

15th - 22nd Dec 1990

OUR COUNTRY'S GOOD
by Timberlake Wertenbaker
based on Thomas Keneally's novel The Playmaker

Captain Arthur Phillip, RN,
Governor in Chief of New South Wales
Major Robbie Ross, RM
Captain David Collins, RM, Advocate General
Captain Watkin Tench, RM
Captain Jemmy Campbell, RM
Reverend Johnson
Lieutenant George Johnston, RM
Lieutenant Will Dawes, RM
2nd Lieutenant Ralph Clark, RM
2nd Lieutenant William Faddy, RM
Midshipman Harry Brewer, RN, Provost Marshal
An Aboriginal Australian
John Arscott
Black Caesar
Ketch Freeman
Robert Sideway
John Wisehammer
Mary Brenham
Dabby Bryant
Liz Morden
Duckling Smith
Meg Long

Directed by
Designed by
Lighting Design
Sound by
Lighting Operator
Sound Operator
Stage Management

Props
Assisted by

Prompter
Wardrobe

Make-up and hair

Vincent McQueen
Brian Ingram
Jane Westrop
Peter James
Des Noctor/Kelvin West
Charlotte Collins
Jordan Kaplan
Anne Renn
Roland Bearne
Anne Sawbridge
Joe Purcell
Jane Westrop
Des Noctor/Kelvin West
Peter James
Brian Ingram
Vincent McQueen
Joe Purcell
Charlotte Collins
Anne Sawbridge
Anne Renn
Jordan Kaplan
Jane Westrop

Alan Chambers
Norman Barwick
Jonathan Partington
Ian Howlett
Seline O'Sullivan
Guy Morrohh
Alex Atchison, Tina Harris
Trish Knight, Geoff Moore
Chris Sydenham, Hilary Thompson
Anne Scurfield
Janina Cwirko
Geraldine Hourican
Sheree Clapperton
Juliette Hayward
and members of the Crew
Judith Davies
Richard Patrick

Thanks to

Greg Lord for the loan of the slide projector
Phil Pinkham, Jimmie Chinn

Slides

Northern Territories Tourist Commission - Nourlangie Rock Painting
Rebecca Hossack Gallery, 35 Windmill St, London W1P 1HH
- John Mosquito "Two Dreamtime Beings"
- Susan Monditjarra "A Common Legend"
- Unknown Artist - Balgo
Nigel Worsley, Falcom PLC for printing facilities
Marcom Audio Visual

Interval Music
Julia Cooke, Christopher Lee

OUR COUNTRY'S GOOD

"Our Country's Good" was based on "The Playmaker", a novel by the Booker Prize Winner Thomas Keneally. It celebrates the 200th anniversary of the founding of the Australian nation by following the fortunes of a young lieutenant as he directs rehearsals of the first play ever to be staged in that country. Keneally blended fact and fiction in his novel and Timberlake Wertenbaker has used a similar technique in writing a play that grew from the actors' improvisations around scenes from the novel. Premiered at the Royal Court in 1988, it was taken to Australia before returning to the Royal Court and then transferring to the West End. It won the Evening Standard Most Promising Playwright Award and the Laurence Olivier Play of the Year Award for 1988.

Timberlake Wertenbaker

Resident writer at the Royal Court 1984-85

Plays include "The Third", "Case to Answer", "New Anatomies", "Abel's Sister", "The Grace of Mary Traverse" (Plays & Players Most Promising Playwright Award 1985) and "The Love of the Nightingale".

She has also written for film and TV as well as translating. Questors presented her translation of *Pelléas and Mélisande* in the Playhouse last year.

Forthcoming Events

In The Playhouse

"Beauty and the Beast"
Opens 28 December 1990

In The Studio

"Coming to Terms"
Opens 9 February 1991