of much material for all of Shakespeare's historical plays. He also appears to have been indebted to Sir Thomas More's *History of Richard III* as well as the *True Tragedy of Richard III*, an anonymous chronicle-history play which was around in the year 1590 and which Shakespeare might well have seen performed.

Although written during the reign of Elizabeth I the play recalls the Civil Wars of an earlier period in England's history, and some would say the portrait of Richard III as an outrageous villain was written to appease Elizabeth I, whose grandfather Henry Tudor was the victor at the Battle of Bosworth. Elizabeth I was a great patron of literature and the theatre and indeed formed an acting company of her own: the Queen's Men, which was part of her policy of supporting the professional players in their struggle against the hostile City authorities. It is part of theatrical folk-lore that the Queen had several of Shakespeare's plays acted before her 'and gave him many gracious marks of her favour'.

The title role has attracted actors from Richard Burbage to Anthony Sher. Edmund Kean, David Garrick, Henry Irving and Laurence Olivier have all given memorable performances in this most exacting of parts. If it is indeed true that Shakespeare held a distorting mirror up to history in his creation of the Duke of Gloucester, surely no actor salivating at the prospect of playing the arch-villain would rebuke him for it.

The logo for Taylor Woodrow, featuring the company name in a bold, sans-serif font above a stylized graphic of four vertical bars of varying heights.

TAYLOR
WOODROW

CONSTRUCTION HOUSING PROPERTY TRADING WORLDWIDE

Sponsors for **RICHARD III**

RICHARD III

by William Shakespeare

First performance Saturday 16th March 1991

CAST

King Edward IV	TONY BROMHAM
Edward, Prince of Wales } Sons of King Edward	JAMES TURNER
Richard, Duke of York }	ALEX WORDSWORTH
George, Duke of Clarence } Brothers of King Edward	TONY BARBER
Richard, Duke of Gloucester }	ROBIN INGRAM
Queen Elizabeth Wife of King Edward	DOROTHY BOYD TAYLOR
Duchess of York Mother of King Edward and his brothers	PAM GOWER
Lady Anne	CHARLOTTE COLLINS
Queen Margaret Widow of Henry VI	MARY HODLIN
Henry, Earl of Richmond (afterwards Henry VII)	SIMON THOMAS
Bishop of Ely	TONY BROMHAM
Duke of Buckingham	FRANK DI RIENZO
Duke of Norfolk	DAVID WHEATLEY
Lord Rivers (Brother of Queen Elizabeth)	PAUL CHINN
Marquess of Dorset } Sons of Queen Elizabeth	RICHARD SHELTON
Lord Grey }	JOE CAMPBELL
Lord Stanley, Earl of Derby	JOHN MARTIN
Lord Hastings	JOHN TURNER
Lord Lovell	CHRIS EEDY
Sir Richard Ratcliffe	PAUL BOTLY
Sir William Catesby	NIGEL LAWRENCE
Sir James Tyrrel	BEN TAYLER
Sir Robert Brakenbury	ALAN CHAMBERS
Sir James Blunt	BEN TAYLER
Lord Mayor of London	EDDIE CULLEN
Ghost of Henry VI	RICHARD SHELTON
Murderers	ROGER LEWIS, KELVIN WEST
Page	MICHAEL LARKIN
Scrivener	ALAN CHAMBERS
Citizens	JOE CAMPBELL, DAVID WHEATLEY, KELVIN WEST
Handmaiden	SARA PRUCE
Messengers	JOE CAMPBELL, EDDIE DUFF, CHRIS EEDY, PAUL MAITLAND, MICHAEL LARKIN
Other parts played by	Members of the company

Fights arranged by Chris Eedy and Paul Maitland

ONE INTERVAL OF FIFTEEN MINUTES

PRODUCTION:

Director	PADDY O'CONNOR
Designer	BRAD ASKEW
Stage Manager	PAUL HARDY
Deputy Stage Manager	JO GATTENBERG
ASMs:	SALLY LISTER, MARGARET BULL, ROS BULL, PAUL KRAMER MARTIN JAMES GRIFFITHS, PAUL MAITLAND
Construction	TOM MORTON, COLIN ABDEY, ANDREW BARBOUR, ALISON CLARKE, RAQUEL FARRINGTON, ANTHONY GRIFFITHS, ROGER KLENK, PAUL MAITLAND, NICOLA STILL, JON WEBSTER
Flying	PETE KENDRICK
Properties	JO PERSE, BRIN PARSONAGE, AMY SUGDEN TESSA CURTIS, ROGER KLENK, DEBBIE WARD, CHRIS EEDY ANNE SAWBRIDGE, ANN SCURFIELD, JANE PLUMPTRE
assisted by	PATRICK WILDE
Verse Workshops	FRANK WOOD
Swords and Daggers	FRANK WOOD
Lighting Designer	FRANK WOOD
Lighting Operator	MARTIN UDALL
Sound	ROBIN THOMPSON
Sound Operator	STEVE HIBBERT
Costume Designer	BRAD ASKEW
Wardrobe	DEBBIE WARD JEAN DERBY, CELIA DOWELL, ANNE GILMOUR, TANJA HILLS—JOHNES, JENNY RICHARDSON, ANN SCURFIELD, MELANIE STILL
assisted by	ANN SCURFIELD
Prompter	KEN HANKS
Assistant to Director	
Thanks to:	JANE FLEMING, JENNY RICHARDSON, CHRIS SYDENHAM, ROGER BRACE, JULIE CRUTTENDEN, JULIE McQUEEN, PHIL PINKHAM, GEOFF MOORE

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

16th March — 6th April

TERRY DEVEREUX

TERRY DEVEREUX was born in Portsmouth, Hampshire. Graduated from Portsmouth Technical School and Hammersmith College of Art. Trained in Graphics, Draughtsmanship, Scraperboard and Calligraphy. Full time contracts as an Artist/Illustrator managing Art Studios in central London. Exhibitions at the Mall Galleries, Chelsea and the Guildhall, London. Member of the Fosseway and Lansdown Artists and an active Committee Member of the Bayswater Road Artists' Association. Many works in private collections in the United Kingdom and throughout the world. Now specialises in the production of paintings utilising the new technique of 'STRIATION'.

Commissions accepted for all disciplines.

Telephone: Gloucester (0452) 740785.

Le Phénicien

A new fully licensed French Restaurant

Charmingly located overlooking Haven Green, with parking facilities nearby. It stands directly opposite Ealing Broadway Tube Station. Le Phénicien offers authentic French cuisine prepared by one of London's top French Chefs. The wine cellar is well stocked with the vintages imported from the best regions of France. Soft piano music played three evenings a week adds to the Restaurant's charming and relaxed atmosphere. An ideal venue for parties or quite simply for those who enjoy good food and fine wines.

On your first visit all members of The Questors are entitled to a free bottle of wine from our selected wine list on presentation of this programme.

Opening times: Lunch 12.00 - 14.30 (Last orders)

Dinner 18.30 - 23.00 (Last orders)

Telephone: 081-567 1111 or 567 6297

Le Phénicien, 9/10 Central Buildings, Haven Green, W5

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Alice Pennicott

Ken Ratcliffe
Barbara Neville
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Dorothy Dent
Barralets of Ealing
Tootal Craft
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.