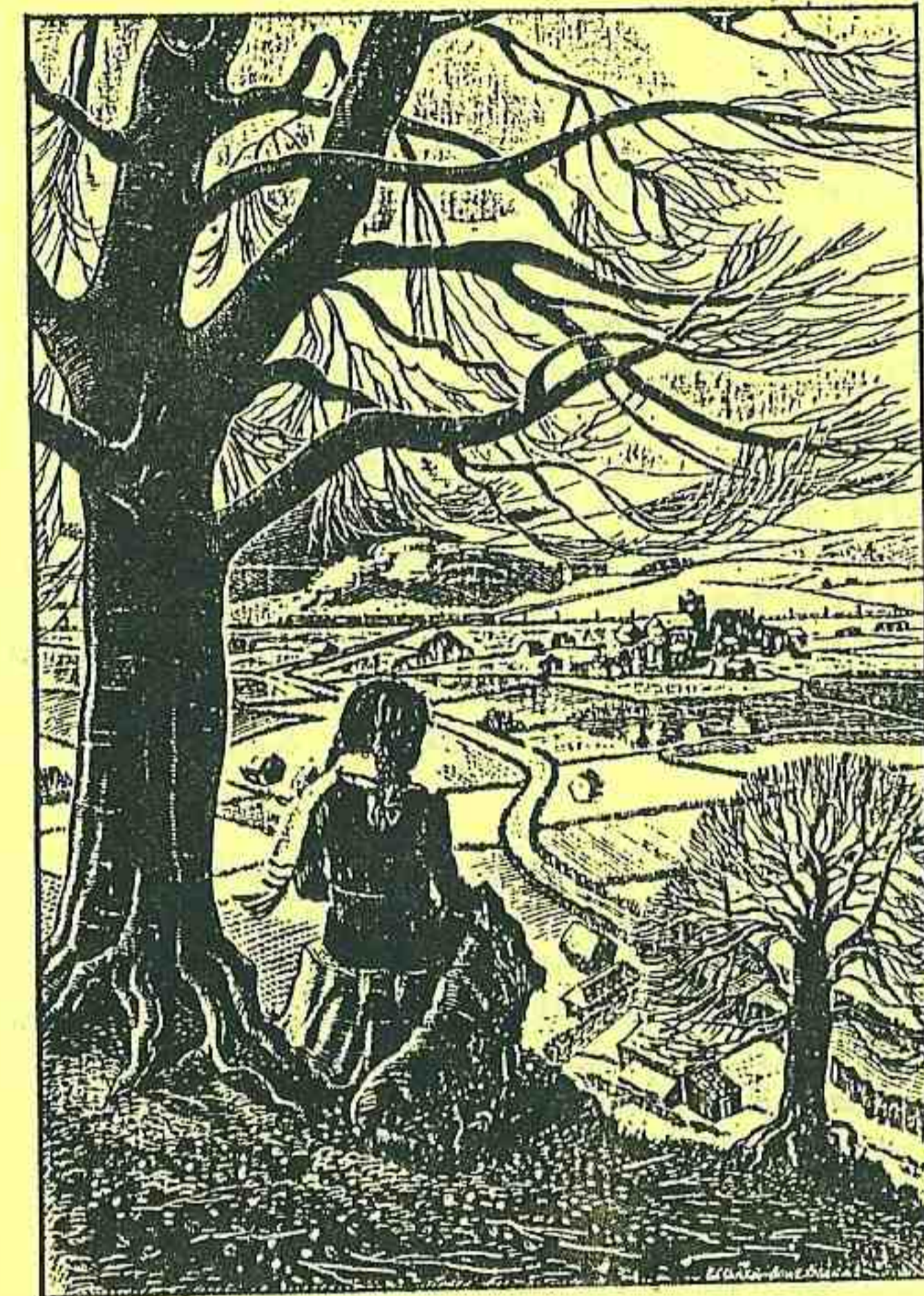


A GIANT LEAP FOR MANKIND Plays From the Sixties

- *Mar 25th Lopsided Moon by Tom Clarkson;
director Monyene Kane
- Apr 29th Next Time I'll Sing to You by James Saunders;
director John Turner
- May 27th The Making of Moo by N Denis;
director Peter Whelan
- *Jun 17th Student Playwriting Competition Runner Up;
director Sue West
- Jul 8th After the Rain by J Bowen;
director Anne Renn
- *the First Public Performance of New Plays

Rehearsed Readings at
Questors in the Main Foyer
Sundays at 7:45pm



A Night to Make the Angels Weep

by Peter Terson
director Ann Kilborn

Sunday Feb 25th at 7:45pm

Rehearsed Readings in the Main Foyer

 THE QUESTORS THEATRE

THE AUTHOR

PETER TERSON was born in Newcastle-upon-Tyne in 1932. He left school at the age of 15, spent two years in the RAF, then, in 1952, trained to become a teacher. For the next 10 years he taught games, and avidly wrote plays - accumulating enough rejection slips to paper a wall.

Eventually A NIGHT TO MAKE THE ANGELS WEEP was accepted by Peter Cheesman at the Victoria Theatre, Stoke-on-Trent, who staged it there in 1965. This was the beginning of a fruitful collaboration and Terson eventually became resident playwright at Stoke.

Perhaps best known for ZIGGER ZAGGER, written for the National Youth Theatre in 1967, Terson has a number of other plays to his credit, including MOONEY AND HIS CARAVANS, THE RAT RUN and THE BALLAD OF THE ARTIFICIAL MASH. The cycle of plays set in the Vale of Evesham - of which tonight's was the first - are probably his most powerful works.

A NIGHT TO MAKE THE ANGELS WEEP is the second in the present series of Rehearsed Readings of PLAYS OF THE SIXTIES. Its preoccupation with 'things English' and exploration of characters struggling in the grip of a delusion are typical of that decade; for the rest, its themes are, alas, eternally relevant.

The Director would like to thank Gordon Caleb for his permission to use the song IN THE COUNTRY; Len Brown for his musical direction; Inigo Kilborn for his help with the recording. Thanks also to David Wheatley for his enthusiastic help with publicity, Tony Worth for his advice and encouragement, Jane Dewey, whose idea it was in the first place and who has been so supportive all along; and the cast - for being such a joy to work with.

The song "In the Country" is from the musical SOMEWHERE IN ENGLAND by Gordon Caleb, Vincent McQueen and Jean Caleb.

A NIGHT TO MAKE THE ANGELS WEEP

PART 1

Scene 1: In the country. Hollow-dwellers, Dezzel and Herbo, make their way to the pub at the top of the hill.

Scene 2: Bernard Saxon, a retired tea planter, finishes his tasks in the orchard of his manor house.

Scene 3: Two wild boys go rabbiting.

Scene 4: Dezzel and Herbo progressing to the hilltop.

Scene 5: The Saxon house. Aunt Clare is waiting.

Scene 6: Dig and Sin shoot a fox.

Scene 7: Dezzel and Herbo in the pub.

Scene 8: The Saxon house. Time for cocoa.

Scene 9: Dezzel and Herbo, a few pints on...

Scene 10: Saxon and Clare have some unexpected guests.

Scene 11: Dezzel is flushed with success.

Scene 12: Saxon and Clare sample the local home brew.

INTERVAL 10 MINS

Scene 13: Saxon and Dig have some business to talk over.

Scene 14: Closing time up the hill.

Scene 15: When drunken Dezzel sees some ghosts...

CAST IN ORDER OF APPEARANCE

DEZZEL	Paul Chinn
HERBO	Peter Gardiner
BERNARD SAXON	Vincent McQueen
VANESSA his daughter	Maria Brusa
DIG	Steve Fitzpatrick
SIN	Derek Stoddart
CLARE (Saxon's sister)	Pam Gower