

FORTHCOMING EVENTS

In the Studio

ROOK

A comic nightmare by John Horwood

A drama devised through improvisation and inspired by Alice-in-Wonderland's Looking Glass Chessboard.

15, 16, 17, 18, 19, 20, 21, 22 June at 7.45pm

In the Playhouse

THE DEVILS

by John Whiting

Based on Aldous Huxley's *The Devils of Loudun* the story is based on actual events which took place in Loudun in central France in the early seventeenth century. A powerful and exciting drama.

22, 25, 26, 27, 28, 29 June at 7.45pm

Sunday matinée at 3pm 23 June

Sponsored by Mr & Mrs Eric & Meg Kirby
Honorary Life Members of The Questors

In the Playhouse

Gala Performance of COMING TO TERMS

Revival of Four Short Plays concerning America's involvement in the Vietnam War.

Proceeds in aid of Lithuanian Exchange Tour.

Tickets: Members and Guests £5

Thursday 6th June at 7.45pm

In the Upper Foyer

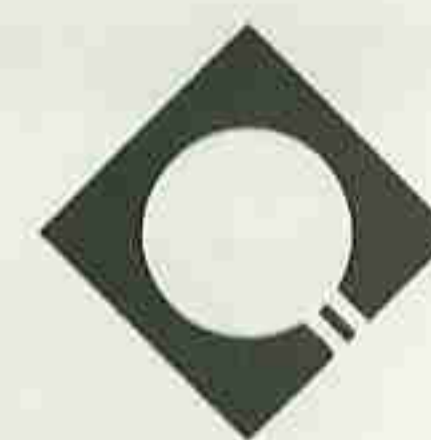
REHEARSED READING

AGNES OF GOD

by John Pielmeir

Sunday 2 June at 7.45pm

Printed and published by THE QUESTORS LIMITED



THE
QUESTORS
THEATRE

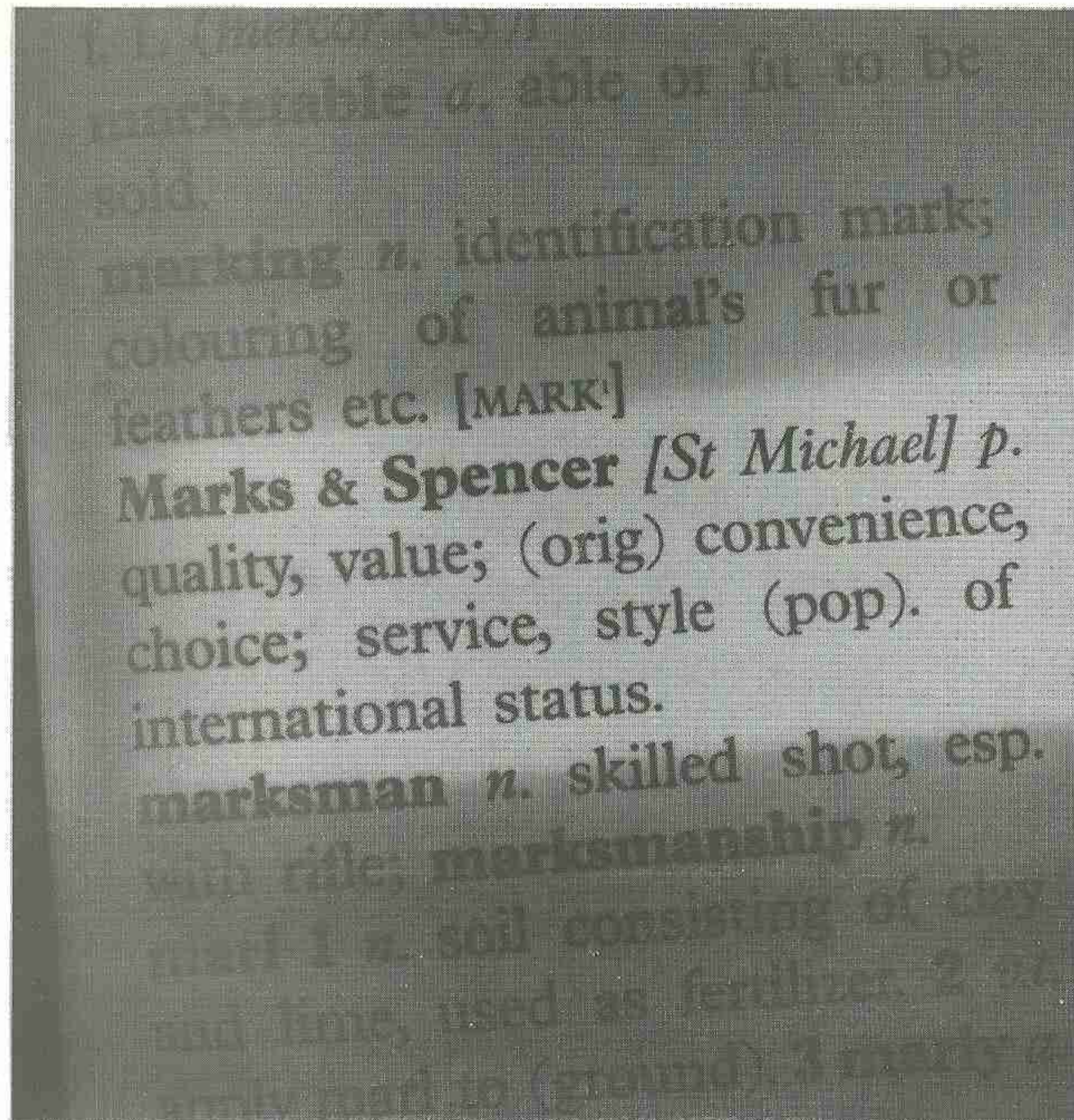


by Angus Macfadyen

1990

STUDENT PLAYWRITING COMPETITION WINNER

Sponsored by MARKS & SPENCER



MARKS & SPENCER

**Sponsors of the 1990 Student Playwriting
Competition winning play 1905**

On Sunday, January 9th, 1905, a huge crowd of men, women and children, led by Father George Gapon, marched to the Winter Palace in St. Petersburg to present a petition of grievances to Tsar Nicholas II. Carrying icons and religious banners, and singing "God save the Tsar", the procession entered Palace Square. There, the waiting troops followed orders and opened fire. Many hundreds were killed or wounded.

1905 is a play about real events, faced by characters who have their genesis in Chekov's *Uncle Vanya*, and who represent a class of Russians confronted with a stark option — to change, or be swept away, along with the doomed Autocracy.

Alan Widdrington

"We, the workers of St. Petersburg, have come to Thee, Sovereign, to seek justice and protection"

from Gapon's Petition

"A sad day. Serious disorders took place in St. Petersburg when the workers tried to get into the Winter Palace. In several parts of the city troops were compelled to fire: there were many killed and wounded. Lord, how sad and painful."

Tsar Nicholas II, writing in his diary.

"The present ruler has lost absolutely the affection of the Russian people, and whatever the future may have in store for the dynasty, the present Tsar will never again be safe in the midst of his people."

U.S. Consul in Odessa, 1905

"Essentially, there is nothing wrong with the system."

Illya Blokhin in 1905

"The time's come: there's a terrific thunder-cloud advancing upon us . . . It's going to blow away all this idleness and indifference"

Chekov *Three Sisters*

"Don't believe all the horrors the foreign 'papers say. They make one's hair stand on end — foul exaggeration. Yes, the troops, alas, were obliged to fire . . . It is a ghastly thing"

Tsarina Alexandra Feodorovna to Princess Victoria of Battenburg.

"You go to expensive restaurants, you eat, you drink champagne, you get drunk, you noise off about freedom, boring your wife to tears while slaves in tailcoats dart between tables and outside in the street your coachman waits in the cold."

Anton in 1905

1905

by Angus Macfadyen

First performance Saturday 1st June 1991

Cast

Anton Protassov JOHN DOBSON
Josef KENNETH HANKS
Nicolas Zubatov DENNIS ADAMS
Natalya Zubatov AMANDA BERNSTEIN
Illya Blokhin DAVID EMMET
George Gapon JOE CAMPBELL

ACT ONE

The study room of Nicholas Zubatov, St. Petersburg,
January 8, 1905.

ACT TWO

The same, the following evening.

AN INTERVAL OF FIFTEEN MINUTES

ACT THREE

A prison cell.

ACT FOUR

Zubatov's garden, spring 1906.

Production

Director ALAN WIDDRINGTON
Designer MICHAEL PIERCE
Costume Designer FIONA COUTTS
assisted by PAM MADDOX
Lighting Designer TIM HAYWARD
Sound by PETER TOMPKINS
Stage Manager JO BOOTH
Deputy Stage Manager DAVID TERRY
Assistant Stage Managers PETE ELLMORE
JULIETTE HAYWARD
Hair and Make-Up NAOMI GORDON
EMMA SCOTT
of GREASEPAINT
Lighting Rigger JAMES NIXON
Lighting Operator BOB MELLING
Properties JUSTINE ETHERIDGE
Construction ROGER KLENK
MICHAEL PIERCE
KENNETH HANKS
Photography SIMON PERFECT
Thanks to EDDY CULLEN, JIM CRADDOCK, KRIS COLLIER,
DIANA NESBITT, GORDON MILLER, A. & M. HIRE, LINDA ZIEBA,
MÖET & CHANDON, CHRIS ROSS, LENA HARRIS

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

1 — 29 June 1991

ETCHINGS AND OTHER NEW WORK

BY CATHERINE GRUBB

Catherine Grubb was born in Scotland in 1945, but brought up in London. She studied at Edinburgh University and Edinburgh College of Art, graduating with an honours degree in Fine Art in 1968. She continued at the University as a post-graduate student in the History of Art department, researching medieval artists sketchbooks. It was during this time she also began studying etching seriously.

Since leaving Edinburgh in 1971 she has divided her time between working as a freelance artist and part-time teaching, including 17 years at Harrow School of Art. At present, she is lecturing in History of Art at a West London girls' school.

Her subject matter is divided between imaginative works — often with a musical or literary basis; studies of flowers, fruit and vegetables; zoo animals; and landscapes — most recently of the North Cornish coast.

She has had many solo exhibitions around the country, and her work is in a number of public collections.

This is her sixth exhibition at The Questors Theatre.

Le Phénicien

A new fully licensed French Restaurant

Charmingly located overlooking Haven Green, with parking facilities nearby. It stands directly opposite Ealing Broadway Tube Station. Le Phénicien offers authentic French cuisine prepared by one of London's top French Chefs. The wine cellar is well stocked with the vintages imported from the best regions of France. Soft piano music played three evenings a week adds to the Restaurant's charming and relaxed atmosphere. An ideal venue for parties or quite simply for those who enjoy good food and fine wines. On your first visit all members of The Questors are entitled to a free bottle of wine from our selected wine list on presentation of this programme.

Opening times: Lunch 12.00 - 14.30 (Last orders)
Dinner 18.30 - 23.00 (Last orders)

Telephone: 081-567 1111 or 567 6297

Le Phénicien, 9/10 Central Buildings, Haven Green, W5

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director	David Emmet
Studio Directors	Paddy O'Connor, John Horwood
Director of Studies	David Emmet
Chairman	Martin Bowley
Vice-Chairman	Roger Kelly
Secretary	Fiona Nicholson
Finance Director	Ken Kettle
Administrative Director	Jim Craddock
Stage Director	Steve Anderson
Theatre Manager	Elaine Orchard
Productions Administrator	Jill Gee
Membership Secretary	Alice Pennicott
Programme Editor	Ken Ratcliffe
Questopics Editor	Barbara Neville
Press Officer	Sam Jennings
Sponsorship	Geoffrey Sellman
Box Office Manager	Ken Parker
Programme Sales Organiser	Val Blaxland
Marketing Manager	Robert Gordon Clark
Hotplate	Dorothy Dent
Floral displays	Barralets of Ealing
Haberdashery	Tootal Craft
Wardrobe Equip.	Wilkinson Sword Scissors . . Fiskars Ltd
Wardrobe Care	Persil and Comfort
	courtesy of Lever Brothers.
	Dry-cleaning By C.D.S.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.30pm on days of performance and five days prior to each Playhouse production.