

FORTHCOMING EVENTS

In the Playhouse

LONG DAY'S JOURNEY INTO NIGHT

by Eugene O'Neill

A great American piece of drama, devastating for its absolute accuracy, truth and capacity to involve its audience.

19, 21, 22, 24, 25, 26 January at 7.45pm

Note: There is no Sunday matinee performance of this play.

Sponsored by Duffy's

In the Playhouse

SISTERLY FEELINGS

by Alan Ayckbourn

A two-week run for this brilliantly constructed play which tells a clever and funny story of two sisters and their relationships with men.

16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28 February,
1, 2 March at 7.45pm

Matinée: Sunday 17 at 3pm

Sponsored by Haymills (Contractors) Ltd.

In the Bernard Shaw Room

The Forty-First Annual General Meeting

Monday, 14th January at 7.45pm

All Members of The Questors welcome

In the Grapevine

The Annual General Meeting of the Grapevine Club

Thursday, 17th January at 8pm

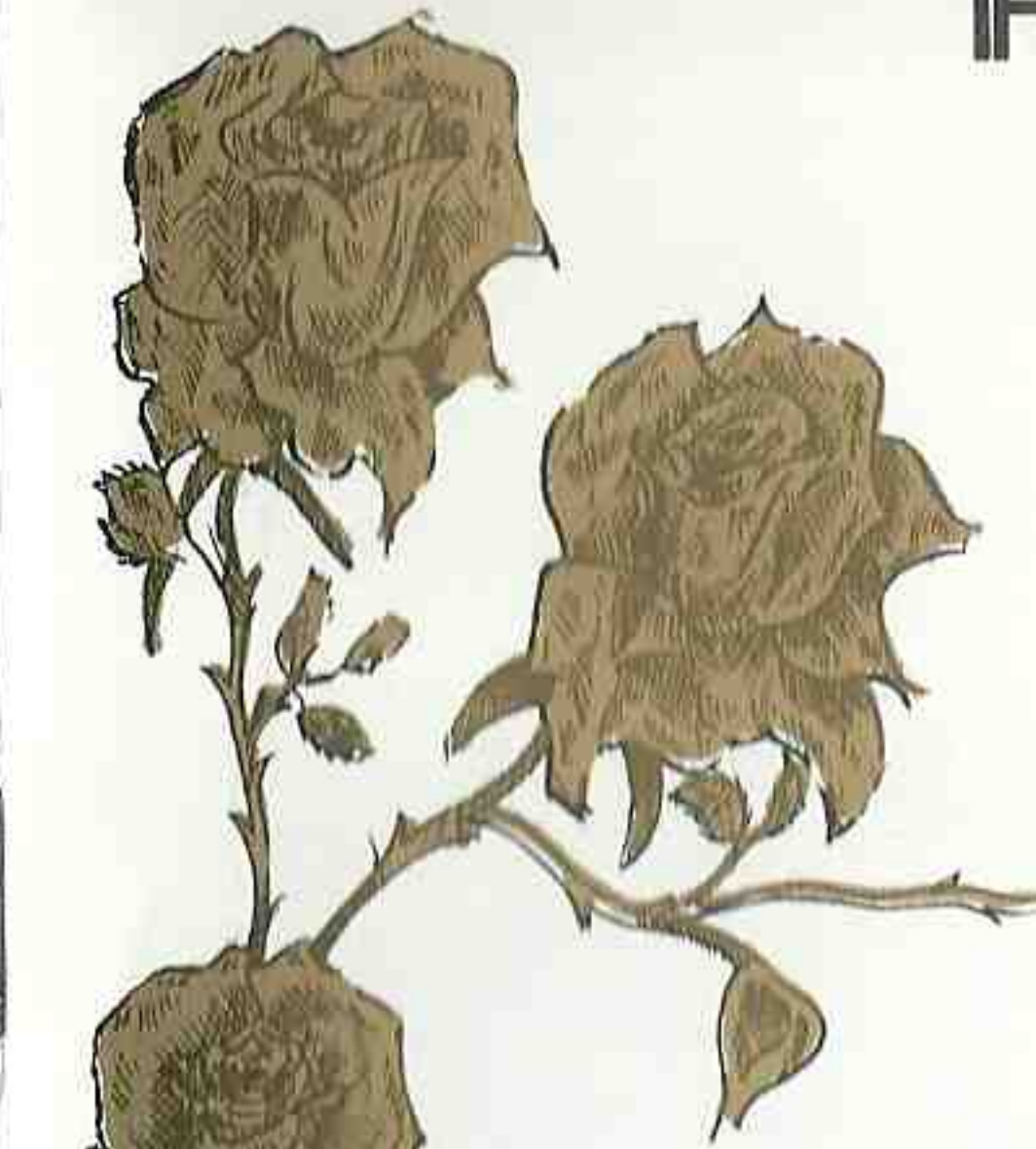
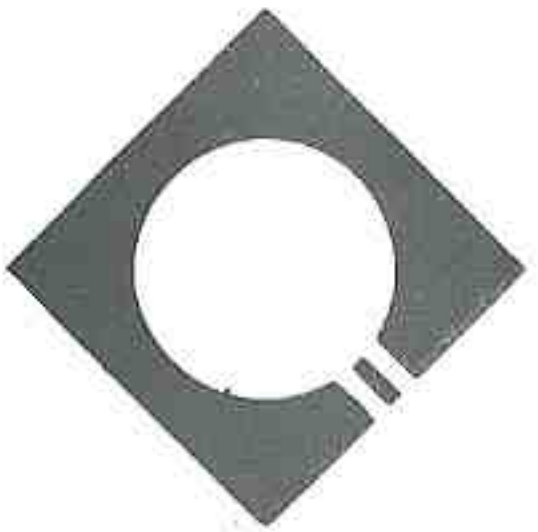
All Club Members are invited

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THE

QUESTORS

THEATRE



BEAUTY and the BEAST



by Nicholas Stuart Gray

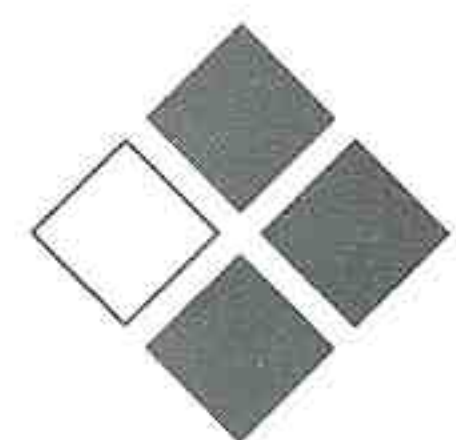


Sponsored by



Merchant & Co.

CHARTERED ACCOUNTANTS



Merchant & Co.

CHARTERED ACCOUNTANTS

THE PARTNERS AND STAFF OF
MERCHANT & CO ARE PLEASED TO
SUPPORT ANOTHER QUESTORS
PRODUCTION AND EXTEND A WARM
WELCOME TO FRIENDS AND
ASSOCIATES

WE ARE SURE YOU WILL HAVE AN
ENJOYABLE EVENING AND WISH
YOU A HAPPY AND PROSPEROUS
NEW YEAR

Matlock House · 229 High Street · Acton · London W3 9BY
Tel: 081-993 7109 · Fax: 081-992 7811

THE COMPANY



MAIRI WILSON
(MIKEY)



RHENA AMYOTTE
(JONQUILINE)



**BEN TAYLOR &
EDDIE DUFF**
(THE GATES)



MAGGIE WILKINSON
(DIRECTOR)



PHILLIP SHEAHAN
(MR. CLEMENT)



DEBORAH ECKMAN
(BEAUTY)



ROBERT GOLDSBROUGH
(THE BEAST)



LETITIA THORNTON
(JESSAMINE)



GLYN BACKSHALL
(MR. HODGE)



ANNE TOWNLEY
(COSTUME DESIGNER)



PHIL PINKHAM
(SET DESIGNER)

BEAUTY AND THE BEAST

by Nicholas Stuart Gray

First performance Friday 28th December 1990

CAST:

Mr. Hodge **GLYN BACKSHALL**
Mikey **MAIRI WILSON**
Beauty **DEBORAH ECKMAN**
The Beast **ROBERT GOLDSBROUGH**
Mr. Clement **PHILLIP SHEAHAN**
Jonquiline **RHENA AMYOTTE**
Jessamine **LETITIA THORNTON**
The Gate **EDDIE DUFF, BEN TAYLER**

ACT ONE

Scenes 1 & 2 The Wizard's Back Garden.
Scene 3 The Magic Castle of The Beast.

A FIFTEEN MINUTE INTERVAL

ACT TWO

Scene 1 A Room in Mr. Clement's House.
Scene 2 The Gate of The Beast's Castle.
Scene 3 A Room in Mr. Clement's House.
Scene 4 Outside The Beast's Castle.

A FIFTEEN MINUTE INTERVAL

ACT THREE

Scene 1 A Room in The Beast's Castle.
Scene 2 A Room in Mr. Clement's House.
Scene 3 A Room in The Beast's Castle.
Scene 4 A Room in Mr. Clement's House.
Scene 5 A Room in The Beast's Castle.

PRODUCTION:

Director **MAGGIE WILKINSON**
Set Designer **PHIL PINKHAM**
Lighting Designer **JASON CRESSWELL**
Sound **RICHARD HETHERINGTON**
Costume Designer **ANNE TOWNLEY**
Music composed by **SUZANNE MUNRO**
Construction **TOM MORTON, BRIN PARSONAGE,
ROGER KLENK, STEPHEN BENNETT,
JEANETTE WILLIAMS, JON WEBSTER**
Wardrobe Staff **MARY ANGUS, TANJA HILLS-JOHNES,
VALERIE PALMER, JANET PURCHAS,
MARY ANDERSON, SAM LADD**
Stage Manager **KRIS COLLIER**
Deputy Stage Manager **CORINNE TITE**
Assistant Stage Managers **EDDIE DUFF
TANYA HALLWOOD, GILLIAN LEARY,
SIMON RENSHAW, EMMA BRAMLEY,
KIM BERLEY LANCASTER, PAUL MAITLAND,
LEIGH MELLOR, BEN TAYLER, CHRIS TEMPLE**
Prompter **LESLEY HARRIS**
Lighting Operator **MARTIN UDALL**
Sound Operator **BRIN PARSONAGE**
Set Painters **PHIL PINKHAM, TESSA CURTIS,
JACKIE DOVER, JOHN ROLFE**
Properties **RAQUEL FARRINGTON,
JAN PHILPOT, JEANETTE WILLIAMS**
Make-up and Wigs **PAIGE BELL, LORA MASTRANGELO
of GREASEPAINT**

The taking of food and drink into the auditorium is NOT permitted, neither is the use of cameras, video-cameras or tape equipment during the performance.

ART EXHIBITION IN THE UPPER FOYER

28 December — 5 January 1991

ANGELA THORPE, N.D.D., A.T.D.

Angela Thorpe was born in 1940, and studied at Harrow Art School, and Durham University. For five years she lived in Ealing and it was during this time that she took up lithography. In 1975 she and her family moved to a hillside in Shropshire, and it is this life in the country, her kitchen, children, garden, views, friends and the music they make that provide the ideas for her prints. She works on a Victorian Gothic Press, using original limestone blocks. The pictures are nearly all printed in three, occasionally four colours.

Special Christmas Offer! *for a limited period ONLY*

A FEW DROPS OF WATER

We are offering members the opportunity to buy copies of Gwenan Evans' comprehensive and readable history of The Questors, *A Few Drops of Water* (published September 1989), for only £5 in the run-up to Christmas (full price £6.95). On presentation of this advertisement, at the Foyer bookstall on show nights, at the Theatre Office during the day, or at the Grapevine Bar in the evening, from now until the last night of *Beauty and the Beast*, you can claim your special offer.

Buy a copy now — this is the ideal Christmas present!!

Offer limited to two copies per member, while stocks last

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Programme Sales Organiser
Marketing Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equip.
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Jim Craddock
Steve Anderson
Elaine Orchard
Jill Gee
Lindsay Udell
Tony Diggle
Ken Ratcliffe
Gwenan Evans
Sam Jennings
Geoffrey Sellman
Ken Parker
Val Blaxland
Robert Gordon Clark
Dorothy Dent
Barralets of Ealing
Tootal Craft
Wilkinson Sword Scissors . . Fiskers Ltd
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.