

FORTHCOMING EVENTS

In the Playhouse

THE TAMING OF THE SHREW

by William Shakespeare

Vigorous, funny and contentious, this popular and delightful play has intrigued audiences since 1594.

23, 25, 26, 27, 28, 29, 30 June at 7.45pm
Sunday 24 June matinée at 3pm

In the Playhouse

Student Group Production

TWO PLANKS AND A PASSION

by Anthony Minghella

King Richard II visits the town of York in 1392 during the annual performance of the mystery plays. The citizens in-fighting to impress the king is the background to a very funny, heart-warming and deeply moving play.

14, 17, 18, 20, 21 July at 7.45pm
Sunday 15 July at 3.00pm

Sponsored by **Duffy's**

In the Playhouse

A SPECIAL REHEARSED READING OF A NEW PLAY
BY GABRIEL FARRELL (A member of The Questors)

A TEMPTATION TOO GREAT

A play inspired by last year's student uprising in Tiananmen Square, Peking.

Proceeds go to Amnesty International
Tickets: Members and Guests £2

REHEARSED READING — Upper Foyer
PLAYS OF THE SIXTIES
ENTERTAINING MR. SLOANE

by Joe Orton

Sunday 17th June at 7.45pm
Admission FREE

Printed and published by THE QUESTORS LIMITED

 THE QUESTORS THEATRE

NEW PLAYS FOR A NEW DECADE

HELLO PARIS



by
SEBASTIAN BACZKIEWICZ

Announcing The Questors 1990/91 Season

PLAYHOUSE PRODUCTIONS

September	<i>Waiting for Godot</i> by Samuel Beckett
October	<i>The Aspern Papers</i> by Michael Redgrave (Adapted from the novel by Henry James)
November	<i>The Devil's Disciple</i> by Bernard Shaw
December	<i>Plenty</i> by David Hare
Christmas Show	<i>Beauty and The Beast</i> by Nicholas Stuart Gray
January 91	<i>A Long Day's Journey into Night</i> by Eugene O'Neill
February	<i>Sisterly Feelings</i> by Alan Ackybourn
March	<i>Richard III</i> by William Shakespeare
April	A New Play
May	<i>The Rivals</i> by Richard Brinsley Sheridan
June	<i>The Devils</i> by John Whiting
June	Winner of the Student Playwriting Competition
July	The Second Year Students Production

IN MEMORIAM

As a tribute to NEVILE CRUTTENDEN — sadly departed this life on the 27th April 1990 — we display in the Foyer a photographic record of the many parts he played at The Questors during his 27 years membership.

THE AUTHOR

Sebastian Baczkiewicz is an author, actor and director who has been a member of The Questors for 15 years. When he first joined the Young People's Groups he had already started to write. Before he was 17 he had already written and performed his first play, a 1½ hour one-man-show *The Flight of the Beeblebum*. This was seen at his school, at The Questors, and later at the New Inn Theatre.

Shortly afterwards Sebastian wrote *Shoeshop*, which he gave a try-out performance with some friends, and which was seen in a full production at The Questors in 1980.

Also a talented actor, he joined The Questors Student Group and completed the first year, before leaving to concentrate on other things. Shortly afterwards came his third play, *The Whirler* which was premièred here in 1982. His next play *Harry* was commissioned by and first performed in a one-hour version at Wimbledon School of Art in 1983, after which it was invited to the National Student Drama Festival. Rewritten and expanded into a full-length play, *Harry* was produced at The Questors in 1985.

There was a 3 year gap in Sebastian's playwriting because he had won a place at Drama Centre where he trained as an actor from 1983 to 1986. Immediately on graduating he wrote, directed and acted in *The Man Who Shot the Tiger* which was a year later (1987) produced at The Questors, and revived in the author's production at the Tabard Theatre in Chiswick in 1988.

Hello Paris is his sixth play, the fifth to be performed at The Questors, where this production is its première.

Sebastian also writes short stories and poems, directs drama workshops for young people and is currently speech tutor to The Questors Student Group.

ART EXHIBITION IN THE UPPER FOYER 2 — 30 June 1990

We are a small group of artists and craftsmen based in Harrow. The membership covers a wide range of professions and occupations.

We produce work in oils, watercolour, line and wash, pastels, drawings, miniatures and monoprints.

The crafts include Fabergé style eggs, silver and gold jewellery, wood-turning, photography, china painting, and pottery, all work being for sale.

We hold exhibitions annually in Gayton Library, Harrow, in the Spring and Winter, and in September in the Stanmore Library.

Most of our members also exhibit with other local societies. For further information please ring 081-427 9522.



ANOTHER BARN DANCE & BARBECUE

(following the phenomenal success of the last one)

SATURDAY 16 JUNE

7.30pm in the Stan Room

LIVE BAND AND CALLER
BAR EXTENSION

Tickets: £7 adults & £3.50 15 yrs and under

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Front of House Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Lucille Terry
Steve Anderson
Elaine Orchard
Jill Gee
Lindsay Udell
Eric Lister
Ken Ratcliffe
Gwenan Evans
Simon Higginson
Geoffrey Sellman
Ken Parker
Douglas Thomas
Dorothy Dent
Barralots of Ealing
Gütermann
Wilkinson Sword
Persil and Comfort

courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.