

FORTHCOMING EVENTS

In the Playhouse

CAROLS AT THE QUESTORS

Our traditional pre-Christmas celebration

The Questors' Choir features in A Sing-Along Carol Party which includes hot mince pies and mulled wine.

Conducted as usual by Tim Godfrey accompanied by Stuart Whatton on the magnificent Allen Digital Church Organ.

Saturday 15th December at 7.45pm

Tickets - Adults £5.50 · Children (under 16) £3.00

In the Studio

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

A touching and poignant study of the lives of convicts in Sydney, Australia.

15, 16, 17, 18, 19, 20, 21, 22 December at 7.45pm

In the Playhouse

BEAUTY AND THE BEAST

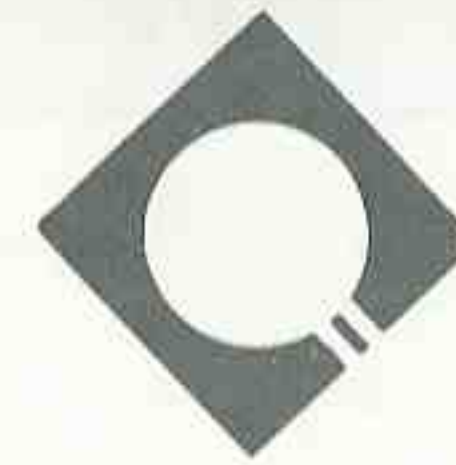
by Nicholas Stuart Gray

Our Christmas Offering this year is a children's play suitable for adults too.

28, 29, 31 December, 2, 3, 4, 5 January at 7.45pm

Matinées 29, 30 December and 5 January at 3.00pm

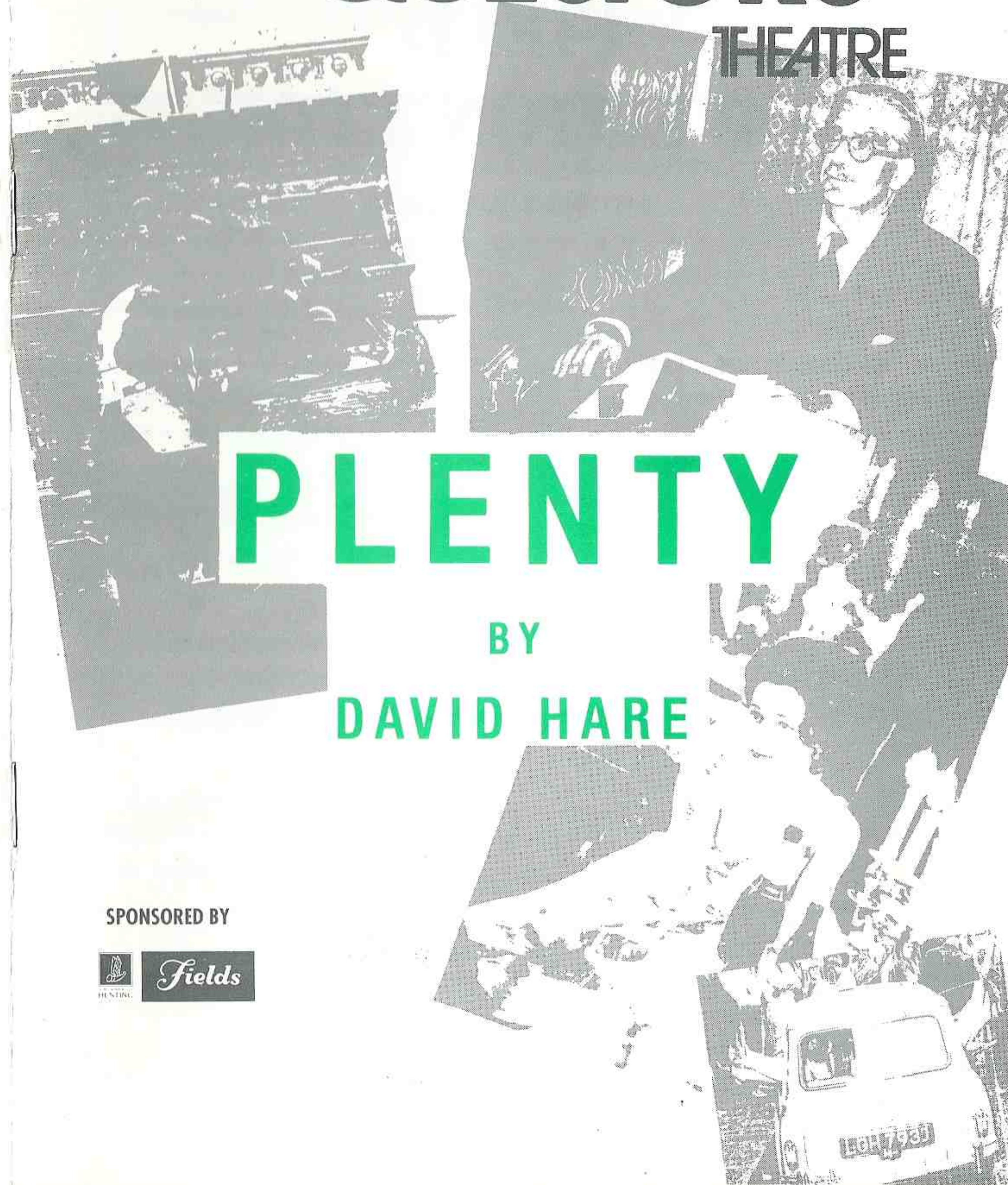
Sponsored by **MERCHANT & CO. Chartered Accountants**



THE

QUESTORS

THEATRE



SPONSORED BY



Fields

FIELD AVIATION LTD.

HUNTAVIA HOUSE
420 BATH ROAD
LONGFORD
WEST DRAYTON
MIDDLESEX
UB7 0LL

Telephone: 081-897 6446

A wholly owned subsidiary of the Hunting Group, and which has major facilities at Heathrow and various other locations in the U.K., Europe, North America and the Far East, is pleased to sponsor The Questors' production of *Plenty*.



Fields

THE BACKGROUND TO THE PLAY

Plenty was first produced in 1978 at the National Theatre. It was an outstanding success and ran throughout that year, later finding its way onto Broadway and eventually reaching a wider audience as a motion picture with Meryl Streep.

The play charts the life of Susan Traherne, an Englishwoman who fought with the French Resistance during the war. It counterpoints her experiences then with the world she discovers in post war Britain. A world that evolves from the austerity that followed hard on the heels of the war to Harold Macmillan stating that "We've never had it so good" in 1957. A world that Susan can not adjust to or approve of; a world, indeed, that falls very short of delivering any of the promises that the allied victory hailed.

David Hare offers us a unique view of post war history, as well as making a powerful statement about changing values and the collapse of ideals embodied in a single life.

"Today the people are faced with a flagging economy, an uncertain future and an end of the illusion that British greatness can be measured by the so-called independence of its so-called deterrent."

The Times June 1963

"... at what point a majority of the British people had digested the fact that Britain was no longer a world power is difficult to determine: probably not till the 1960s, though, objectively, Suez is the watershed."

British Society since 1945 Arthur Marwick

"As our power declines, the fight among us for access to that power becomes a little more urgent, a little uglier perhaps. As our influence wanes, as our empire collapses, there is little to believe in. Behaviour is all."

Sir Andrew Charleson from *Plenty*

PLENTY

by David Hare

First performance Saturday 1st December 1990

CAST:

Susan Traherne **DEBORAH HUNT**
Alice Park **MARY DAVIES**
Raymond Brock **ROBERT SEATTER**
Lazar **RICHARD SHELTON**
Sir Leonard Darwin **HOWARD BENBROOK**
Mick **DAVID TERRY**
Louise **CLARE HOCTER**
Dorcas Frey **MARY O'CONNOR**
Sir Andrew Charleson **STEPHEN BENTLEY**
M. Wong }
Frenchman } **ALAN WIDDRINGTON**
John Begley }
Announcer **ALAN KILBEY**

Scene 1 Knightsbridge. Easter 1962.
Scene 2 St. Benoît, France. November 1943.
Scene 3 Brussels. June 1947.
Scene 4 Pimlico. September 1947.
Scene 5 Embankment. May 1951.
Scene 6 Pimlico. New Year's Eve 1952.
Scene 7 Knightsbridge. October 1956.

AN INTERVAL OF FIFTEEN MINUTES

Scene 8 Knightsbridge. July 1961.
Scene 9 Whitehall. January 1962.
Scene 10 Knightsbridge. Easter 1962.
Scene 11 Blackpool. June 1962.
Scene 12 St. Benoît. August 1944.

PRODUCTION:

Director **SEBASTIAN BACZKIEWICZ**
Designers **MARINA & WALTER SEWARD**
Lighting **TIM HAYWARD**
Sound **FRANK WOOD**
Costumes **FIONA COUTTS**
Stage Manager **JANE STACEY**
Deputy Stage Manager **JOHN LUCAS**
Stage Management Team **JANE ALLEN**
PETE ELLMORE
JUSTINE ETHERIDGE
STEVE GOULDEN
GERARD WALES
Construction **LES ROBINS**
ANDREW BARBOUR
Properties **AMANDA RAY**
JUSTINE ETHERIDGE
Lighting Team **SAM BOWDEN**
KEVIN HONOUR
SCOTT WAKEHAM
Sound Operator **JAMES HATCH**
Hair Styles **PAIGE BELL,**
JACQUELINE LEUBIN,
LORA MASTRANGELO
of GREASEPAINT

Thanks to: **Old Times of Putney for Globe**

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

December 1 - 8

ROS SIMMONS

Ros Simmons was born in Manchester and trained as an actress at the Polytechnic School of Theatre. In 1979 she came to live in London and worked in theatre and television.

In 1985 she began to study with the late Cecil Collins at the Central School of Art. His was a unique teaching; his students used a variety of materials, including Chinese ink, quill pen, red chalk, bamboo pen, charcoal, drawing with both right and left hands and with the mouth and the feet.

Since 1986 Ros has been studying with Ruth Eisenhart who uses these same methods to create an exciting and wholly creative atmosphere.

Although Ros has sold privately, this is her first exhibition.

LIFE MEMBERSHIP

The Questors is offering Paid Life Membership in the main categories of member for ten times the prevailing annual subscription.

Single Club Life Membership	£250 (£50)
Joint Club Life Membership	£420 (£84)
Senior Citizen Single Club Life Membership	£150 (£30)
Senior Citizen Joint Club Life Membership	£225 (£51)

The figures in brackets denote the amount of five monthly payments by Bankers Order.

It only needs 300 standard category life members to eliminate the interest on our bank loan. This would enable us to use the money saved to enhance your comfort and enjoyment at The Questors. Application forms are available in the foyer or from the office.

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equip. Wilkinson Sword Scissors . . Fiskers Ltd
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Lindsay Udell
Tony Diggle
Ken Ratcliffe
Gwenan Evans
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Dorothy Dent
Barralets of Ealing
Tootal Craft
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.