

A GIANT LEAP FOR MANKIND

Plays From the Sixties

- Feb 25th A Night to Make the Angels Weep by Peter Terson;
director Ann Kilborn
- *Mar 25th Lopsided Moon by Tom Clarkson;
director Monyene Kane
- Apr 29th Next Time I'll Sing to You by James Saunders;
director John Turner
- May 27th The Making of Moo by N Denis;
director Peter Whelan
- *Jun 17th Student Playwriting Competition Runner Up;
director Sue West
- Jul 8th After the Rain by J Bowen;
director Anne Renn
- *the First Public Performance of New Plays

Rehearsed Readings at
Questors in the Main Foyer
Sundays at 7:45pm



Formation Dancers

by Frank Marcus

director Tony Worth

Sunday Jan 14th at 7:45pm

Rehearsed Readings in the Main Foyer

 THE QUESTORS THEATRE

Frank Marcus

Of German extraction, Frank Marcus was born in 1928. He was educated in England and came into nationwide prominence in 1965 with his play *The Killing of Sister George* which was first produced at the Bristol Old Vic and then transferred to The Duke of York theatre in London where it ran for a year.

Other plays which received public performances include *Minuet for Stuffed Birds* (1950), *Mrs Mouse are you Within*, and *Cleo* (1965), *Studies in the Nude* (1967) and *The Window* (1967).

Our play tonight, *The Formation Dancers*, was given its first performance at the New Arts Theatre Club in London on March 18, 1964 and was transferred to the Globe on April 16th, 1964 with Maxine Audley, Robin Bailey, Gerald Flood and Joanna Dunham in the cast.

Frank Marcus has also been a Drama Critic for the Sunday Times and writes on theatre for *Plays and Players*.

The Formation Dancers
by
Frank Marcus

A Rehearsed Reading in the Upper Foyer of The Questors Theatre.
14th January 1990 at 7.45 p.m.

Cast :

Maggie	...	Carol Bolt
Gerald	...	Michael Langridge
Paul	...	Robin Ingram
Perdita	...	Julie Gardner

The play takes place in the early 1860's - London London and Manchester.

ACT ONE

- Scene 1 ... Gerald and Maggie's home, London. The Living Room.
- Scene 2 ... Paul's Art Gallery in London
- Scene 3 ... Gerald and Maggie's Living Room - a week later.
- Scene 4 ... Gerald and Maggie's Living Room - a few days later, long after midnight
- Scene 5 ... A Chinese Restaurant in Manchester - the following week.
- Scene 6 ... Paul's Gallery - the following morning.
- Scene 7 ... A hotel bedroom in Manchester - the next day.

INTERVAL

ACT TWO

- Scene 1 ... Gerald and Maggie's Living Room - the next evening.
- Scene 2 ... Paul's Gallery - Monday morning.
- Scene 3 ... Gerald and Maggie's Living Room - Tuesday evening.
- Scene 4 ... Perdita's flat - late Tuesday night.
- Scene 5 ... Gerald and Maggie's Living Room - the same Tuesday evening.
- Scene 6 ... Paul's Gallery - the following morning.

Director : Tony Worth