

## FORTHCOMING EVENTS

In the Studio

### FIGARO GETS A DIVORCE

by Odön von Horváth

translated by Roger Downey

The final production of the Figaro File is set in Europe in the 1930's.

24, 25, 26, 27, 28, 29, 30, 31 March at 7.45pm

In the Playhouse

### THE SHADOW OF A GUNMAN

by Sean O'Casey

A powerful drama set in Dublin in the 1920's at the height of 'the troubles'.

31 March, 3, 4, 5, 6, 7 April at 7.45pm

1 April matinée at 3pm

In the Studio

### ONCE MORE WITH FEELING

A late-night revue devised by Paul James and Chris Waldock.

Proceeds in aid of the Development Fund.

Two performances only Friday 6 and Saturday 7 April both at 11pm.

Tickets £2.50

In the Upper Foyer

### REHEARSED READING

#### LOPSIDED MOON

by Tom Clarkson

Sunday 25th March at 7.45pm

Admission FREE to Members and Guests

Printed and published by THE QUESTORS LIMITED



## THE QUESTORS THEATRE

Name/ Subject

### THE BARBER OF SEVILLE

Author

BEAUMARCHAIS

Translated by John Wood

Dates

10—17 February at 7.45pm

11 February at 3.00pm

No performance on Monday 12 February



Name/ Subject

### THE MARRIAGE OF FIGARO

Author

BEAUMARCHAIS

Translated by John Wood

Dates

3—10 March at 7.45pm

4 March at 3.00pm

No performance on Monday 5 March



Name/ Subject

### FIGARO GETS A DIVORCE

Author

von Horváth

Translated by Roger Downey

Dates

24—31 March at 7.45pm



## THE FIGARO FILE

Sponsored by

**DÔME**  
C A F E · B A R



*The production of*

# THE MARRIAGE OF FIGARO

*is sponsored by*

DÔME  
C A F E . B A R

Inspired by the cafés of Paris, Dôme is open from 8 am to 11 pm every day serving main dishes, specials, snacks, breakfasts and coffee throughout the day, with wines and beers available during licensed hours.

So whether you want breakfast, morning coffee, a lunchtime snack or somewhere to meet for drinks pre or post theatre, Dôme is the place. You will find us situated at

**17 THE GREEN, EALING, W5**

(directly opposite Mattock Lane)

**PS.** As a special service to members of The Questors we are willing to hold tables for you pre or post theatre. Call or phone for details: **01-579 2788**

## THE FIGARO FILE

MOST REVOLUTIONS have their genesis, I suspect, in a shrug of irritation. Between that and the final overthrow of the tyranny may be a long and bitter road but that small mark of irritation at an injustice may well be where it all starts.

When Beaumarchais wrote *The Barber of Seville* he had little thought of charting the course of a revolution, he wrote a romantic comedy; but that shrug of irritation just did creep in. I'm sure you'll spot it!

By the time he came to present its sequel *The Marriage of Figaro*, nine years after the writing of "The Barber", although in the plays only three years had passed, that shrug of irritation had become a growl of resentment.

Within five years of the first performance of that second play the collective growls of the French people had brought about the overthrow of the Ancien Régime.

One hundred and fifty years later in a Europe torn by revolution and counter-revolution Odön von Horváth speculated on how Beaumarchais' erst-while hero, the indomitable Figaro, would fare in post-revolutionary exile. The outcome may surprise you.

However neither Beaumarchais nor von Horváth involve themselves in a great deal of political theorising, instead they express their views through plots which deal with the perennial concerns of finding love and keeping it, working hard and getting a just reward, and creating a society fit for our children.

Although each production is complete in itself we do hope that you will find time to enjoy all three plays. For us, working on them has been an exciting exercise in co-operation, the pooling of ideas and talents, and, as everyone is involved in at least two out of the three productions and some of us in all three, something of a challenge to our stamina!

As the political map of Europe changes in ways which would have been unthinkable only a year ago there can be no more fitting time to become acquainted with Beaumarchais' and von Horváth's humorous and optimistic history of Figaro's encounter with revolution.

CAROL METCALFE

### For The Figaro File

*Director in charge:* CAROL METCALFE

*Settings designed by:* JOHN STACEY

*Costumes designed by:* BRAD ASKEW

*Costume Co-ordinator:* CELIA DOWELL

*Lighting and Sound:* IAN HOWLETT

*Stage Manager in charge:* JIM CRADDOCK



# THE MARRIAGE OF FIGARO

by Pierre-Augustin Beaumarchais

translated by John Wood

First performance Saturday 3rd March 1990

Cast — in order of appearance:

Figaro, valet to Count Almaviva	DANIEL SMITH
Suzanne, maid to the Countess	HEATHER NAYLOR
Marceline, the Concierge	GILLIAN KERSWELL
Bartholo, a doctor from Seville	JOHN DOBSON
Chérubin, a page	JEREMY BENHAM
Count Almaviva	DAVID SLOTTVED
Bazile, music master to the Countess	JOHN MARTIN
Rosine, the Countess	DEBORAH HUNT
Antonio, the gardener	KELVIN WEST
Fanchette, his daughter	TESS WALSH
Don Guzman Brid'oison, a judge	MICHAEL GERRARD
Doublemain, a clerk	PAUL VINCENT
Gripe-Soleil, a shepherd	ALAN WIDDRINGTON
Pedrillo	JOHN TURNER
Servants	LISA DAY, SUE WEST FFRANGCON WHELAN
Guitarists	ROBERT GOLDSBROUGH JULIAN SMITH
Music composed by	ROY MARGOLIS

The action of the play takes place in the castle of Count Almaviva outside Seville.

There will be one interval of 15 minutes.

Director	CAROL METCALFE
Setting designed by	JOHN STACEY
Costumes designed by	BRAD ASKEW
Lighting and Sound designed by assisted by	IAN HOWLETT MARTIN SAPSED, PETER TOMKINS
Stage Manager	JIM CRADDOCK
Deputy Stage Manager	JOHN ROLFE
Construction	JIM CRADDOCK TOM MORTON
Properties	ANN SCURFIELD
Lighting operator	JENNY RICHARDSON
Wardrobe Mistress	ANNE TOWNLEY
Wardrobe Staff	ALISON CROFTS, JEAN DERBY, CELIA DOWELL, SAM LADD, ELIZABETH PRITCHARD, JENNY RICHARDSON
Prompter	JANE DAVIE
Wigs & Make-up	MATHEW HORTON, LYNZY PINSENT, LUCIA TSAPPIS of GREASEPAINT
Flowers by	MARY ANGUS, MARY ANDERSON, KATH HARRINGTON
With thanks to	ERIC KIRBY, HANNAH METCALFE MARY DAVIES, JONATHAN PARTINGTON



# THE MARRIAGE OF FIGARO

Following the success of his previous play *The Barber of Seville* Beaumarchais was urged by his patron The Prince de Conti to write a sequel. He probably began work on this as early as 1776 only one year after the presentation of "The Barber" and the work was submitted to the Comédie Française in 1781. That it was not given its first public performance until 1784 was due to the opposition of King Louis XVI and his censors. Having the work banned was then, as it is to-day, wonderful publicity and by the time the play was eventually performed the public were clamouring to see it.

*Bartholo*: "Remember that a wise man doesn't meddle with the affairs of the great."

*Figaro*: "But remember also that once a man is known to be faint-hearted he is at the mercy of every rascal that comes along."

C.M.

## ART EXHIBITION IN THE UPPER FOYER

**D.E. WALDUCK, RAS, GGA, SWLA, FRSA.**

*He was born in 1920 and studied Art at Willesden School of Art and The Royal Academy Schools. He has worked as a visualiser in an advertising agency and from 1946 worked as a freelance artist and illustrator. From 1965 he has worked as a visiting tutor in Higher and Adult Education and has had several solo exhibitions at both The Questors and The Crane Galleries, Chichester.*

*He has exhibited with The Royal Academy, R.I., Wildfowl Trust and private and public collections. His favourite medium is Line and Wash. His subjects are mainly wildlife and wildfowl set in their correct environment. He lives locally at Hanwell and is a member of Ealing Arts Group.*

*He is also a member of The Society of Wildlife Artists, The Society of Graphic Artists, and is a Fellow of the Royal Society of Arts. He has for many years been a tutor with Galleon Art Holidays.*

## INFORMATION

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chairman  
Vice-Chairman  
Secretary  
Finance Director  
Administrative Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Publicity Manager  
Programme Editor  
Questopics Editor  
Press Officer  
Sponsorship  
Box Office Manager  
Front of House Manager  
Hotplate  
Floral displays  
Haberdashery  
Wardrobe Equipment  
Wardrobe Care

David Emmet  
Paddy O'Connor  
David Emmet  
Martin Bowley  
Roger Kelly

Ken Kettle  
Lucille Terry  
Steve Anderson  
Elaine Orchard  
Jill Gee  
Lindsay Udell  
Eric Lister  
Ken Ratcliffe  
Gwenan Evans  
Simon Higginson  
Geoffrey Sellman  
Ken Parker

Douglas Thomas  
Dorothy Dent  
Barralets of Ealing  
Gütermann  
Wilkinson Sword  
Persil and Comfort  
courtesy of Lever Brothers.

### ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01-567 0011.

### MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

### BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.