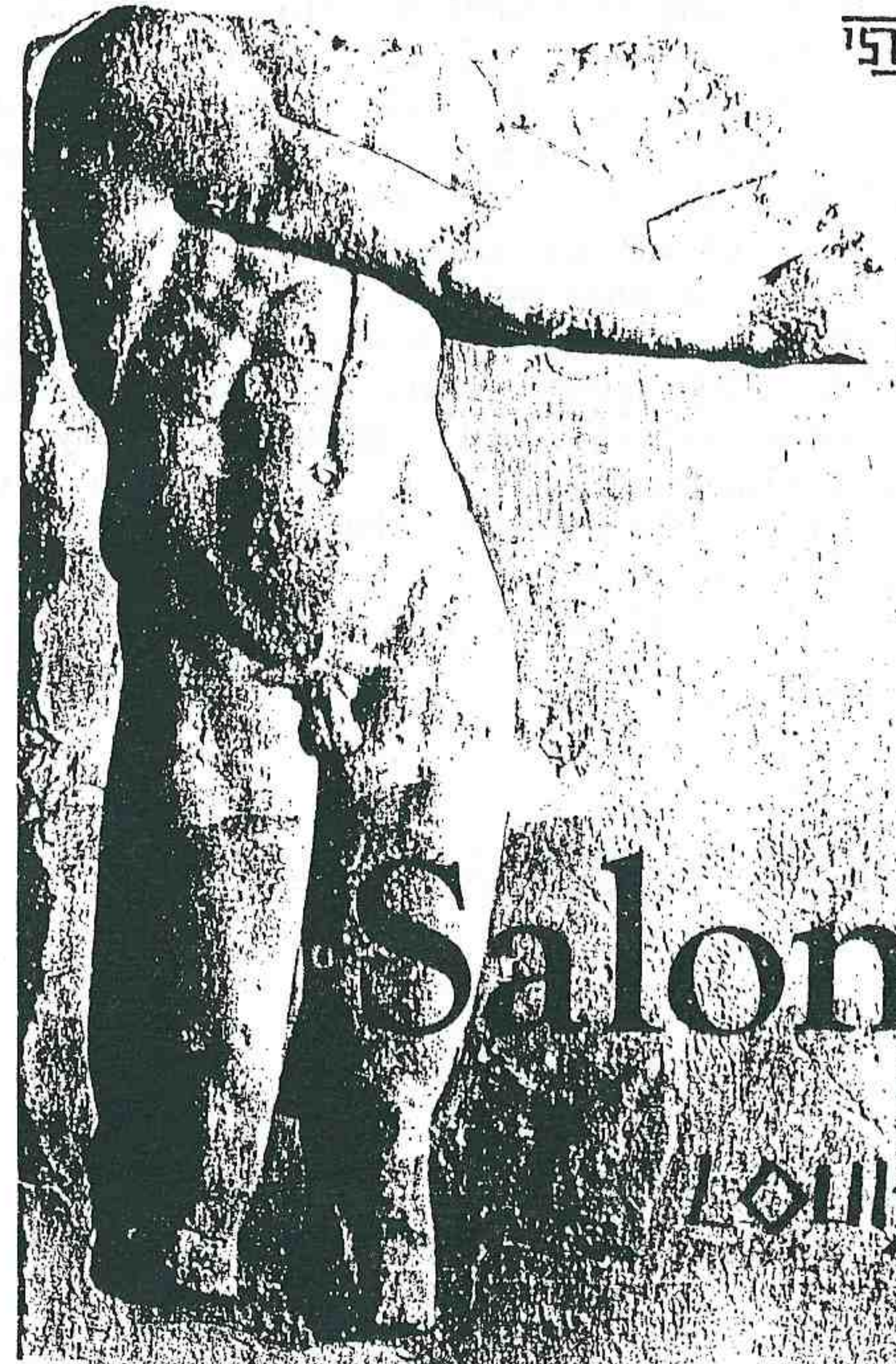


Nov 1990



THE QUESTORS

THEATRE



Salonika

by LOUISE PAGE

Forthcoming Events

In the Playhouse

THE DEVIL'S DISCIPLE

by Bernard Shaw

10, 11 and 13-17 November 1990

In the Studio

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

15-22 December 1990

In the Playhouse

PLENTY

by David Hare

1, 2 and 4-8 December 1990

THE **STUDIO**

NOVEMBER 3, 4, 6-10



AT 7.45 P.M.

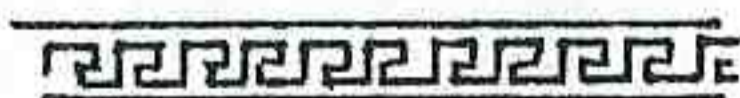
The First World War

The first French troops landed at Salonika early in October 1915, beginning the process that was to turn that theatre into the 'greatest Allied internment camp' of the War, according to sardonic German commentators. Ultimately, this front would consume the energies of over 400,000 British troops alone, of whom 481,000 fell sick at one time or another - a ratio of 1,103 hospital admissions per 1,000 strength. With the repulse of the first abortive attempt to advance in December 1915, this huge army fell into feeble acquiescence, supported only with great difficulty by heavily strained shipping, which at one stage was losing a vessel every other day in the Mediterranean. Yet politics and armchair strategy prevented the removal of this 'ulcer'. This marked a nadir of Allied strategic planning.



Salonika, Greece

1982



There will be one interval of fifteen minutes

Charlotte Sheila Tiffany
Enid Ffrangcon Whelan
Peter Joe Campbell
Ben Nick Harding
Leonard Ivor Davis



Director Peter Field
Designer Debbie Ward
Lighting Designer Martin Sapsed
assisted by Henry Broom
Stage Manager Eric Lister
Deputy Stage Manager Brad Askew
Assistant Stage Managers . . . Jenny Richardson,
Jo Perse, Jill Gee
Props Louise Williams,
Alison Ogle-Skan
Sound Peter Tompkins
Make Up Judith Davies,
Martine Readman of *Greasepaint*

Thanks to Harveys of Hove
for the loan of 1918 uniform