

FORTHCOMING EVENTS

In the Playhouse

The Second-Year Student Group *present*

STAGS AND HENS

by Willy Russell

The author of *Shirley Valentine*, *Educating Rita* and *Blood Brothers* sets his latest play in the Ladies' and Gents' loos at a seedy dance hall.

A reminder — this play contains strong language.

13, 16, 17, 18, 19, 20 July at 7.45pm

Sunday matinée 14 July at 3pm

Sponsored by Lister Beck

Honorary Life Member of The Questors

In the Studio

YERMA

by Federico García Lorca

A major play by Spain's foremost playwright and poet

20, 21, 22, 23, 24, 25, 26, 27 July at 7.45pm

In the Studio

THEATRE MINIMUM from Vilnius University, Lithuania *PROMETHEUS, JUDAS AND OTHER LITHUANIANS*

A production devised by the company

Monday 8th and Wednesday 10th July at 7.45pm

THE BLIND ONES

by Maurice Maeterlinck

Tuesday 9th and Thursday 11th July at 7.45pm

Tickets: Members and Guests £3.50 each

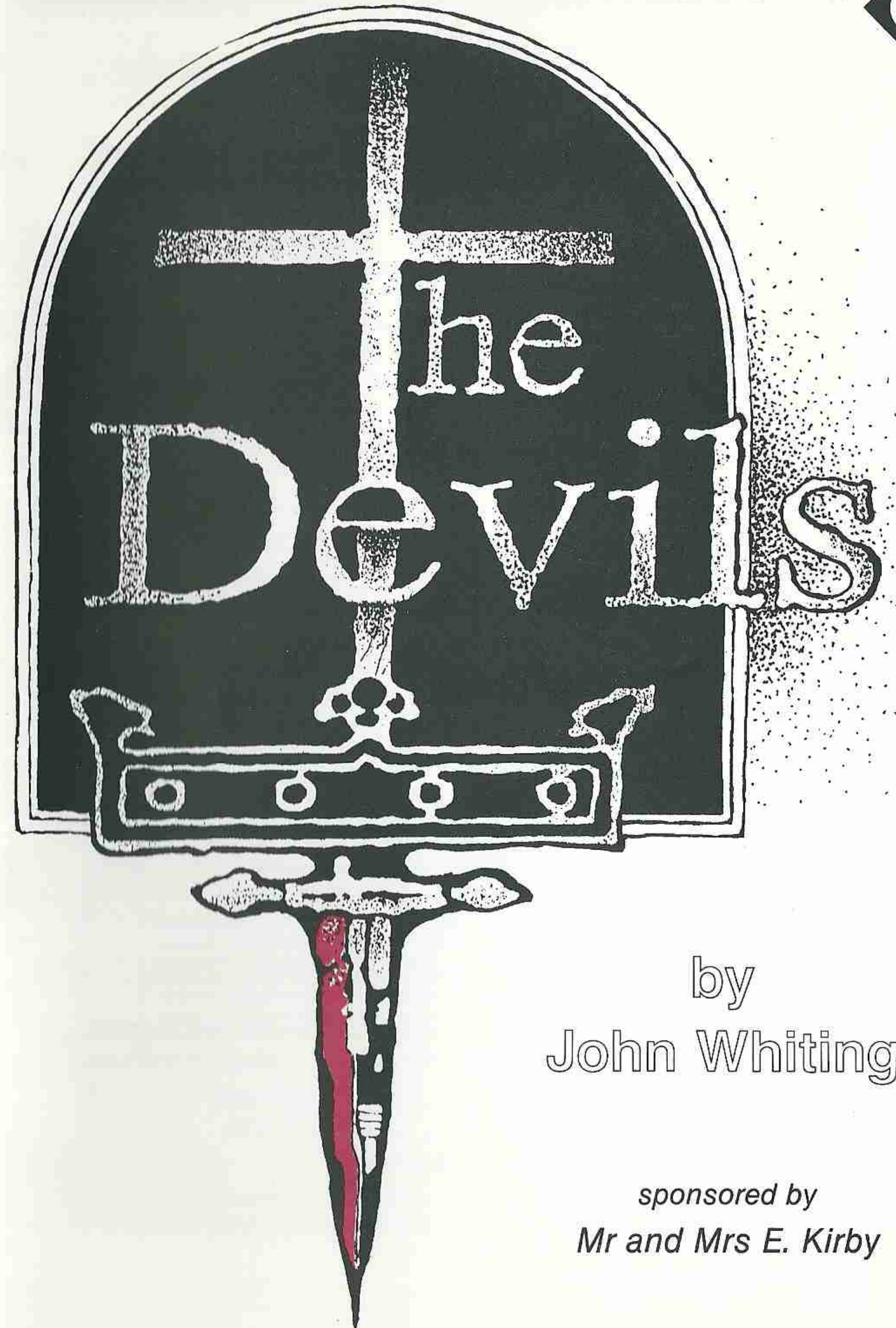
In the Upper Foyer

REHEARSED READING

LOYALTIES

by John Galsworthy

Sunday 7 July at 7.45pm



by
John Whiting

sponsored by
Mr and Mrs E. Kirby



BE A DEVIL!!

If you're already a member of The National Trust,
why not join your local NT Group

THE EALING NATIONAL TRUST ASSOCIATION

You'll receive a quarterly Newsletter, attend free monthly lectures,
can apply to go on interesting walks and trips (some overseas),
and take part in many social activities.



For the small annual cost of £4.00!

For full details, contact

Mr Ken Goff,

41 Gloucester Road, Ealing W5

Tel: (081) 567 1129



AGE Concern

Take advantage of your age

AGE CONCERN INSURANCE SERVICES

Age Concern recognises the need for persons aged over 60 to have adequate but inexpensive insurance protection on their homes, personal possessions and cars. We are therefore pleased to offer you protection at a competitive price. Special benefits include a 24 hours a day, every day of the year Domestic Helpline which gives you immediate assistance in the event of any domestic problem. A Legal Helpline is also included, free of charge to give you advice on any aspects of private law.

AGE CONCERN CHOSEN HERITAGE FUNERAL PLANS

Many people have been tempted by insurance plans or just to save a little every week towards their funerals. This sadly is often not enough to keep up with inflation. Chosen Heritage now provide the solution — Guaranteed arrangements of your choice at today's price regardless of when the funeral is needed — provision for all the essential parts of a funeral, not just the Funeral Director's charges — a guaranteed answer to inflation that is good for all the years to come — the bereaved are relieved from taking painful decisions at a time when they are least capable of coping with them. These are just a few of the many features offered.

**CALL AT 135 UXBRIDGE ROAD, WEST EALING
or PHONE 081-567 8017 FOR A LEAFLET OR
FURTHER INFORMATION**

*This production is sponsored by Mr Eric and Mrs Meg Kirby
Honorary Life Members of The Questors.*

THE BACKGROUND TO THE PLAY

Exorciso te, immundissime spiritus, omnis incurio adversarie, omne phantasma, omne legio; in nomine Domini nostri Jesus Christi; eradicare et effugare ab hoc plasmate dei

The actual events surrounding Father Urbain Grandier and Sister Jeanne of the Angels, which took place at Loudun in 1634 were to become the most astonishing case of mass "possession" in history. For this play is not fiction. In 1626 a house of some seventeen Ursuline nuns was established in the French town of Loudun, mostly young girls of noble or middle class backgrounds who for various reasons, had been forced into the 'religious' life by their parents. Theirs was not a life of vocation but a life of frustration and loneliness. One year later, at the tender age of 25, a Sister Jeanne became Prioress. Small of stature, with a tubercular affliction of the spine, it is written of Jeanne "The painful knowledge that she was an object either of repugnance or of pity aroused in her a chronic resentment which made it impossible for her either to feel affection or permit herself to be loved. Disliking and consequently disliked, she lived in a defensive shell, issuing forth only to attack her enemies"

In the same town was Father Grandier, an attractive young priest in his early thirties — outspoken, powerful and unashamedly lecherous. The tinder was dry and what began as a practical joke amongst the younger nuns gave the first spark. The fires that ensued were fires of jealousy, sexual repression, revenge and hysteria, fanned by the obsessions, fanaticism, cruelty and professional self-interest of the Catholic Inquisitors. Sister Jeanne became obsessed by Grandier and this obsession soon consumed her. Hysterical behaviour is infectious and it was not long before the whole convent were indulging in orgiastic fantasies, whipped on by the daily hypnotic rituals of the exorcists. Soon these 'Spouses of Christ' had been turned into cabaret performers and circus freaks!

"We know what we are, but we know not what we may be". (Ophelia, *Hamlet*)

It must be remembered that in the seventeenth century not only was the existence of the legions of hell readily accepted, but scientific and medical knowledge was severely limited and there was absolutely no awareness of behaviour on a 'sub-conscious' level. So it followed the possessions were either genuine or false.

Written in 1960, sadly the first performance in 1961 by the Royal Shakespeare Company was a severely censored one: indeed the only currently published version is the censored one. Fortunately, we live in more enlightened times and this production is from the original text. I have merely added a little stylisation in places to 'fire' the imagination.

JOHN WILSON
Director

THE DEVILS

by John Whiting

First performance Saturday 22nd June 1991

Cast: in order of appearance

Mannoury, a Surgeon **JOHN MARTIN**
Adam, a Chemist **GRAHAM WILLIAMS**
Trincant, the Public Prosecutor **JOHN DOWNS**
Phillipe, Trincant's daughter **MELANIE NUNN**
D'Armagnac, the Governor of Loudun **ROBERT GORDON CLARK**
De Cerisay, the Chief Magistrate **JERRY MORETON**
A Sewerman **HOWARD BENBROOK**
Father Urbain Grandier **NIGEL LAWRENCE**
Ninon, a young widow **LARA BARNETT**
Bishop de la Roche-Pozay **VIC POMPINI**
Father Rangier **CHRIS DURHAM**
Father Barré **COLIN PRONGER**
Sister Jeanne, Prioress **HELEN KERNEY**
Sister Louise **VANESSA TAUB**
Sister Gabrielle **HELEN SANDERS**
Prince Henri de Condé **JOHN HINES**
De Laubardemont, the King's Commissioner ... **MARK THOMPSON-NEALE**
Father Mignon **RICHARD SHELTON**
Bontemps — a Goaler **THOMAS IRVIN**
Father Ambrose **MICHAEL GERRARD**
Sister Claire **SARAH CONWAY**
Sister Agnes **AOIFE MURPHY**
Sister Anne **EWA BANASZKIEWICZ**
Sister Seraphica **SAMANTHA DAVEY**
Sister Ignatia **ANNE RENN**
Pages, Priests, Soldiers and Townspeople **ROULLA DEMETRIOU,**
PIERS BEARNE, PAUL MAITLAND,
COLIN LIEBMANN, DAVID HOVATTER
Voice of Cardinal Richelieu **ROBIN INGRAM**

The action of the play takes place in the town of Loudun in France in the early part of the seventeenth century.

AN INTERVAL OF FIFTEEN MINUTES

Production

Director **JOHN WILSON**
Designer **RAY DUNNING**
Costume Designer **KATE DOWNS**
assisted by **JANE ALLAN, GRACE CRADDOCK,**
JOAN GRIFFIN, LAURA WARD
Lighting Designer **MARTIN STONER**
Sound by **MARTIN COSTER**
Stage Manager **LINDA ZIEBA**
Deputy Stage Manager **ALLY COURT**
Assistant Stage Managers **ROULLA DEMETRIOU,**
BILL FOSTER, MIKE KERWICK, COLIN LIEBMANN,
ELAINE PATTERSON, PAUL MAPLESDDED, TREVOR RICHARDSON
Construction **PETER COLLINS**
assisted by **JIM CRADDOCK**
Properties **FRANCES HODGE,**
CORINNE TITE, MICHAEL TRAYNOR
Lighting Operator **PHILLIPA FORSTER**
assisted by **JAMES NIXON**
Sound Operator **TONY SWABEY**
Hair, Make-Up and Prosthetics **MICHELÉ DEACON,**
JULIANA EBDEN, JOANNE FRYE, LOUISE RICCI,
STEPHANIE O'ROURKE, EMMA SCOTT of GREASEPAINT

Thanks to "ROSE and HUBBLE", SARAH LERMIT,
ANDREA FRANKHAM, TINA HARRIS, JIM CAITHNESS

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

1 — 29 June 1991

ETCHINGS AND OTHER NEW WORK

BY CATHERINE GRUBB

Catherine Grubb was born in Scotland in 1945, but brought up in London. She studied at Edinburgh University and Edinburgh College of Art, graduating with an honours degree in Fine Art in 1968. She continued at the University as a post-graduate student in the History of Art department, researching medieval artists' sketchbooks. It was during this time she also began studying etching seriously.

Since leaving Edinburgh in 1971 she has divided her time between working as a freelance artist and part-time teaching, including 17 years at Harrow School of Art. At present, she is lecturing in History of Art at a West London girls' school.

Her subject matter is divided between imaginative works — often with a musical or literary basis; studies of flowers, fruit and vegetables; zoo animals; and landscapes — most recently of the North Cornish coast.

She has had many solo exhibitions around the country, and her work is in a number of public collections.

This is her sixth exhibition at The Questors Theatre.

Le Phénicien

A new fully licensed French Restaurant

Charmingly located overlooking Haven Green, with parking facilities nearby. It stands directly opposite Ealing Broadway Tube Station. Le Phénicien offers authentic French cuisine prepared by one of London's top French Chefs. The wine cellar is well stocked with the vintages imported from the best regions of France. Soft piano music played three evenings a week adds to the Restaurant's charming and relaxed atmosphere. An ideal venue for parties or quite simply for those who enjoy good food and fine wines. On your first visit all members of The Questors are entitled to a free bottle of wine from our selected wine list on presentation of this programme.

Opening times: Lunch 12.00 - 14.30 (Last orders)
Dinner 18.30 - 23.00 (Last orders)

Telephone: 081-567 1111 or 567 6297

Le Phénicien, 9/10 Central Buildings, Haven Green, W5

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director	David Emmet
Studio Directors	Paddy O'Connor, John Horwood
Director of Studies	David Emmet
Chairman	Martin Bowley
Vice-Chairman	Doug King
Secretary	Fiona Nicholson
Finance Director	Ken Kettle
Administrative Director	Jim Craddock
Stage Director	Steve Anderson
Theatre Manager	Elaine Orchard
Productions Administrator	Jill Gee
Membership Secretary	Alice Pennicott
Programme Editor	Ken Ratcliffe
Questopics Editor	Barbara Neville
Press Officer	Sam Jennings
Sponsorship	Geoffrey Sellman
Box Office Manager	Ken Parker
Programme Sales Organiser	Val Blaxland
Marketing Manager	Robert Gordon Clark
Hotplate	Dorothy Dent
Floral displays	Barralets of Ealing
Haberdashery	Tootal Craft
Wardrobe Equip.	Wilkinson Sword Scissors . . Fiskars Ltd
Wardrobe Care	Persil and Comfort courtesy of Lever Bros.
	Dry-cleaning by C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.