

**FORTHCOMING  
PRODUCTIONS IN THE  
STUDIO THEATRE**

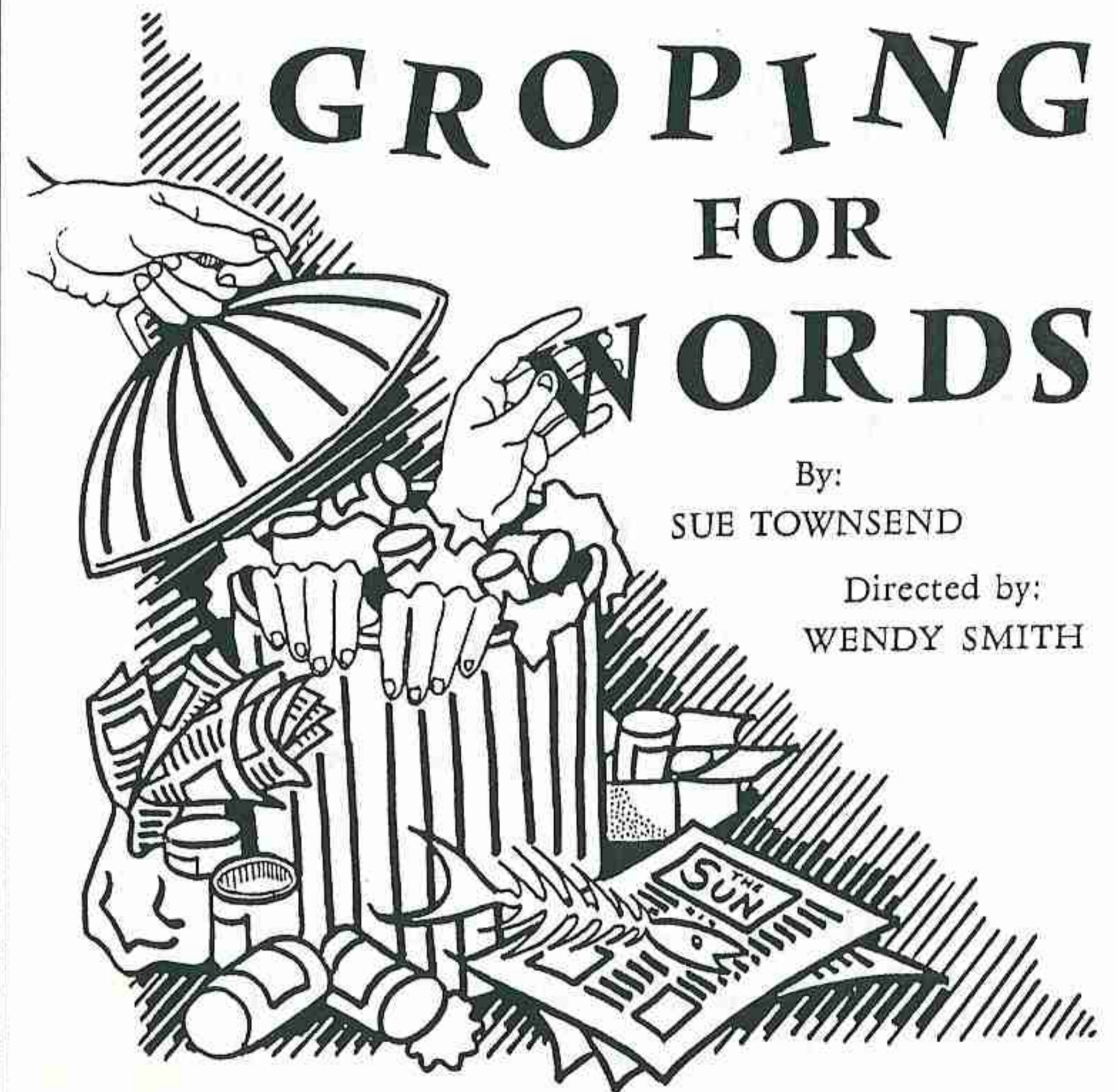
**The Strangeness of Others**  
*by Nick Ward*

February 8th-15th, 1992.

**Female Transport**  
*by Steve Gooch*

February 29th - March 7th, 1992.

THE  
**QUESTORS**  
THEATRE



**GROPING  
FOR  
WORDS**

By:  
SUE TOWNSEND

Directed by:  
WENDY SMITH



PERFORMANCES: 14-21 December at 7.45pm

TICKETS: Members and Guests £3.50 all performances



## GROPING FOR WORDS

*by Sue Townsend*

Cast: *in order of appearance*

Kevin Muldoon	Max Matthews
Joyce Chalmers	Anne Renn
George Bishop	Michael Gabe
Thelma Churchill	Judy Lane

The play is set in Clapham

*Evening Class, the first night of Autumn term.*

### INTERVAL

*Two months later*

*Bonfire night, the following week.*

This production is sponsored by  
**Richard and Eleanor Smith**  
who wish all their fellow Questors  
the.... er .... compliments of the ....er.....  
season, and hope you enjoy ...*Griping* .....er  
*Grouping* ....No? ....*Groping for* .....*Birds*, I mean  
*Words!* (ah!)

## PRODUCTION

Directed by	Wendy Smith.
Designed by	Geoff Webb.
Lighting by	Andrew Rungen.
Sound by	Steve Hames.
Costumes by	Celia Dowell, Eileen Cox.
Stage Management	Brin Parsonage, Tina Harris, Corinne Tite, Suzie Bell, Kate Claessen, Iona McGlashan, Kate Squires, and Clare Turner.
<i>with</i>	Tina Harris.
Construction by	Iona McGlashan
Properties by	Clare Turner
Lighting operated by	Rachel MaCauley
Sound operated by	

*With thanks to:*

Brad Askew, Paige Bell, Roy Brierley,  
Raquel Farrington, Tania Horwood,  
Beth Johnson, Tim Large, Geoff Moore,  
Rose O'Brien, Chris Sydenham, Sue West,  
Nigel Worsley, and Paul Worsley.