

## FORTHCOMING EVENTS

*In the Playhouse*

### **MEN SHOULD WEEP**

*by Ena Lamont Stewart*

A powerful play, moving and very funny, which follows a few months in the lives of a family as they struggle to survive in a Glasgow tenement.

30 November, 4, 5, 6, 7 December at 7.45pm

Sunday Matinée 1 December at 3pm

*In the Studio*

### **GROPING FOR WORDS**

*by Sue Townsend*

A very funny but poignant play based around four people attending an adult literacy class.

14, 15, 16, 17, 18, 19, 20, 21 December at 7.45pm

*Sponsored by Richard and Eleanor Smith*

*In the Playhouse*

### **The Annual Carol Concert**

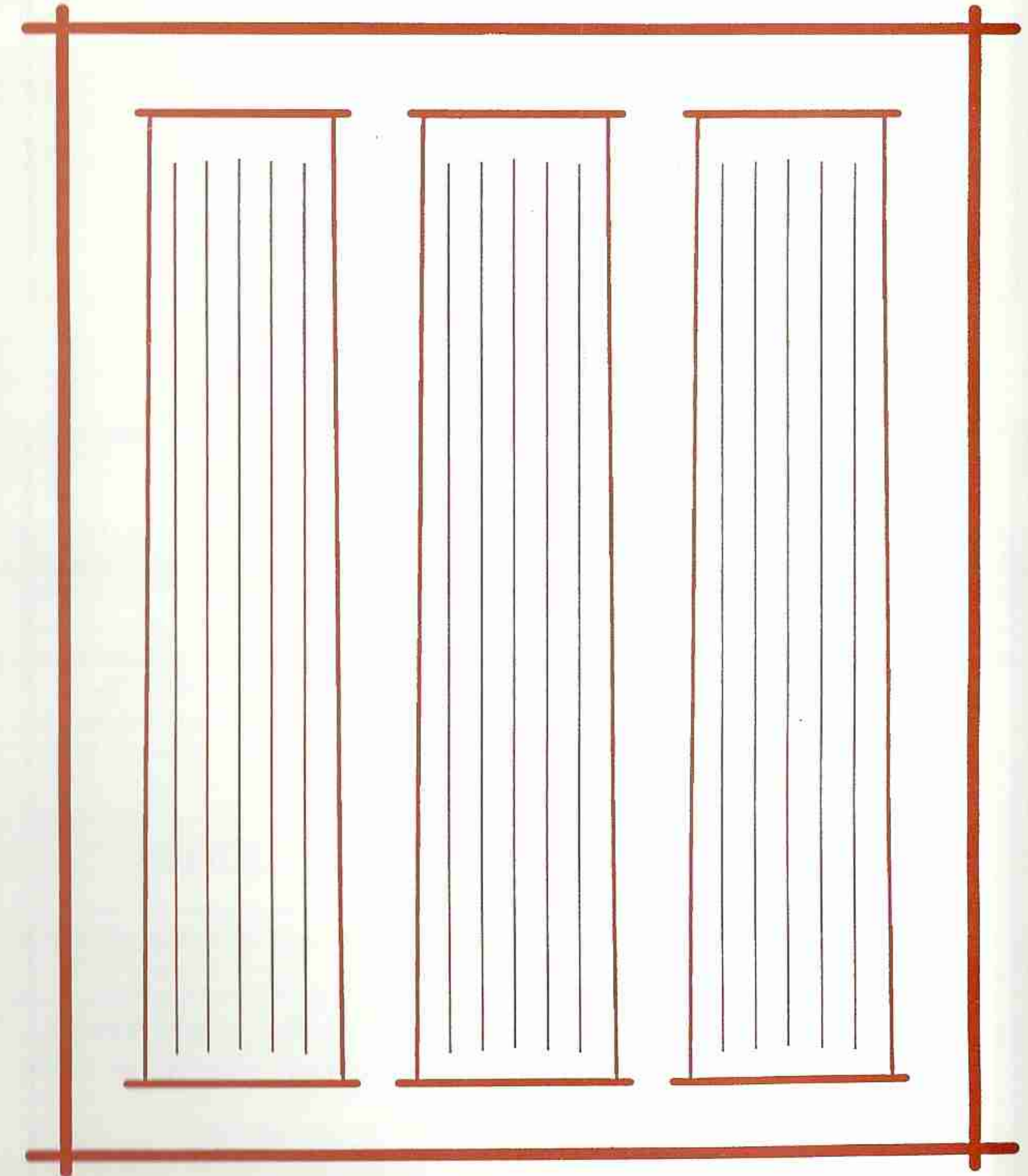
Our traditional pre-Christmas celebration featuring the 60-strong Questors Choir, conducted as usual by Tim Godfrey, supported by a bevy of hand-picked Questors actors, a full-sized church organ and of course mince-pies and mulled wine.

Saturday, 14th December at 7.45pm

Tickets: Members and Guests £5

Printed and published by THE QUESTORS LIMITED

# PERICLES



# QUESTORS

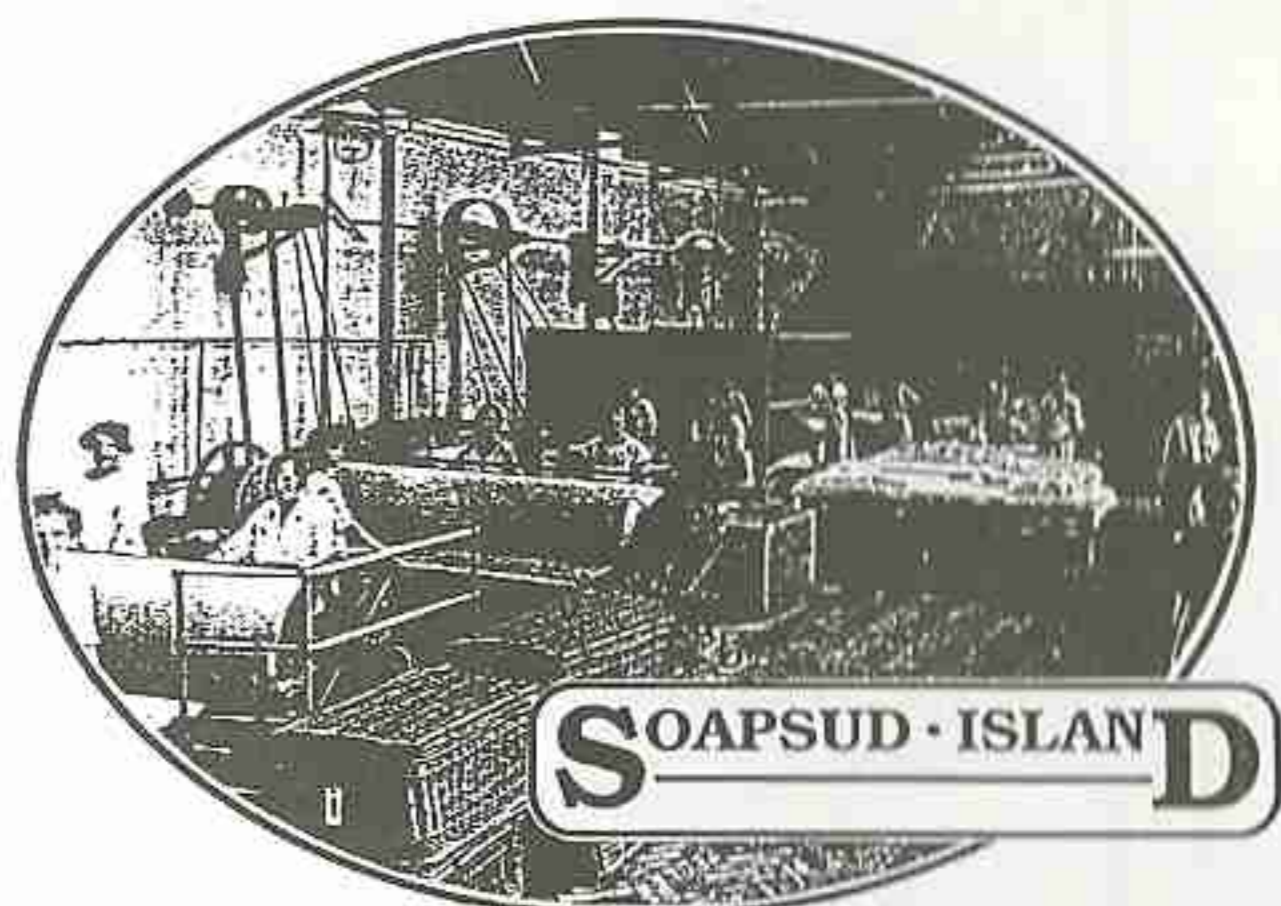
# A FEW DROPS OF WATER

The Story of The Questors Theatre  
1929 - 1989

by Gwenan Evans and others



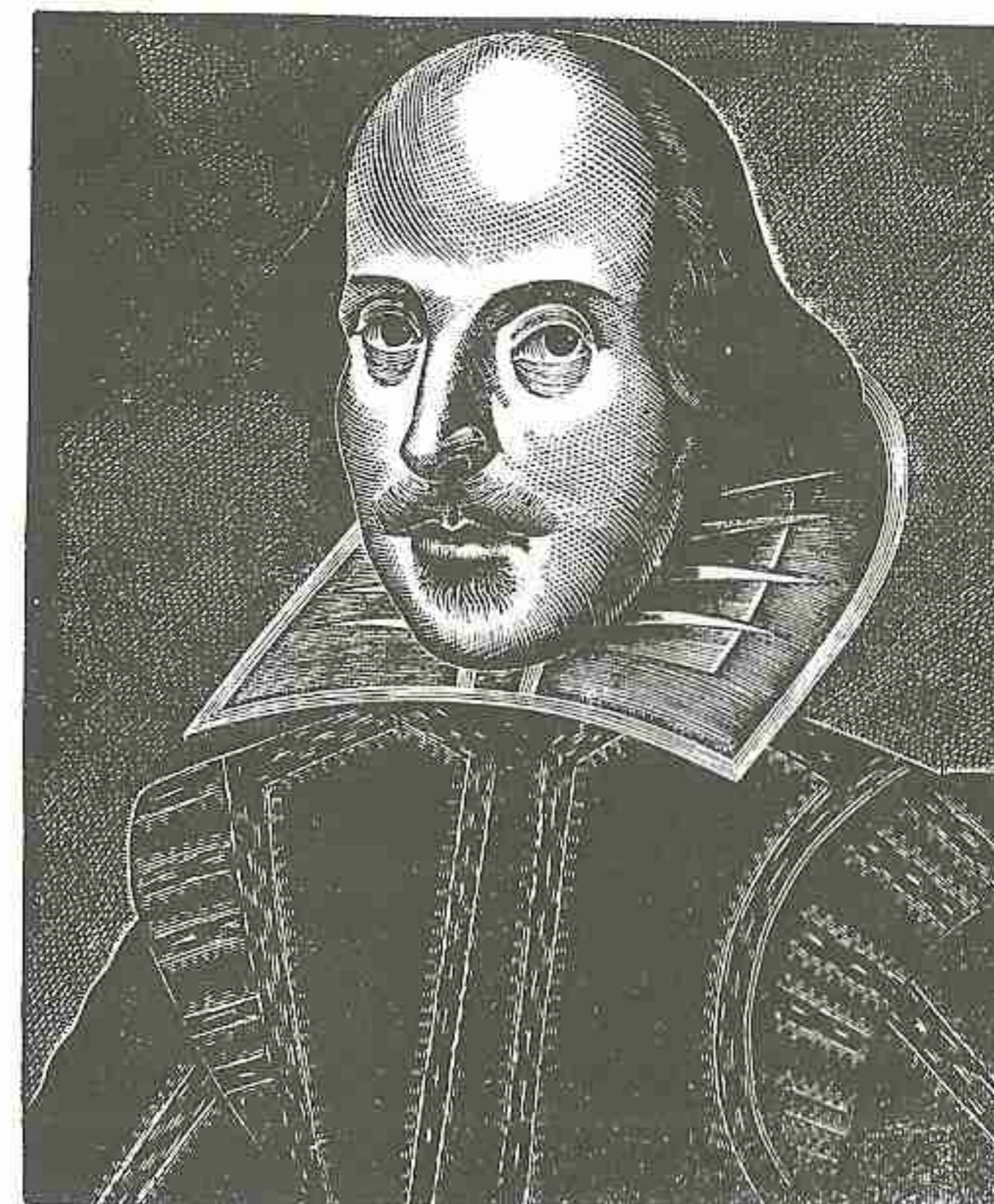
On sale now at the Foyer Bookstall



## Memories of the Acton Laundries

Copies of Playback's first collection of reminiscences are now available from the Foyer Bookstall prices £1.50 . . . excerpts from the interviews on which "Soapsud Island" was based.

THE QUESTORS THEATRE  PLAY  
BACK



WILLIAM SHAKESPEARE (1564 - 1616)

*Pericles, Prince of Tyre* was written in 1608 when Shakespeare was 44 years old and some 8 years before his death. The First Quarto was published in 1609 and prefaced "The late, and much admired play, called *Pericles, Prince of Tyre* . . . as it hath been divers and sundry times acted by His Maiesties servants, at The Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Grosson, and are to be sold at the Signe of The Sunne in Pater-noster Row, &c. 1609." The text, the basis of later editions is corrupt and probably reported. Heminge and Condell, two of Shakespeare's fellow actors, who undertook after his death to bring together the previously printed and unprinted dramas of which they knew him to be the author, excluded *Pericles* from the First and Second Folios, either because they knew it was not all Shakespeare's work, or because at the time they could not find a good text to replace the bad ones published in the Quartos. However, it did appear in the Third Folio of 1663 and certainly Acts III - V are unmistakably Shakespeare's and contain some of his finest poetry.

The sources for the play are two-fold: Appollonius of Tyre in Gower's *Confessio Amantis* (1393) and Laurence Twine's *The Patterne of Painefull Adventures* a prose version of the story, registered in 1576, published without date and re-printed in 1607, the year before the play was written. The name *Pericles* instead of Appollonius may come from Prince Pyrocles in Sydney's *Arcadia*, an improvement surely attributable to Shakespeare.

The play was a box-office hit from its first performance and remained so for the next two hundred years. Records show that in Christmas 1609 a theatre company in Yorkshire acted *Perocles, Prince of Tire*. A more recent production by the Royal Shakespeare Company clearly showed why it was once so popular.

# PERICLES, Prince of Tyre

by William Shakespeare

First performance Saturday 9th November 1991

## Cast

Gower ..... MICHAEL GERRARD  
Antiochus ..... BRIAN INGRAM  
Pericles ..... ROLAND BEARNE  
Helicanus ..... CHRIS McDERMOTT  
Cleon ..... PAUL VINCENT  
Dionyza ..... CAROLINE BLEAKLEY  
Simonides ..... DENNIS ADAMS  
Thaisa ..... TESS WALSH  
Cerimon ..... ANNE HARRIES  
Marina ..... MELANIE NUNN  
Boult ..... ALAN CHAMBERS  
Lysimachus ..... JOHN BAKER

## Chorus (who play all other parts)

JULIA COOKE, DENYS GASKILL, ANTHONY GRIFFITH,  
ANNA MACREADY, BELLE PERERA, DEREK STODDART,  
JOHN SWEET, CHRIS WALDOCK, GARETH WILEY

## Production

Director ..... DAVID EMMET  
Assistant Director ..... EMMA JENKINS  
Co-Designers ..... ROB HUGHES,  
PATRICIO CORTI  
Music Composed by ..... PAUL AYRES  
Stage Manager ..... ERIC LISTER  
Deputy Stage Managers ..... ALISON OGLE-SKAN,  
LOUISE WILLIAMS-JACQUET  
Assistant Stage Managers ..... OLU BOTU,  
CHERRY KANE, SUE OLIVER,  
HARRIET SIMON, TRACEY THOMPSON-NEALE  
Lighting Designer ..... FRANK WOOD  
Lighting Operator ..... MARTIN UDALL  
Sound by ..... GUY MORROGH  
Sound Operator ..... RUSSELL HILL  
Wardrobe ..... SYLVIA WALL  
Wardrobe Assistants ..... MARY ANGUS,  
VALERIE PALMER, JAN LEWIS, SHIRLEY SALZEDO,  
CATHERINE GRUBB, JOAN GRIFFIN, MARY ANDERSON,  
LIZ PRITCHETT, JEAN DERBY  
Construction ..... PETER WIDE,  
GRAHAM CARPENTER  
Choreography ..... DIANA NESBITT  
Hair & Make-Up ..... PAIGE BELL  
Properties ..... ELAINE MERCER  
Prompts ..... ANN SCURFIELD, JANE PLUMPTRE  
Musicians ..... PAUL AYRES (Piano),  
JOTE ASLAM (Violin), PAUL SAUNDERS (Clarinet)

Thanks to ALISON CLARKE, IAN HOWLETT, NICOLA STILL,  
TESSA CURTIS, STEVE GREGORY, ELAINE KIDD

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THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

# ART EXHIBITION IN THE UPPER FOYER

9 — 16 November 1991

PETER STRACHAN

Born in Preston, Lancashire Peter studied at Leeds College of Art and the University of Leeds. He then spent a year painting in France. Subsequently he taught art and design in State Secondary Schools and later became Head of the Art Department in a large comprehensive High School. He was also an examiner and moderator in art and design education and assessment and a tutor for London University Institute of Education. He then took early voluntary retirement from teaching to join Greenwich Printmakers and to develop his interest in printmaking. His work has been featured in numerous exhibitions from Moscow to Richmond in Surrey.

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Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

## INFORMATION

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chairman  
Vice-Chairman  
Secretary  
Finance Director  
Administrative Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Programme Editor  
Questopics Editor  
Press Officer  
Sponsorship  
Box Office Manager  
Programme Sales Organiser  
Marketing Manager  
Front of House Manager  
Floral displays  
Haberdashery  
Wardrobe Equip.  
Wardrobe Care

David Emmet

David Emmet

Martin Bowley

Doug King

Fiona Nicholson

Ken Kettle

Jim Craddock

Steve Anderson

Elaine Orchard

Jill Gee

Alice Pennicott

Ken Ratcliffe

Barbara Neville

Sam Jennings

Geoffrey Sellman

Ken Parker

Val Blaxland

Robert Gordon Clark

Roger Kelly

Barralets of Ealing

Tootal Craft

Wilkinson Sword Scissors . . Fiskars Ltd

Persil and Comfort courtesy of Lever Bros.

Dry-cleaning by C.D.S.

### ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

### MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

### BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.