

## FORTHCOMING EVENTS

*In the Studio*

### COMING TO TERMS

A world première production of four short American plays on the subject of the Vietnam war.

9, 10, 11, 12, 13, 14, 15, 16 February at 7.45pm

*In the Playhouse*

### SISTERLY FEELINGS

by Alan Ayckbourn

A two-week run for this brilliantly constructed play which tells a clever and funny story of two sisters and their relationships with men.

16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28 February,  
1, 2 March at 7.45pm

*Matinée: Sunday 17 February at 3pm*

*Sponsored by Haymills (Contractors) Ltd.*

*In the Playhouse*

### RICHARD III

by William Shakespeare

16 — 23 March at 7.45pm

*Sponsored by Taylor Woodrow Ltd*

Printed and published by THE QUESTORS LIMITED



THE  
**QUESTORS**  
THEATRE

# LONG DAY'S JOURNEY INTO

# NIGHT

by  
**EUGENE O'NEILL**

Sponsored by

**Duffy's**

124 PITSHANGER LANE  
EALING W5 1QP

# Duffy's

**124 PITSHANGER LANE  
EALING W5 1QP**

*Tommy and Sue Duffy are pleased to sponsor The Questors' production of **Long Day's Journey into Night** and together with their staff welcome you to their Bar and Conservatory at 124 Pitshanger Lane, Ealing W5.*

*Delicious food — both Hot and Cold — plus a large range of wines, spirits and cocktails, chilled beers, lagers and real ales.*

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**Opening hours:**

11am - 3pm, 5.30 - 11pm, Monday to Saturday  
12 noon - 3pm and 7pm - 10.30pm Sunday

**Hot Food served:**

12 noon - 2.30pm, 6 - 9pm Monday to Friday

**Cold Food served:**

12 noon - 2.45pm, 5.30 - 10pm Monday to Friday  
12 noon - 1.45pm Saturday

**Roast Joint served:**

Sunday 12 noon - 2.45pm

**Tel: 081-998 6810**

## THE AUTHOR



**EUGENE O'NEILL**

He was born in New York city in 1888, son of a well-known romantic actor James O'Neill (1847-1920). He owed much to the invaluable theatrical experiences of his early days, which he spent backstage and on tour with his father and mother (who was not an actress). His early education was fragmentary but became settled when he attended a catholic boarding school. Later he enrolled as a student at Princeton University for one year (1906-1907). After a series of temporary business jobs he signed on as a merchant seaman. His voyages took him all over the world and he acquired a detailed knowledge of all the great waterfronts of New York, Buenos Aires, Southampton and other major ports. It was there he found the material that served as authentic background to his sea plays. The rigours of sea-faring began to take its toll on his health. He was forced to change his career and by 1919 he became an apprentice reporter on a newspaper in Connecticut. After only a few months his health broke down completely: tuberculosis was diagnosed and he spent the next six months recovering in a sanatorium. It was in this enforced period of reflection that he felt an irresistible urge to write plays. On leaving the sanatorium he became a student of English literature at Harvard University. Strindberg is the writer by whom O'Neill seems to have been most influenced. But it has been of his own experience and his sensitive feeling for life and human relations that his plays have come, exemplified most clearly in *Long Day's Journey into Night*, a hauntingly autobiographical play he did not live to see performed. He died in 1954, one of the most prolific and greatest dramatists America has produced.

# LONG DAY'S JOURNEY INTO NIGHT

by Eugene O'Neill

First performance Saturday 19th January 1991

CAST: in order of appearance

James Tyrone ..... **DAVID PEARSON**  
Mary Cavan Tyrone, his wife ..... **RUTH LISTER**  
Jamie Tyrone, their eldest son ..... **NORMAN WILKINSON**  
Edmund Tyrone, their younger son ..... **MARK THOMPSON-NEALE**  
Cathleen, second girl ..... **PAMELA MAJOR**

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## ACT ONE

The living room of the Tyrones' summer home  
8.30 am on a day in August, 1912.

## ACT TWO

Scene 1 The same, around 12.45 pm.  
Scene 2 The same, about half-an-hour later.

A FIFTEEN MINUTE INTERVAL

## ACT THREE

The same, around 6.30 that evening.

## ACT FOUR

The same, around midnight.

## PRODUCTION:

Director ..... **PAT GOWMAN**  
Set Designer ..... **JENNY RICHARDSON**  
Assistant Designer ..... **SARAH GODSILL**  
Lighting Designer ..... **ANDREW DAVIE**  
Sound ..... **ROBIN THOMPSON**  
Stage Manager ..... **ERIC LISTER**  
Deputy Stage Manager ..... **HARRIET SIMON**  
Assistant Stage Managers ..... **LOUISE WILLIAMS,  
ALISON OGLE-SKAN,  
TRACEY THOMPSON-NEALE**  
Construction ..... **ALISON CLARKE,  
TINA HARRIS,  
GORDON MILLER,  
NICOLA SHIL**  
Wardrobe ..... **SARAH ANDREWS,**  
Lighting Operator ..... **JONATHAN PARTINGTON**  
Sound Operator ..... **STEPHEN HIBBERT**  
Prompter ..... **BRIDGETT STREVENS**  
Wigs and Make-up ..... **GREASEPAINT**

Thanks to **TESSA CURTIS, JACKIE DOVER, TONY GODEL, SARAH GODSHILL,  
MAURY HORWICH, MARK MORAN, TOM MORTON, PHIL PINKHAM**  
Cane Furniture from: **PASTIMES, 14 South Ealing Road, W5.**

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

## ART EXHIBITION IN THE UPPER FOYER

19 January — 26 January 1991

**ALICE MICHELET**

**ABSTRACT, SEMI-ABSTRACT AND NATURALISTIC**

ALICE MICHELET studied in England, France and Oslo. She has taken part in group shows in many countries, including London, Paris, New York, and Oslo.

This exhibition includes watercolours, acrylics and oil paintings. Alice Michelet says of her work: "I do not feel that I should and must paint in a certain way so that my 'style' is a sort of signature of my art. I paint when, what and how the mood takes me, whether it be naturalistic, abstract, or semi-abstract, firstly for my own pleasure and naturally hoping that my paintings give others great pleasure too".

## GO ON HOLIDAY FOR THE QUESTORS!

Now that the season for holiday bookings is fast approaching we should like to remind our members of the arrangement which has been in force for the past three years with Lamertons World Travel.

For every booking made by our members, Lamertons donate 4% of the cost of the holiday to The Questors. All you have to do is show your Questors membership card when you book your holiday. This has to be the most painless way yet of contributing to our Redevelopment Fund, so why not think about booking your holiday this year through Lamertons!

35 High Street · Ealing · London W5 5DB

Tel: 081-579 9291/2/3

Telex: 299241 Intrex G

Fax: 081-636 9219



## INFORMATION

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chairman  
Vice-Chairman  
Secretary  
Finance Director  
Administrative Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Publicity Manager  
Programme Editor  
Questotopics Editor  
Press Officer  
Sponsorship  
Box Office Manager  
Programme Sales Organiser  
Marketing Manager  
Hotplate  
Floral displays  
Haberdashery  
Wardrobe Equip.  
Wardrobe Care

David Emmet  
Paddy O'Connor  
David Emmet  
Martin Bowley  
Roger Kelly  
Fiona Nicholson  
Ken Kettle  
Jim Craddock  
Steve Anderson  
Elaine Orchard  
Jill Gee  
Alice Pennicott  
Tony Diggle  
Ken Ratcliffe  
Gwenan Evans  
Sam Jennings  
Geoffrey Sellman  
Ken Parker  
Val Blaxland  
Robert Gordon Clark  
Dorothy Dent  
Barralets of Ealing  
Tootal Craft  
Persil and Comfort  
courtesy of Lever Brothers.

### ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

### MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

### BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.