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 THE QUESTORS THEATRE

WOYZECK

by Georg Büchner

based on a new translation by

Marguerite Minster and Geoff Webb

8 Springbridge Rd.,
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**A Diamond Jubilee Year of Celebration
is Something To Remember
For Ever**

1989 is The Questors Diamond Jubilee year, and an opportunity for extra-special celebrations. In addition to the production programme, there will be a programme of Highlight events. Here are some dates to remember:-

April 16th **The Playhouse Anniversary**

- 25 years ago our Playhouse opened. Tony Shipley recounts how one of the most revolutionary theatres of its day came into being.

June 25th **A Celebrity Performance**

- we are planning a Gala Show with invited celebrities.
Details to be announced.

June 26th - July 1st **Questors Music Week**

featuring The Questors Choir, this will be a week to cater for all tastes, including a Choral/Orchestral concert, a Variety concert, Music Hall, and more.

July 8th **The Grapevine Dance**

- who better to organise an evening of revelry than the bar.

5th/6th August **Open Air Shows**

- Drama in Walpole Park

September 16th **Reunion Evening**

- a special evening for everyone who has been a long standing member.

September 23rd **A Jubilee Draw**

- prizes, and plenty of them for YOU!

October 23rd - 28th **English Amateur Theatre Week**

-Bradford Playhouse, Lewes Little Theatre, and Leicester Little Theatre will be our guests for the week.

November 18th **Gala Performance**

- an evening that promises to be a special treat.
and.....

The Questors Story.

A specially commissioned book written by Gwenan Evans - who must be the first author to write a story which has no ending!



THE QUESTORS THEATRE

FIRST PERFORMANCE 21 JANUARY 1989

WOYZECK

by Georg Büchner

*based on a
new translation*

by

Marguerite Minster

and

Geoff Webb

Directed by

Geoff Webb and Andrew Davie

Designed by **Brad Askew**

Music by **Nic Méhew**

Lighting Designed by Andrew Davie

Sound Designed by Robin Thompson

John Good
Programme

WOYZECK

by Georg Büchner

based on a new translation

by Marguerite Minster and Geoff Webb

Woyzeck has been described as the most innovatory piece of theatre ever written, the forerunner of expressionism and naturalism, with Büchner hailed as the father of modern theatre. The play certainly anticipates by more than a century a dramatic style familiar to us today in films and television with its use of short scenes conveying key dramatic moments.

Woyzeck was Büchner's third and final play before his death at the age of 23 and, in fact, it was never quite finished. The surviving manuscripts contain alternative versions of some scenes and there is no indication as to the final order in which the scenes were to be played. Some translators have embellished the original text in an attempt to fill in possible gaps and they have arranged the scenes in a variety of ways. Here we have returned to the original German text and the order deduced from the manuscript containing the scenes which were most advanced by the time of Büchner's death.

Büchner wastes no words in his writing of the play; each brief scene contains the essence of what he wished to convey; intensity is achieved with the absolute minimum of resources as ordinary human actions set in motion a chain of events whose results are both moving and potentially awesome.

Büchner was hard-working, impatient, reserved; a medical student awarded his doctorate on the excellence of his intensive analysis of the nervous system of the barbel fish showing brilliant promise in the field of comparative anatomy. In religion he was an atheist, in politics a convinced revolutionary. His polemic pamphlet, *The Hessian Courier*, to the peasants of Hesse-Darmstadt begins:

*Peace to cottages!
War to palaces!
The life of the rich is
one long Sunday.
They live in fine houses,
they wear elegant clothes.
They have well-fed faces
and speak a language of their own.
But the people lie before them
like dung on the fields.
The peasant's life is one long
working day.
His whole body is sore;
his sweat is the salt on the
rich man's table.*

While at university Büchner founded a Society of Human Rights, yet his political convictions seemed to be undercut by a sense of the pointlessness of life.

'I find a terrible uniformity in human nature, an inexorable force, conferred upon all and none, in human circumstances'.

WOYZECK

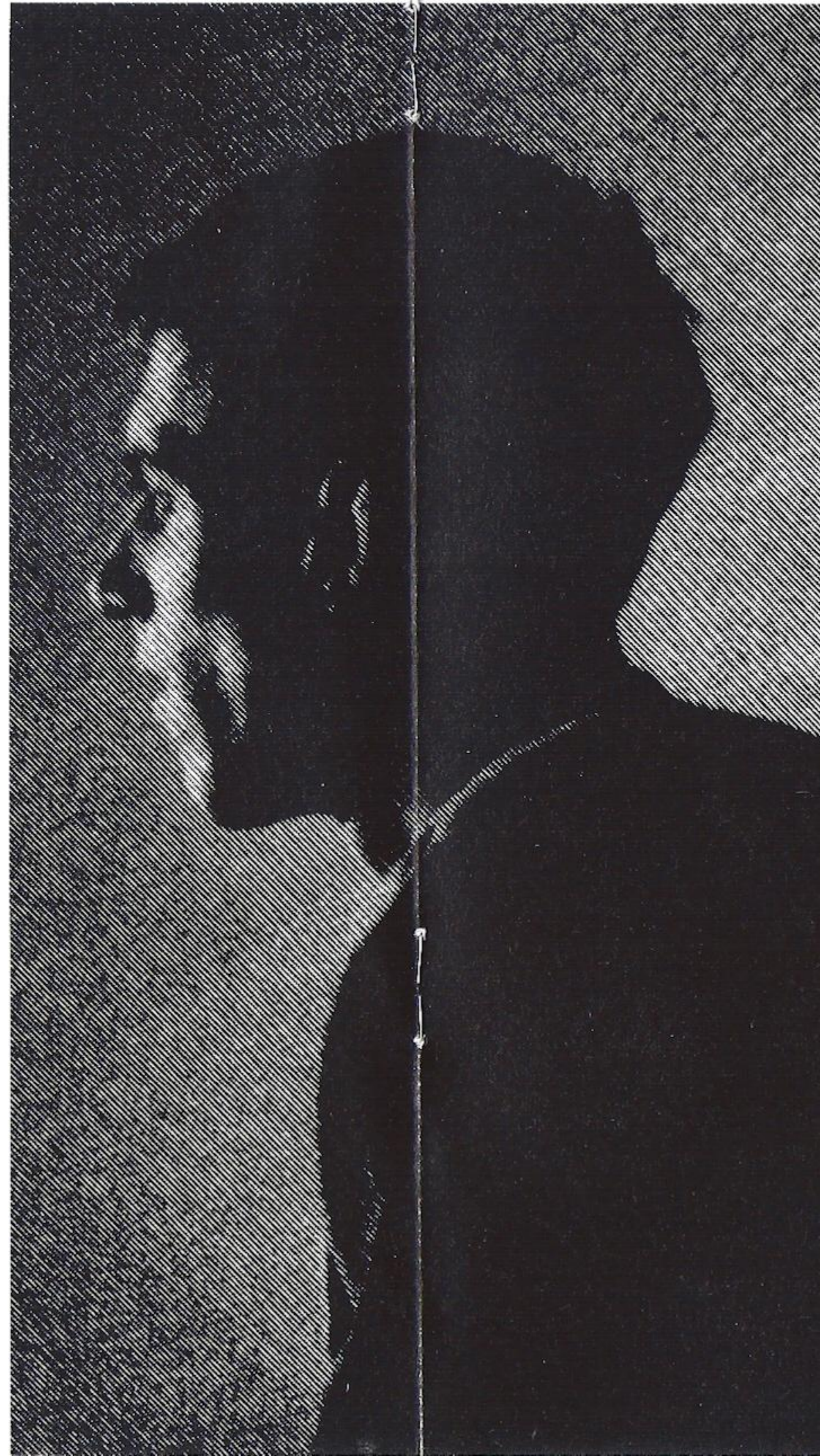
by Georg Büchner

CAST

WOYZECK **William Waghorn**
MARIE **Rachel Power**
MARGARET **Marjorie Wiles**
WOMAN **Grace Craddock**
DOCTOR AND ALL OTHER PARTS
David Slottved
DRUM MAJOR AND ALL OTHER PARTS
Tony Cox
ANDRES AND ALL OTHER PARTS
Ishai Gaster
CAPTAIN AND ALL OTHER PARTS
Michael Gerrard
BOY **Tom Lewis**

*The performance lasts for approximately 85 minutes
There will be no interval*

DIRECTORS **Geoff Webb**
Andrew Davie
DESIGNER **Brad Askew**
MUSIC **Nic Méhew**



PRODUCTION

COSTUME DESIGN **Celia Dowell**
PROPS DESIGN **Derek Byrne**
LIGHTING DESIGN **Andrew Davie**
SOUND DESIGN **Robin Thompson**
LIGHTING OPERATOR **Andrew Rungen**
SOUND OPERATOR **Sophie West**
MUSICIANS **Nic Méhew**
Alison Dixon
STAGE MANAGEMENT **Claudine Murphy**
Adrienne Talbot
DEPUTY STAGE MANAGERS **Rosalind Bull**
Walter Seward
Marina Seward

Thanks to:

Jim Craddock Chris Sydenham
Roger Brace Aruna Reddy
Jane Blackwell Doug King

A CHRONOLOGY OF GEORG BÜCHNER (1813 - 1837)

1813	17 October, Georg Büchner born in Goddelau, Hesse-Damstadt, to Dr Ernst Büchner and Caroline, née Reuss.		
1816	The Büchners move to Damstadt.		
1819	Carlsbad Decrees, further restricting freedom of the press and universities.		
1825	Büchner enters Damstadt Gymnasium (grammar school).		
1830	July Revolution in France, establishing the bourgeois monarchy of Louis Philippe. Büchner defends Cato's attitude to suicide in a public speech at the Gymnasium.		
1831	Büchner enrolls as a medical student at Strasbourg University.		
1833	Secret engagement of Büchner and Minna Jaegle. Büchner enrolls as a student of medicine at Gießen University.		
1834	Büchner becomes acquainted with Friedrich Ludwig Weidig and founds a Society of Human Rights in Gießen. Engagement with Minna made public. Writes the original version of the <i>Hessian Courier</i> . The Society is betrayed to the authorities and, in spite of Büchner's attempt to warn them, Weidig and others are arrested.		
1835	Büchner summoned to appear before the investigating judges at Damstadt but, with no evidence against him, he is released. Composition of <i>Danton's Death</i> in Damstadt. Fearing arrest Büchner leaves for Strasbourg. Extracts from <i>Danton's Death</i> are published in the		
			magazine Phönix. Warrant for Büchner's arrest issued in Damstadt. <i>Danton's Death</i> published. Büchner translates two plays by Victor Hugo, <i>Lucrece Borgia</i> and <i>Marie Tudor</i> . Composition of <i>Lenz</i> .
1836	Büchner writes his <i>Mémoire sur le système nerveux du barbeau</i> (a fish). He reads it at meetings of the Société d'histoire naturelle de Strasbourg which undertakes to print it. Büchner is made a corresponding member of the Société. Büchner writes <i>Leonce and Lena</i> , intending to enter it for a competition for the best German comedy arranged by the publisher Cotta. <i>Leonce and Lena</i> arrives after the deadline and the manuscript is returned unopened. Büchner is awarded a doctorate at the university of Zurich on the strength of the <i>Mémoire</i> . Büchner moves to Zurich, gives a trial lecture on Skull Nerves and begins a regular course of lectures on the comparative anatomy of fishes and amphibia.		
1836/37	Probable composition of <i>Woyzeck</i> .		
1837	Büchner falls ill with typhus and dies on 19 February.		
1895	First performance of <i>Leonce and Lena</i> in Munich.		
1902	First performance of <i>Danton's Death</i> in Berlin.		
1913	First performance of <i>Woyzeck</i> in Munich.		
1915/21	Alban Berg composes an opera <i>Wozzeck</i> based on the play.		



THE QUESTORS THEATRE
EXHIBITION IN THE FOYER

Tessa Clowney

Tessa Clowney studied art in her native Australia, as well as in Austria and the Netherlands prior to moving to London. The painted wooden tableaux grew from handpainted badges first made on a treadle operated fretsaw. The simple graphic forms and rich colours of these decorative sculptures allude to childhood toys and theatre sets. Contrasting colour on the edges of the forms emphasizes the flatness of the parts and animates the shapes.

The constructions are made as limited editions using airbrush, handpainting and screen printing. Tessa designs half a dozen pieces a year and occasionally produces one-off commissions. She has sold work through The Conran Shop, The General Trading Company, and Liberty's in London, Matchbox in Melbourne, Seibu in Tokyo and Nieman Marcus in the USA.

She has participated in group shows in London, Melbourne, and Perth, and had exclusive shows in London and Tokyo.



THE QUESTORS THEATRE
COMING EVENTS

In the Playhouse
MEASURE FOR MEASURE

by William Shakespeare

Director Carol Metcalfe sets the play in 1930's Austria to prove that Shakespeare is not for an age but for all time.

18,20,21,22,23,24,25 February at 7.45 p.m.

19 February at 3.00 p.m.

Tickets: members and Guests £3.00 and £3.50.

In the Studio
FEAR AND MISERY OF THE THIRD REICH

by Bertolt Brecht (Translation by John Willett)

Possibly Brecht's most realistic play : 24 short scenes with songs, each capturing a moment in the life of ordinary people taught to deceive and mistrust each other in 1930's Germany. Tragic, moving, bitterly amusing and even heartwarming in places.

26,27,28, February, 1,3,4,6,7,8,9,10,11 March at 7.45 p.m.

Tickets: members FREE Guests: £2.50 and £3.00

In the Studio
Celebrate BURNS NIGHT in Questors Style

Scottish poetry, music - songs sung by Meston Reid (New Sadlers Wells Opera) and traditional toasts.

A traditional 3 course supper (and a dram) will be served.

Tickets £10 each.

Saturday 28th January 7.45 p.m. Supper 8.15 p.m.

PLAY READINGS IN THE FOYER

Jan 22 **The Galileo Case** by Michael Kelly directed by Michael Gerrard

Feb 12 **Judgement Day** by Odon Von Horvath directed by Jon Sayers

Feb 19 **Jericho** by Richard Davies directed by John Dobson.

Sunday evenings at 7.45 p.m.



THE QUESTORS THEATRE

INFORMATION

For The Questors Theatre

Artistic Director
 Studio Director
 Chairman
 Vice Chairman
 Secretary
 Treasurer
 Administrative Director
 Stage Director
 Theatre Manager
 Productions Administrator
 Membership Secretary
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 Programme Editor
 Press Officer
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Wilkinson Sword
Persil, Comfort, Stergene

ADMINISTRATION

The Questors office is open from 9.30 a.m. until 5.00 p.m. every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **01 567-0011**.

MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45 p.m. to 8.45 p.m. on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors runs a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUP

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00 p.m. every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30 p.m. and 8.00 p.m. during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.



THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ

Telephones: Membership Secretary 01-567 8736 General Office 01-567 0011

Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association.

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I/We wish to join THE QUESTORS and hereby make application for membership as follows (please tick appropriate box)

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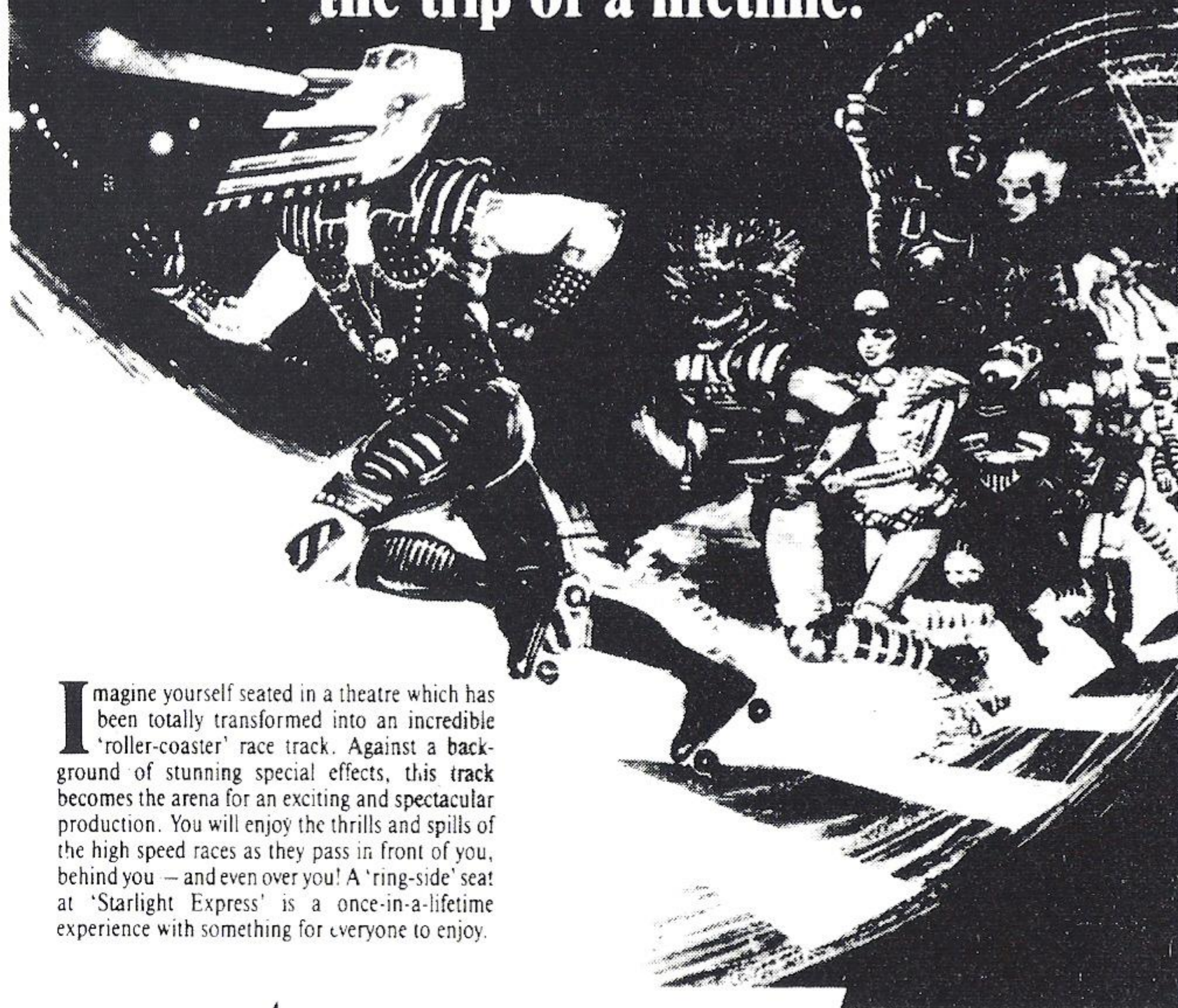
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His handwriting never was very easy to read.....

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