

FORTHCOMING EVENTS

In the Studio

THE QUEEN OF SPADES AND I

by Sylvia Freedman

A cleverly witty and tense drama mingling biographical details of the Russian author Pushkin's colourful life with his famous story *The Queen of Spades*.

21, 22, 23, 24, 25, 26, 27, 28 July at 7.45pm

THE EDINBURGH FESTIVAL FRINGE 1990

THE REAL DEATH OF SHERLOCK HOLMES

by Michael Green

13, 14, 15, 16, 17, 18, 19, 20 August
plus (late-night show) same dates

D MINUS

by Kevin Madley

THE MARRIAGE OF FIGARO

by Beaumarchais

(translated by John Wood)

20, 21, 22, 23, 24, 25, 26, 27 August
and

FIGARO GETS A DIVORCE

by Ödön von Horváth

(translated by Roger Downey)

27, 28, 29, 30, 31 August, 1 September

ALL PERFORMANCES IN OLD ST. PAUL'S CHURCH HALL
(JUST OFF THE ROYAL MILE)

A WARM WELCOME WILL BE EXTENDED TO ALL
HOLIDAYING MEMBERS AND THEIR GUESTS.

GRAPEVINE BARBECUES

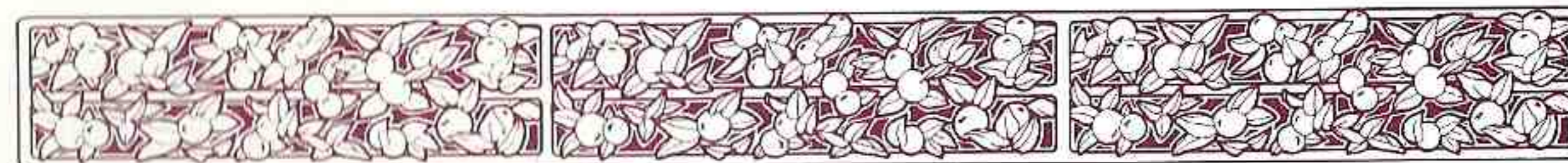
A Sunday Lunchtime programme of Barbecues with live family entertainment.

(Open to all members of The Questors over 18 and their families)

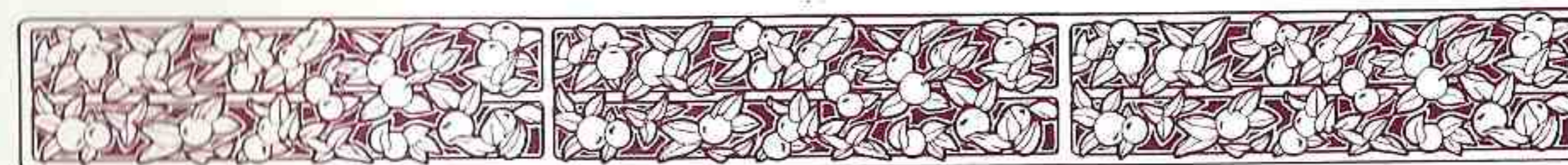
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 THE QUESTORS THEATRE

A Student Group Production



TWO PLANKS AND A PASSION BY ANTHONY MINGHELLA



sponsored by

Duffy's

124 PITSHANGER LANE,
EALING W5 1QP

Duffy's

**124 PITSHANGER LANE
EALING W5 1QP**

*Tommy and Sue Duffy are pleased to sponsor The Questors' Student Group production **Two Planks and a Passion** and together with their staff welcome you to their Bar and Conservatory Restaurant.*

Delicious food — both Hot and Cold — plus a large range of wines, spirits and cocktails, chilled beers, lagers and real ales.

Opening hours:

11am - 3pm, 5.30 - 11pm Monday to Saturday
12 noon - 2pm and 7pm - 10.30pm Sunday.

Hot Food served:

12 noon - 2.30pm, 6 - 9pm Monday - Friday

Cold Food served:

12 noon - 2.45pm, 5.30 - 10pm Monday - Friday
12 noon - 1.45pm Sunday

Roast Joint served:

Sunday 12 noon - 2.45pm

Telephone: 081-998 6810

THE BACKGROUND TO THE PLAY

Two Planks and a Passion tells the story of the 1392 performance of "The Crucifixion", one of the York Mystery Plays. The first records of the York Mystery Cycle go back to 1376. The cycle provides the whole story of mankind from Creation to Last Judgment. They were divided into a number of short pageants, performed by different craft guilds or companies. They were usually staged on wagons at a series of 'stations' or stopping places around the city. The municipal authorities were generally in charge of procedures, with the trade guilds of the town financing and producing the individual pageants. It was arranged as far as possible that each guild should act a pageant in which it could advertise the skills of its trade; sometimes a lively sense of humour decided the allocation of the pageants, for instance at Chester where the water-leaders and drawers situated along the river Dee acted "Noah's Flood" and the local cooks "The Harrowing of Hell".

Medieval drama in Europe covers a period of 600 years — far longer than that of modern drama. The earliest recorded drama is the liturgical drama of the Church, but medieval playwrights whether writing for the Church in latin or in the vernacular for towns or private persons were as aware as anyone of the need to entertain in order to teach. They set out to familiarize people with stories of the Bible (Old and New Testaments) as well as inculcate Christian doctrine and encourage moral behaviour. All unbeknown the stage was gradually being set for the flowering of the great Elizabethan dramatists around two centuries later.

Two Planks and a Passion

by Anthony Minghella

First performance Saturday 14th July 1990

CAST

Edward Young **PETER JAMES**
Will Bluefront **NICK VON SCHLIPPE**
Geoffrey le Kolve **PAUL BOTLY**
Walter Paynter **DEAN TAYLOR**
Father Henry Melton **FAWAZ ALTURKEY**
Thomas Zachary *** ALAN KILBEY**
Sarah Zachary **KAREN ELLIOTT**
Kathryn le Kolve **CAMILLA VELLA**
Richard II **BEN TAYLER**
Robert de Vere (*Earl of Oxford*) **MICHAEL DWYER**
Anne of Bohemia **NIKKI SQUIRE**
Alice Selby **PAMELA MAJOR**
William Selby **EDDIE DUFF**
Jolyf Absolom **PETER JAMES**
Archbishop of York **DEAN TAYLOR**
God the Father **NICK VON SCHLIPPE**
Servants, Christs, soldiers and crowd **** DEV KOONER,**
HELEN GEORGIU, EMMELINE SCOTT,
JOE McCONNELL, JUNO SILLS,
CHARLOTTE EATON

THE ACTION OF THE PLAY PASSES IN AND AROUND
THE STREETS OF YORK IN 1392.

There will be one interval of fifteen minutes

* *Alan Kilbey is a former member of the Student Group.*

** *All members of the Introductory Student Group.*

PRODUCTION

Director **MAGGIE WILKINSON**
Set Designer **JOHN ROLFE**
Costumes Designer **CATHERINE GRUBB**
Music and Sound **STUART DOLLIN**
Lighting Designer **JOHN McLARDY SMITH**
Wardrobe **GRACE CRADDOCK**
Assisted by **MARY ANGUS,**
BRAD ASKEW, CHRISTINE BRANDT,
MARY DAVIES, JEAN DERBY,
BARBARA HUTCHINS, KATH HARRINGTON,
JAN LEWIS, NICKY LLOYD,
VALERIE PALMER, SYLVIA WALL, LESLEY HARRIS
Stage Manager **HELEN PULLIN**
Deputy Stage Manager **GLYN BACKSHALL**
Assistant Stage Managers **ALI COURT,**
NATASHA CROSER, LESLEY HARRIS,
TANIA HORWOOD, JON WEBSTER,
BECKY LEGGETT, ANTHONY GRIFFITH
Prompter **LESLEY HARRIS**
Properties **ANNETTE BENTLEY,**
JESSICA SQUIRES
Lighting Operator **JASON CRESSWELL**
Construction by **JOHN ROLFE,**
JON WEBSTER, GLYN BACKSHALL,
Make-up and Wigs **STEPHANIE DAVIS,**
MOIRA THOMPSON of GREASEPAINT

With thanks to: **CULLENS (EAST MOLESEY): R.L.M.;**
HEAD FAMILY BUTCHER EAST MOLESEY;
THOROGOOD'S FAMILY BUTCHER, NORTHFIELDS AVENUE;
STEVE ANDERSON, GERRY BLAKE, JULIE CRUTTENDEN,
JIM CRADDOCK, ROGER LEWIS, TINA HARRIS
CATERING BY 'OLIVER'S': Specialists in Vegetarian and Wholefoods

ART EXHIBITION IN THE UPPER FOYER

14 July — 1 September

ADRIAN FLICK B.A.

Educated at Ealing School of Art, Isleworth Polytechnic and Fine Art Department, Manchester Polytechnic.

His recent paintings produced throughout 1989 are from scenes and incidents depicted in J.R.R. Tolkien's *Lord of the Rings*. He had long felt the fairy tale illustrations generally connected with this work failed to capture the meaty substance, so he set about doing pictures in his own mood. They cover the story from the arrival of a Black Rider in the Shire, through the quest of the ring to the final "crack of doom" where the same ring is destroyed in the volcanic fire.

All works are either oil, acrylic or alkyd on canvas.

THE STUDENT TRAINING COURSE

The Student Training Course ("THE STUDENT GROUP") is a two-years', part time course with classes at weekends and on weekday evenings. Enrolments are accepted in the first place for one year only. Admission to the Second Year Group is by selection.

The minimum age is 18, but there is no formal upper age limit. All applicants will be invited to an individual interview and audition. Auditions will be held by arrangement, normally between the middle of July and early September.

To obtain an application form apply to the Auditions Secretary at The Questors Theatre, **as soon as possible. The closing date for applications is 31st August 1990, but you are advised to apply earlier if at all possible.**

STAFF

Director of Studies: David Emmet
Head of Speech : Penny Dyer
Tutors : David Emmet, acting tutor to First Year Group
Maggie Wilkinson, acting tutor to Second Year Group
Cornelia Cardew, acting tutor to Introductory Group
John Wilson, movement tutor
Sebastian Baczkiewicz, speech tutor
Julie Cruttenden, instructor in make-up

INFORMATION

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE STUDENT GROUP

The Questors runs a two year part time student course in Acting; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

For The Questors Theatre

Artistic Director
Studio Director
Director of Studies
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Questopics Editor
Press Officer
Sponsorship
Box Office Manager
Front of House Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equipment
Wardrobe Care

David Emmet
Paddy O'Connor
David Emmet
Martin Bowley
Roger Kelly
Fiona Nicholson
Ken Kettle
Lucille Terry
Steve Anderson
Elaine Orchard
Jill Gee
Lindsay Udell
Eric Lister
Ken Ratcliffe
Gwenan Evans
Simon Higginson
Geoffrey Sellman
Ken Parker
Douglas Thomas
Dorothy Dent
Barralets of Ealing
Gütermann
Wilkinson Sword
Persil and Comfort
courtesy of Lever Brothers.

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on 081-567 0011.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.