

Oct 1990

October Playhouse Production

THE ASPERN PAPERS

by Michael Redgrave

13 to 20 October

November Studio Production

SALONIKA

by Louise Page

3, 4 & 6 to 10 November

November Playhouse Production

THE DEVIL'S DISCIPLE

by Bernard Shaw

10, 11 & 13 to 17 November



JOHN
STEINBECK
OF MICE
AND MEN

6. 10. 90.

Of Mice and Men
by
John Steinbeck

John Steinbeck was born on February 27th 1902 in Salinas, California, a few miles north of the location of "Of Mice and Men". He attended Stanford University but didn't graduate, working instead on ranches and road gangs. After returning to California from New York his first published work was a story about the pirate Henry Morgan. His first published novel was "In Dubious Battle", followed by "Of Mice and Men" and "The Grapes of Wrath".

He was a war correspondent with the US Air Force and wrote two novels about World War Two. His post-war books include "Cannery Row" and "East of Eden". He was awarded the Nobel Prize for Literature in 1962.

In 1937 he adapted "Of Mice and Men" as a play, and it opened on November 23rd of that year at the Music Box Theatre on Broadway. Lennie was played by Broderick Crawford and Slim by Will Geer, perhaps better known as the grandfather in "The Waltons". In 1940 it was filmed with Lon Chaney as Lennie and Paul Muni as George.

John Steinbeck died at the age of 66 on December 20th 1966.

"Once I had a railroad
Made it run
Made it run against time
Once I had a railroad
Now it's gone
Brother, can you spare a dime?"

Say, don't you remember
They call me Al
It was Al all the time
Say don't you remember
I'm your pal
Brother, can you spare a dime?"

GEORGE	Graham Williams
LENNIE	Robin Ingram
CANDY	Michael Davis
BOSS	Brian Ingram
CURLEY	Eddy Duff
CURLEY'S WIFE	Jordan Kaplan
SLIM	Kelvin West
CARLSON	Joe Purcell
WHIT	Brian Ingram
CROOKS	Peter James

The action of the play takes place on and near a ranch, a few miles south of Soledad, California, between a Thursday and a Sunday in the early 1930's.

There will be one interval of fifteen minutes.

DIRECTOR	ROGER LEWIS
DESIGNER	NORMAN BARWICK
LIGHTING	MARTIN STONER
SOUND	STUART DOLLIN
COSTUMES	SAMANTHA LADD

Stage Manager	Jim Caithness
Deputy Stage Manager	Yvette Ryan
Assistant Stage Managers	Fiona Carding Leigh Mellor Patricia Voute Angela Shalvey Heather Tyrell Baldev Grewal Sally Robinson Sarah Ganside
Properties	Corinne Tite Diana Nesbitt
Lighting Operator	Gordon Miller
Sound Operator	Ally Court
Dialect Coach	Christine St John
Prompt	Fiona Carding
Construction	Tom Morton Brin Parsonage John Webster Janice Williams Leigh Mellor
Wardrobe	Amanda Burns Elizabeth Pritchett
Make-up	Ronnie O'Connell Karen Morgan
With thanks to	Gillian Durant Sharon Lewin Sarah Robbie