

## FORTHCOMING EVENTS

### In the Studio

## SALONIKA

by Louise Page

On the beaches of Salonika, an old woman and her daughter are visiting the grave of her husband who died there in the First World War.

3, 4, 6, 7, 8, 9, 10 November at 7.45pm

### In the Playhouse

## THE DEVIL'S DISCIPLE

by George Bernard Shaw

Set in the American War of Independence, this is Shaw's most exciting play full of colourful characters with a great plot.

10, 12, 13, 14, 15, 16, 17 November at 7.45pm

Sunday matinée 11 November at 3.00pm

Sponsored by Midland Bank PLC

## A CELEBRITY GALA EVENING

TIMOTHY WEST and PRUNELLA SCALES

in

### *How on earth do you remember all those words?*

A series of light-hearted theatrical sketches

Supported by an entertainment devised and directed by Tony Barber and Vincent McQueen

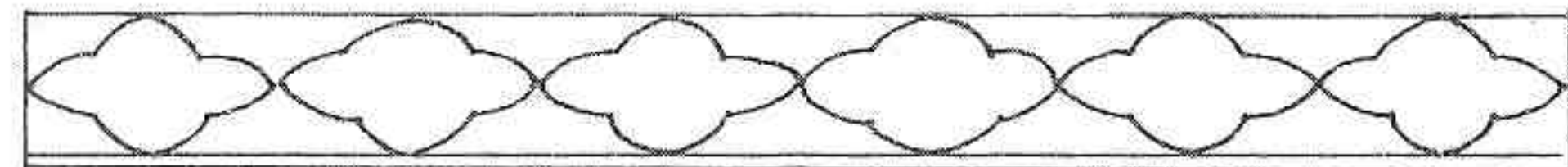
Sunday 11th November at 7.45pm

Tickets - Members and Guests £7.50

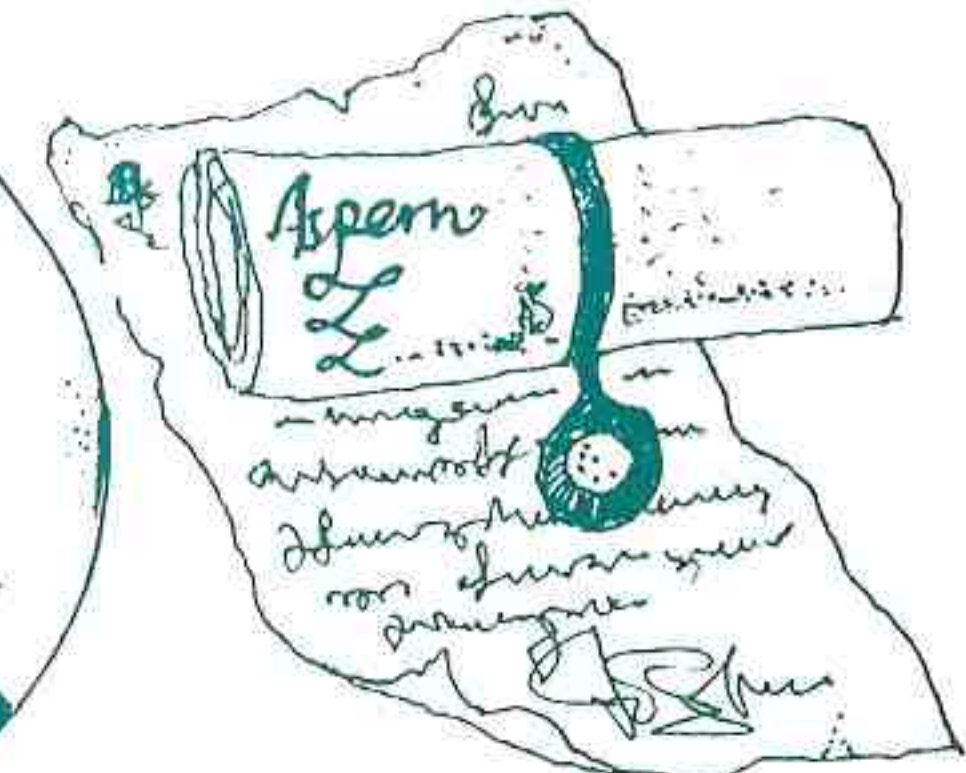
Proceeds in aid of the Development Fund

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# THE QUESTORS THEATRE



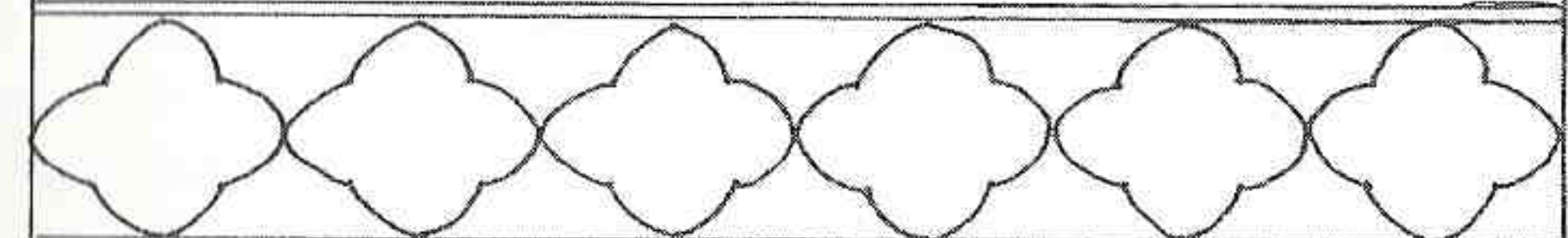
# THE ASPERN PAPERS



by michael redgrave

FROM A SHORT STORY BY

HENRY JAMES



Sponsored by Mr & Mrs Richard Smith  
Members of The Questors

# Ealing Gallery

78 ST. MARY'S ROAD, LONDON W5 5EX

(opposite the Parish Church)

Tel. 081-840 7883



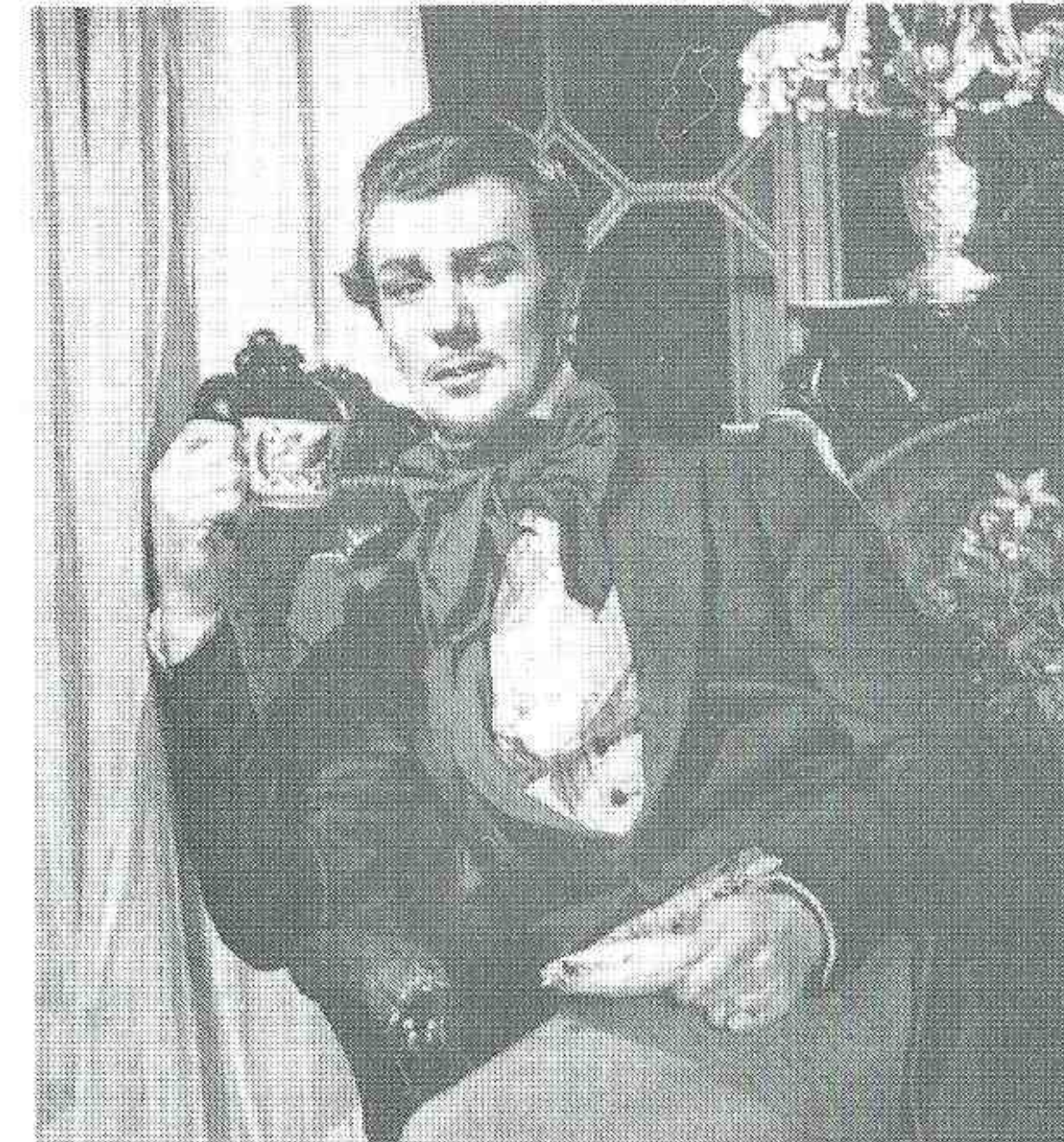
*Strand on the Green*

Rodney Burn RA

The Gallery offers a wide range of original work from 1800 - 1950. We specialise in British impressionism, especially from the Newlyn and St. Ives schools. We also restore oil paintings and watercolours and provide a high-quality framing and gilding service. Exhibitions are held regularly — the next will be our annual Watercolour Exhibition opening on 14 October. Why not pay us a visit?

*Graham & Natasha Lane*

## A TRIBUTE



Michael Redgrave as Rakitin  
in Turgenev's *A Month in the Country*.

Our current production is offered as a tribute to Sir Michael on the fifth anniversary of his death. He served as a much-loved President of The Questors for 27 years from 1958 to 1985, by far the longest-serving President in our theatre's history and he was very much more than a figurehead throughout the period. He attended all the key events which marked the planning, building, inauguration and celebration of the Playhouse, culminating in his attendance, although by then very ill, at our Golden Jubilee in 1979. He received a standing ovation at the end of that performance (of *The Beggar's Opera*). His last appearance here was at a joint birthday party given by The Questors for him and Alfred Emmet, on the first night of *A Month in the Country* in 1982, a play chosen because of Sir Michael's long association with it throughout his career.

Sir Michael remains very dear in our hearts and we are glad it has been possible finally to mount a proper theatrical tribute to him. We are therefore especially delighted that Sir Michael's widow, Rachel Kempson, will be appearing in the production. Miss Kempson is of course no stranger to The Questors — she has attended many functions with Sir Michael over the years — but this will be the first time that she has acted on our stage.

# THE ASPERN PAPERS

by Michael Redgrave

from a story by Henry James

First performance Saturday 13th October 1990

## THE CAST:

Assunta .....	<b>JANET EGAN</b>
Mrs. Prest .....	<b>CATHERINE WALLACE</b>
Henry Jarvis (H.J.) .....	<b>TONY RUSHFORTH</b>
Miss Tina .....	<b>SIBÉAL McGUINNE</b>
Miss Juliana Bordereau .....	<b>RACHEL KEMPSON</b>
Pasquale .....	<b>KEITH PARRY</b>

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The play takes place in the 'Sala' of Miss Bordereau's house in Venice.  
The year 1895.

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*Act One:* Scene One — An afternoon in Spring.  
Scene Two — Afternoon, six weeks later.

AN INTERVAL OF TWENTY MINUTES

*Act Two:* Scene One — Early evening, three weeks later.  
Scene Two — Later that evening.  
Scene Three — Afternoon, twelve days later.

Understudy for Miss Kempson ..... **MARGARET THOMPSON**

## PRODUCTION:

Director .....	<b>JIMMIE CHINN</b>
Designer .....	<b>TESSA CURTIS</b>
Lighting Designer .....	<b>JOHN McLARDY SMITH</b>
Sound .....	<b>ALAN N. SMITH</b>
Costume Designers .....	<b>CATHERINE GRUBB, SYLVIA WALL</b>
Costumiers .....	<b>SARAH ANDREWS, MARY ANGUS, JEAN DERBY, BARBARA HUTCHINS, JAN LEWIS, VAL MORAN, REBECCA ROBBINS</b>
Constructor .....	<b>NORMAN HILL</b>
Construction Team .....	<b>ARTHUR BOARDMAN, STEPHEN BENNET, KRIS COLLIER, VAL HARMAN, TINA HARRIS, VAL NORRIS, BRIN PARSONAGE, PHILIP SCHAUERMAN, CHRIS SYDENHAM</b>
Prompter .....	<b>SUSAN OLIVER</b>
Properties .....	<b>ANNE SCURFIELD, RAQUEL FARRINGTON</b>
Lighting Assistant .....	<b>JASON CRESSWELL</b>
Hair and Make-Up .....	<b>SUSAN MARSHALL, JUDITH DAVIES, PAIGE BELL OF GREASEPAINT</b>
Stage Manager .....	<b>HARRIET SIMON</b>
Deputy Stage Manager .....	<b>JOHN LUCAS</b>
Assistant Stage Managers .....	<b>LINSAY HARROW, JEANETTE WILLIAMS</b>
Production Assistant .....	<b>ANNE KILBOURN</b>
Thanks to: .....	<b>JIM CRADDOCK, JACKIE DOVER, TONY GODLEY, PHIL PINKHAM, JANIS WILLIAMS</b>

## ART EXHIBITION IN THE UPPER FOYER

October 13th - 20th

JEAN JAMES died in December 1988 and was a dear friend of the other artists exhibiting their work.

She trained as a painter at Harrow College of Art and taught Art for many years in the London Borough of Hillingdon. After taking early retirement her creative work took on a new vitality which was sadly cut short. She drew her inspiration from natural forms and still life.

JOHN GILLARD trained as a painter at the Somerset College of Art. He has taught Art for several years in the London Borough of Hillingdon and was a colleague of Jean James. His work is mainly abstract with a strong influence of landscape. He works with a variety of media including gouache and crayon.

GINETTE GILLARD also trained as a painter at the Somerset College of Art with her husband John. She teaches Art in Harrow. She mainly uses the medium of Batik but has recently been experimenting with various print-making techniques. Her work ranges from representational to abstract and is much influenced by a love of nature.

# A FEW DROPS OF WATER

The Story of The Questors Theatre

1929 - 1989

by Gwenan Evans and others



on sale at the Foyer Bookstall on show nights,  
at the Theatre office during the daytime, and  
The Grapevine Bar,

Price £6.95

## INFORMATION

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

### THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

### YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### For The Questors Theatre

Artistic Director  
Studio Director  
Director of Studies  
Chairman  
Vice-Chairman  
Secretary  
Finance Director  
Administrative Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Publicity Manager  
Programme Editor  
Questopics Editor  
Press Officer  
Sponsorship  
Box Office Manager  
Front of House Manager  
Marketing Manager  
Hotplate  
Floral displays  
Haberdashery  
Wardrobe Equipment  
Wardrobe Care

David Emmet  
Paddy O'Connor  
David Emmet  
Martin Bowley  
Roger Kelly  
Fiona Nicholson  
Ken Kettle  
Jim Craddock  
Steve Anderson  
Elaine Orchard  
Jill Gee  
Lindsay Udell  
Terry Diggle  
Ken Ratcliffe  
Gwenan Evans

Geoffrey Sellman  
Ken Parker

Robert Gordon Clark  
Dorothy Dent  
Barralets of Ealing  
Gütermann  
Wilkinson Sword  
Persil and Comfort  
courtesy of Lever Brothers.

### ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

### MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

### BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.