

FORTHCOMING EVENTS

In the Studio

GROPING FOR WORDS

by Sue Townsend

A very funny but poignant play based around four people attending an adult literacy class.

14, 15, 16, 17, 18, 19, 20, 21 December at 7.45pm

Sponsored by *Richard and Eleanor Smith*

In the Playhouse

The Annual Carol Concert

Our traditional pre-Christmas celebration featuring the 60-strong Questors Choir, conducted as usual by Tim Godfrey, supported by a bevy of hand-picked Questors actors, a full-sized church organ and of course mince-pies and mulled wine.

Saturday, 14th December at 7.45pm

Tickets: Members and Guests £5

In the Playhouse

THE HAPPIEST OF THE THREE

by Eugene Labiche

A classic French farce set in Paris 1870 at the height of the decadent Second Empire. Infidelity, blackmail, mistaken identity, disguises and all sorts of comic goings on help extend the Christmas festive spirit.

31 December, 2, 3, 4 January at 7.45pm

Sunday Matinée 5 January at 3pm

7, 8, 9, 10, 11 January at 7.45pm

Sponsored by **HARLEY WHITE**
Insurance Brokers

MEN SHOULD WEEP



by
ENA LAMONT STEWART

Sponsored by **Duffy's**
WINE BAR

Duffy's

124 PITSHANGER LANE
EALING W5 1QP

Tommy and Sue Duffy are pleased to sponsor
The Questors' production of *Men Should Weep*
and together with their staff welcome you to their
Bar and Conservatory at
124 Pitshanger Lane, Ealing W5.

Delicious food — both Hot and Cold — plus a
large range of wines, spirits and cocktails, chilled beers,
lagers and real ales.

Opening hours:

11am - 3pm, 5.30 - 11pm, Monday to Saturday
12 noon - 3pm and 7pm - 10.30pm Sunday

Hot Food served:

12 noon - 2.30pm, 6 - 9pm Monday to Friday

Cold Food served:

12 noon - 2.45pm, 5.30 - 10pm Monday to Friday
12 noon - 1.45pm Saturday

Roast Joint served:

Sunday 12 noon - 2.45pm

We are now taking bookings for Christmas
(menu available from December 9th)

Tel: 081-998 6810

THE AUTHOR

Ena Lamont Stewart was born in Glasgow, the youngest of a family of nine. She spent the greater part of her childhood in the town's Anderston district and it was here that she first became aware of the industrial working class of Scotland.

Her father, a minister of the Church with a large family, was hardly a wealthy man, but the greater poverty Ena saw around her was disturbing to the observant, thoughtful child. She was struck by the sight of working class mothers, or 'shawlies', as they were called, who flocked with their children to her father's church bazaars and jumble sales.

When she was sixteen her father died and Ena was forced to leave school prematurely and look for work. She started out as a librarian in Aberdeen and after became a receptionist at the sick Children's Hospital in Glasgow. It was here that she met some of the prototypes for the characters in her plays, including that for Maggie Morrison. On one occasion a woman came to Ena carrying a child's clothes and shoes. She was clearly in a state of shock and, asking for a piece of brown paper to make a parcel, she said in a bewildered fashion, "They've kept him in". Later in *Men Should Weep*, Maggie Morrison repeats the same phrase to her neighbours when she returns from the hospital without her little boy, Bertie.

Ena's contact with the theatre came about largely as a result of her marriage to Jack Stewart, an actor who became closely involved with the Glasgow Unity Theatre. From the beginning the company concentrated on producing new plays by Scottish authors which portrayed ordinary characters from the working class life. Amongst the plays they chose to produce were Ena's *Starched Aprons* and *Men Should Weep*. The latter had its première in Glasgow in January 1947. During 1976 — some thirty years after the play was produced — Ena re-wrote the ending of the play. The last act had been extremely pessimistic: John Morrison had started drinking and left home; Granny had been sent to the poorhouse; Alec had murdered Isa; Jenny returned home destitute; Bertie had died of tuberculosis and Maggie had died in childbirth. Her revision of the last act makes the ending of the play far more optimistic and thought-provoking. It was this version that Giles Havergal used in his production at The Glasgow Citizen's Theatre in 1982 and we are using the same version in The Questors production. Ena has also written three one-act plays, *Walkies Time*, *Towards Evening* and *Knocking on the Wall* which were successfully presented at Edinburgh's Traverse Theatre in 1985.

Ena, happily still alive and in her late seventies, describes her most uplifting memory as hearing of two men fighting with their fists for the last ticket to see the Glasgow production in 1982!

MEN SHOULD WEEP

by Ena Lamont Stewart

First performance Saturday 30th November 1991

Cast

Maggie	MARGARET TURNER
John	IAIN REID
Lily	PAMELA PRITCHARD
Jenny	LYNNE BELL
Isa	CLARE HOCTER
Granny	PAM GOWER
Lizzie	MAIRI WILSON
Alec	JOE CAMPBELL
Mrs Harris	CATHIE WALLACE
Mrs Wilson	SIBÉAL McGUINNE
Mrs Bone	IRIS FESTENSTEIN
Edie	DAISY REID
Marina	JULIET TURNER
Ernest	LEE SIRKIN
1st Man	GRANT FILSHILL
2nd Man	JONATHAN PARTINGTON

The scene is set in the kitchen of the Morrison home in the east end of Glasgow.

Time: The nineteen thirties.

ACT ONE

Scene one — A winter evening.

Scene two — Towards midnight of the same day.

AN INTERVAL OF FIFTEEN MINUTES

ACT TWO

Scene one — A week later — afternoon.

Scene two — A month later — afternoon.

AN INTERVAL OF FIFTEEN MINUTES

ACT THREE

Scene — Christmas Eve.

Production

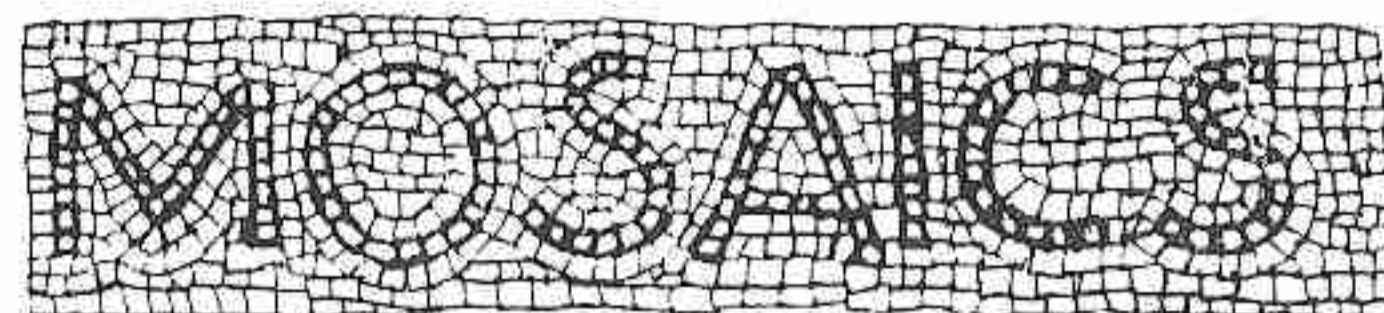
Director	SUE WEST
Assistant Director	ELAINE KIDD
Set Designer	BRAD ASKEW
Costume Designer	FIONA COUTTS
Lighting Designer	TIM HAYWARD
Sound by	NIGEL WORSLEY
Stage Manager	JO BOOTH
Deputy Stage Managers	CULLEN HENSHAW, DEBBIE SEED
Assistant Stage Managers	CHRIS PRICE, LEILA BAYANDOE, TRACEY GREGORY, JAQUI HALL, JILL HALLOWELL, WENDY NEALE, JUDY NEALE, DEBBIE WARD
Construction	BOB HOSKINS, COLIN ABDEY
Lighting Operator	JAMES NIXON
Properties	JULIETTE HAYWARD
Music Composition	CHRISTINE WAITE
Wardrobe	LOUISE MITCHELL
Sound Operator	DERRY BOURKE
Set Dresser	JENNY RICHARDSON
Plumbing	ROGER BRACE
Trompe l'oeil	GEOFF MOORE
Hair and Make-Up	CHO MYUNG OK, UIKO HIGASHIURA, NADIA PENNER of GREASEPAINT

Thanks to BRIAN and LISA REDHEAD, GUNNERSBURY MUSEUM, KRIS COLLIER, TOM MORTON, JOHN WILSON, CHRIS SYDENHAM, KAREN McNAMEE, CAROLE METCALFE, JULIE CRUTTENDEN, ANDY DAVIES, DOUG PARNHAM, KELVIN WEST

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

30 November 1991 — 16 January 1992



by **ELAINE M. GOODWIN**

Elaine has worked extensively in mosaic for 15 years seeing it as an ideal medium for both personal expression and in a wider form in collaborative large scale public murals with her Group 5.

She has worked on murals in India and Australia and has travelled a 'mosaic path' in the Middle East and Far East, India, North Africa and Europe.

Her book *Decorative Mosaic* (pub. Letts) appears in Spring 1992. She has this year exhibited at the Barbican and Leighton House. The work in this exhibition shows work connected with the above book *i.e.* strongly decorative in style, and also continues her very personal exploration of mosaic as 'visual Haiku' in a series of river and sea poems.

THE COMPLETE PROFESSIONAL SERVICE FOR...

INSURANCE	MORTGAGES	PENSIONS
Harley White are commercial, business and personal insurance specialists. We find the best rates and offer free quotations with leading companies and Lloyds and computerised motor quotations. You can rely on our fast and friendly claims service	We pride ourselves in finding quickly the best mortgage for domestic and commercial finance. Whatever your requirements, we will do our best to help; remember, you don't have to find the home you want before talking to us about a loan	Plan ahead for a happy retirement, free from money worries. Individual and group disability schemes are available to replace income lost due to sickness or accident. Our flexible plans are tailor-made for individuals, companies and the self-employed



HARLEY WHITE



Harley White Group, Sinclair House, The Avenue, Ealing W13 8NT

081-998 4942

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
and
Director of Studies }
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Front of House Manager
Floral displays
Haberdashery
Wardrobe Equip. Wilkinson Sword Scissors . . . Fiskars Ltd
Wardrobe Care Persil and Comfort courtesy of Lever Bros.
Dry-cleaning by C.D.S.

David Emmet

Martin Bowley
Doug King

Fiona Nicholson
Ken Kettle

Jim Craddock
Steve Anderson

Elaine Orchard
Jill Gee

Alice Pennicott
Ken Ratcliffe

Barbara Neville
Sam Jennings

Geoffrey Sellman
Ken Parker

Val Blaxland
Robert Gordon Clark

Roger Kelly
Barralets of Ealing

Tootal Craft

Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription. 081-567 8736.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.