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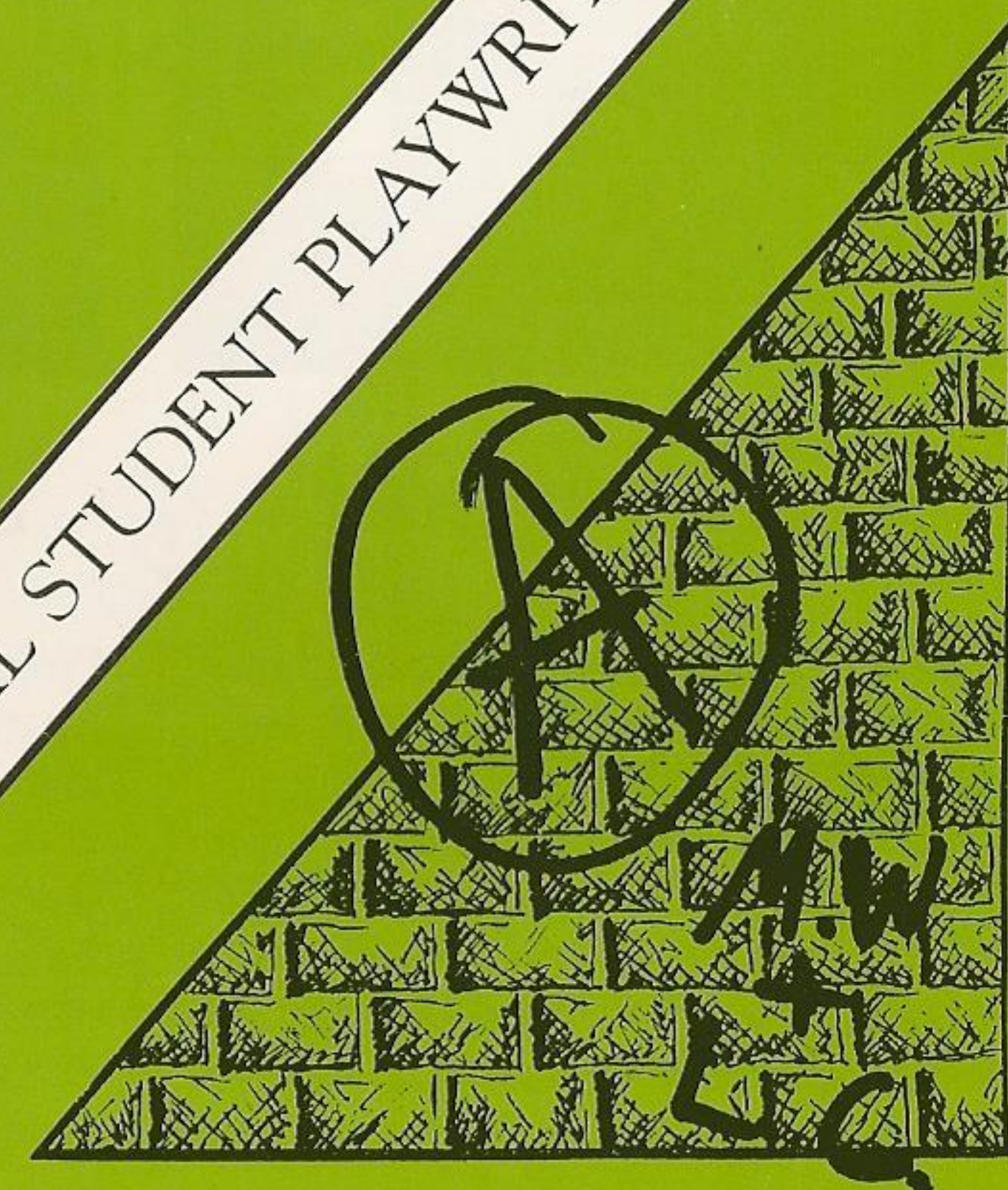
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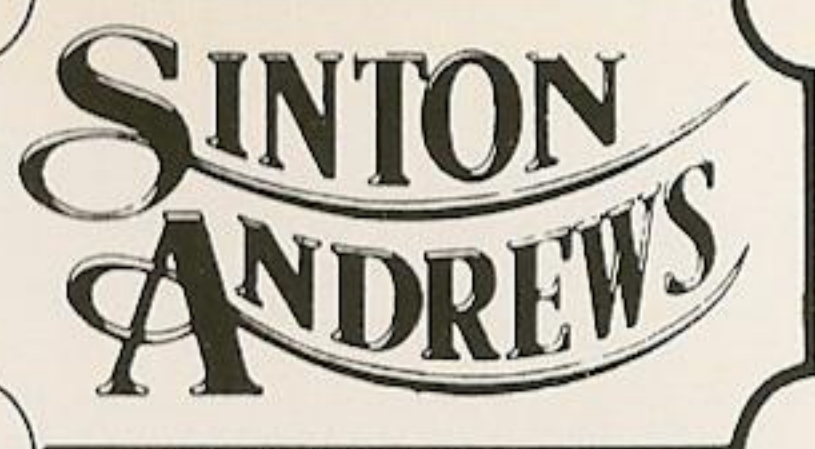
JOINT WINNER OF THE NATIONAL STUDENT PLAYWRITING COMPETITION



**WAR STREET
SERENADE**

by Katy Louise Dean

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Tel. 01-566 1990



84 Northfield Ave,
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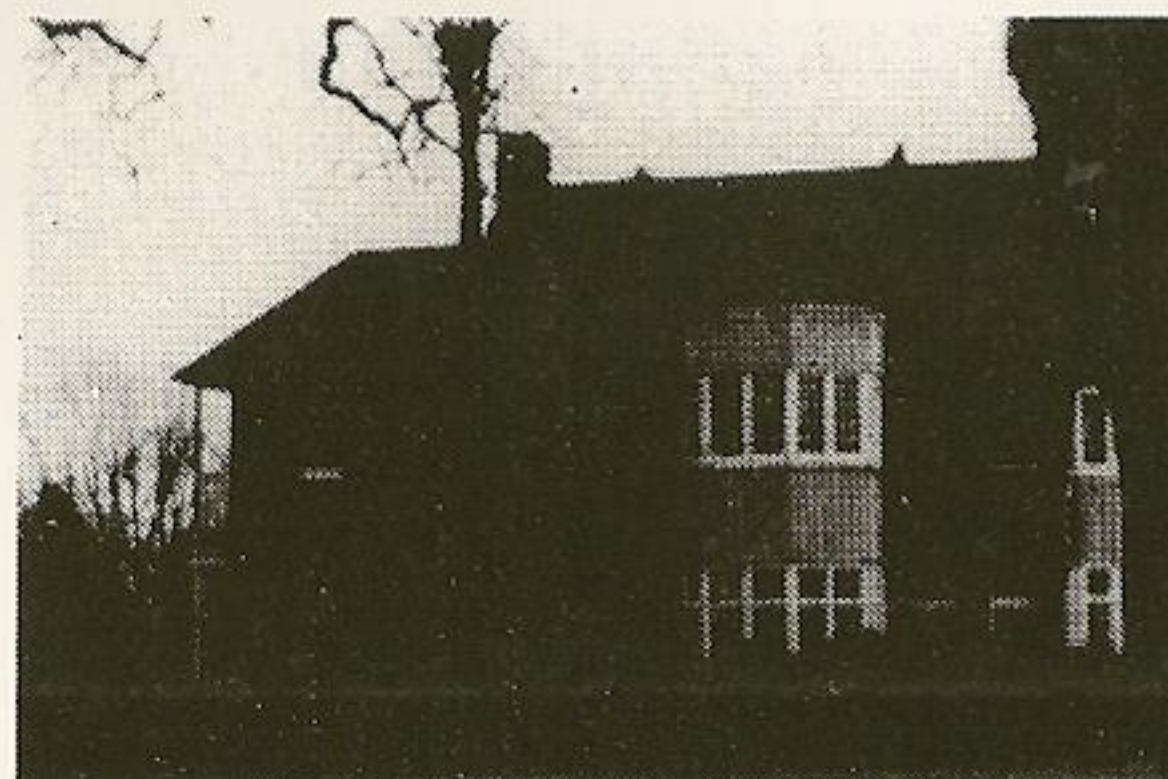
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His handwriting never was very easy to read.....

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THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ. TELEPHONE 01-567 0011

First Performance 17th June 1989

Joint Winner Student Playwriting Competition 1988

WAR STREET SERENADE

by

Katy Louise Dean

Directed by

Setting and costumes designed by

Lighting and Sound by

Patrick Frawley

Brad Askew

Steve Hames

John Good
HOLBROOK
Programme

THE AUTHOR

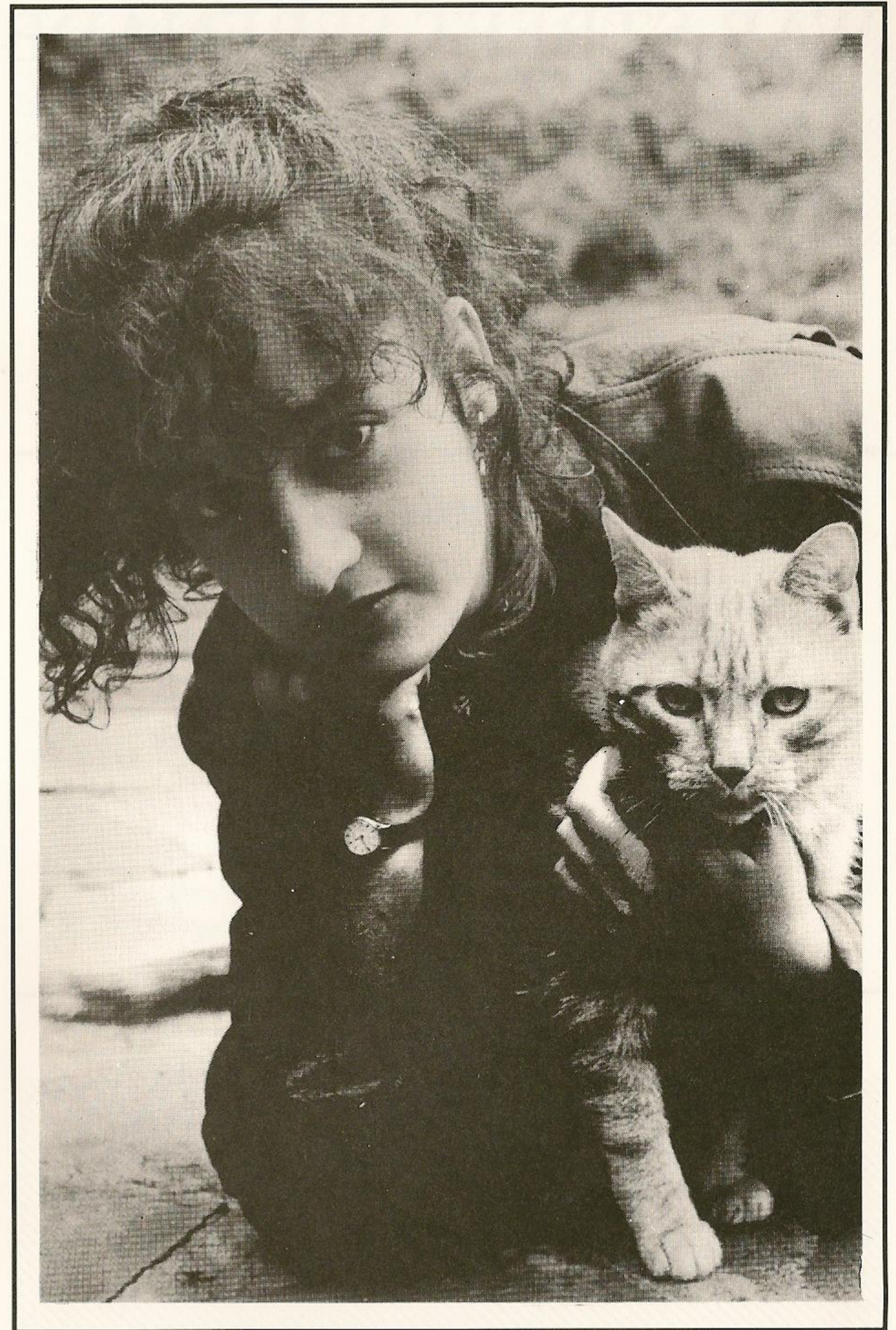
KATY DEAN (22) worked as a theatre technician before going to Leicester Poly to take a BA(HONS) in Performing Arts, majoring in music. She was officially discovered by the R.S.C. in 1986. She was named their 'most promising young writer' and subsequently had her play 'WANTING' premiered at the Other Place, Stratford - a scene of which was shown on BBC TV. In 1987 she won the World Student Drama Trust Award for 'TOMMY'S GIRL' judged by Alan Ayckbourn which was premiered by the International Student Theatre Company at the 1988 Edinburgh Festival. Also in 1988 her play 'SEX ISN'T ENOUGH' was selected by The Royal Court Theatre, London to represent Great Britain at an International Young Playwright's Festival in Sydney, Australia.

This year she has won the Liverpool Playhouse Young Writer's Award with the first part of her 'RED LANE TRILOGY' judged by Alan Bleasdale and premiered in their Studio in May.

The second part of the trilogy 'ENGLAND MY LAND' was the only woman's play to be selected for the Leicester Haymarket Theatre's New Writing Season, and was also shown in May in their Studio.

'WAR STREET SERENADE' is her fourth play and was written as a modern West Side Story. 'It draws totally from the antics of kids growing up with me in small town 80's Britain and hopefully gives them some kind of voice'.

Katy is currently completing her degree and is going to write for a living.



WAR STREET SERENADE

by
Katy Louise Dean

CAST

Nixie **Cindi Skeen**
Wasp **Greg Mandry**
Garry **Gerry O'Sullivan**
Rachel **Jo Barwick**

There will be one interval of fifteen minutes

The action takes place in a small town far from London

PRODUCTION

Director **Patrick Frawley**
Setting and Costumes **Brad Askew**
Lighting and Sound **Steve Hames**
Stage Manager **Jim Craddock**
Deputy Stage Manager **Helen Heap**
Assistant Stage Managers **Sophie Dias**
Hettie Hope, Tim Seaman
Construction **Jim Caithness**
Properties **Jackie Mayne**
Lighting Assistant **Liz Kearney**
Sound Operator **Steve Feather**
Make-up **Greasepaint**

Wasp's Hair by **Zoe of Ginger Group**
Thanks to **Andy Stubbs and**
Brunel University Students Union,
Hammersmith Odeon,
Geoffrey Hitchings,
Katherine Craddock.



THE QUESTORS THEATRE

COMING EVENTS

In the Playhouse

A GREAT CELEBRITY EVENING
JUDI DENCH, MICHAEL WILLIAMS and BILL HOMEWOOD

in

BEHIND OUR SCENES

A delightful entertainment of poetry and song, humorous and moving, on the trials and tribulations of other people in the theatre over the years.

Sunday 25th June at 7.45 pm
Tickets: Members and Guests £10.00
Proceeds in aid of the Redevelopment Fund

In the Studio

THIS B..... PLOT

The Words and Wine Group come together for one night only - Midsummer Night - to pay tribute in words and music to a great civilising institution; England and the English. Devised by Pam Gower and directed by David Emmet with Eric Kirby at the piano.

Cast includes Grace Craddock, Mary Davies, Pam Gower, Sue West
Simon Higginson, Robin Ingram, Richard Lewis and Ken Ratcliffe

Saturday June 24th at 7.45 pm
Tickets: Members and Guests £2.00
Proceeds in aid of the Redevelopment Fund



THE QUESTORS THEATRE

COMING EVENTS / 2

In the Playhouse

Music Week

THE BEST OF GILBERT AND SULLIVAN

Including "Trial by Jury" with invited soloists

Directed by Tim Godfrey

Wednesday 28th June at 7.45pm

Tickets: Members and Guests £3.50

Sponsored by KENTON HOUSE HOTEL; British Telecom; Stockwell the Chemist

OLD TIME MUSIC HALL

Cast includes: Caroline Bleakley, Carol Belt, Ivor Davis,
Alan Drake, Pam Gower, Lindsay Udell and Jack Wood

Chairman: Richard Lewis Pianist: Eric Kirby

Friday 30th June at 7.45pm

Tickets: Members and Guests £4

Sponsored by Taylor Woodrow

CHORAL CONCERT QUESTORS CHOIR

Including Vivaldi "Gloria" and Ealing Ensemble

Saturday July 1st at 7.45pm

Tickets: Members and Guests £5.00

Grapevine DIAMOND JUBILEE DANCE

Band and disco, two dance halls, cabaret and buffet

Saturday July 8th 7.30 - 12.30am

Reduced price drinks 7.30-8.30pm

Tickets from Hotplate or Grapevine £10 each



THE QUESTORS THEATRE

COMING PRODUCTIONS

In the Playhouse

PRIDE AND PREJUDICE

adapted from Jane Austen by Constance Cox

Come and see our Second-year Students in their final show piece
Performances 15, 18, 20, 21, 22nd July at 7.45pm
Sunday matinee 16th July at 3.00pm
Tickets: Members FREE Guests £3.00

In the Studio

STUDENTS LOOK-IN

A chance to see the work in progress among our first-year students acting group
Two performances only. Wednesday and Thursday 5th and 6th July at 7.45pm
Tickets: Members and Guests: £2

Rehearsed Readings in the Upper Foyer

Sunday June 18th at 7.45pm

THE CHANGING

by David Lewis

A new light-hearted comedy on changing sexual roles
Directed by Brian Ingram

Sunday 9th July at 7.45pm

COUNTING ON JIMMY

by Kevin Madley

Questors playwright Kevin Madley directs his own warm-hearted
comedy of wedded bliss and its blessings
Members and Guests FREE at all Rehearsed Readings

ART EXHIBITION IN UPPER FOYER

June 3rd to July 23rd

CATHERINE GRUBB was born in Scotland in 1945, but brought up in London. She studied at Edinburgh University and Edinburgh College of Art, graduating with an Honours Degree in Fine Art in 1968. She continued at the University as a post-graduate student in the History of Art department, and it was at this time she also began to study etching seriously. Since leaving University she has worked as a free-lance artist, and as a part-time lecturer and teacher.

Her work had always had a pronounced linear quality, and she was first attracted to etching by the possibility it afforded of achieving very fine line work and minute detail.

Her subject matter is divided between imaginative works (often with a musical or literary basis), still lifes, animal studies, and landscapes - most recently of the North Cornish coast.

She has had many solo exhibitions around the country and her work is in a number of public collections.

Since 1981 she has had a bi-ennia! summer exhibition of etchings at The Questors Theatre. This year, however, she is also showing monoprints and pastels (many based on drawings done at Festival Ballet classes and rehearsals) as well as etchings.



THE QUESTORS THEATRE

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Paddy O'Connor
Martin Bowley
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Lucille Terry
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Simon Higginson
Geoffrey Sellman
Ken Parker
Douglas Thomas
Dorothy Dent
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Gutermann
Wilkinson Sword
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For personal callers the box office is open evenings only from 6.45 p.m. to 8.45 p.m. on days of performance and five days prior to each Playhouse production.

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The Questors runs a two year part time student course; details can be obtained from the office.

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There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

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THE GRAPEVINE CLUB

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NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

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Telephones: Membership Secretary 01-567 8736 General Office 01-567 0011

Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association.

The Questors Ltd
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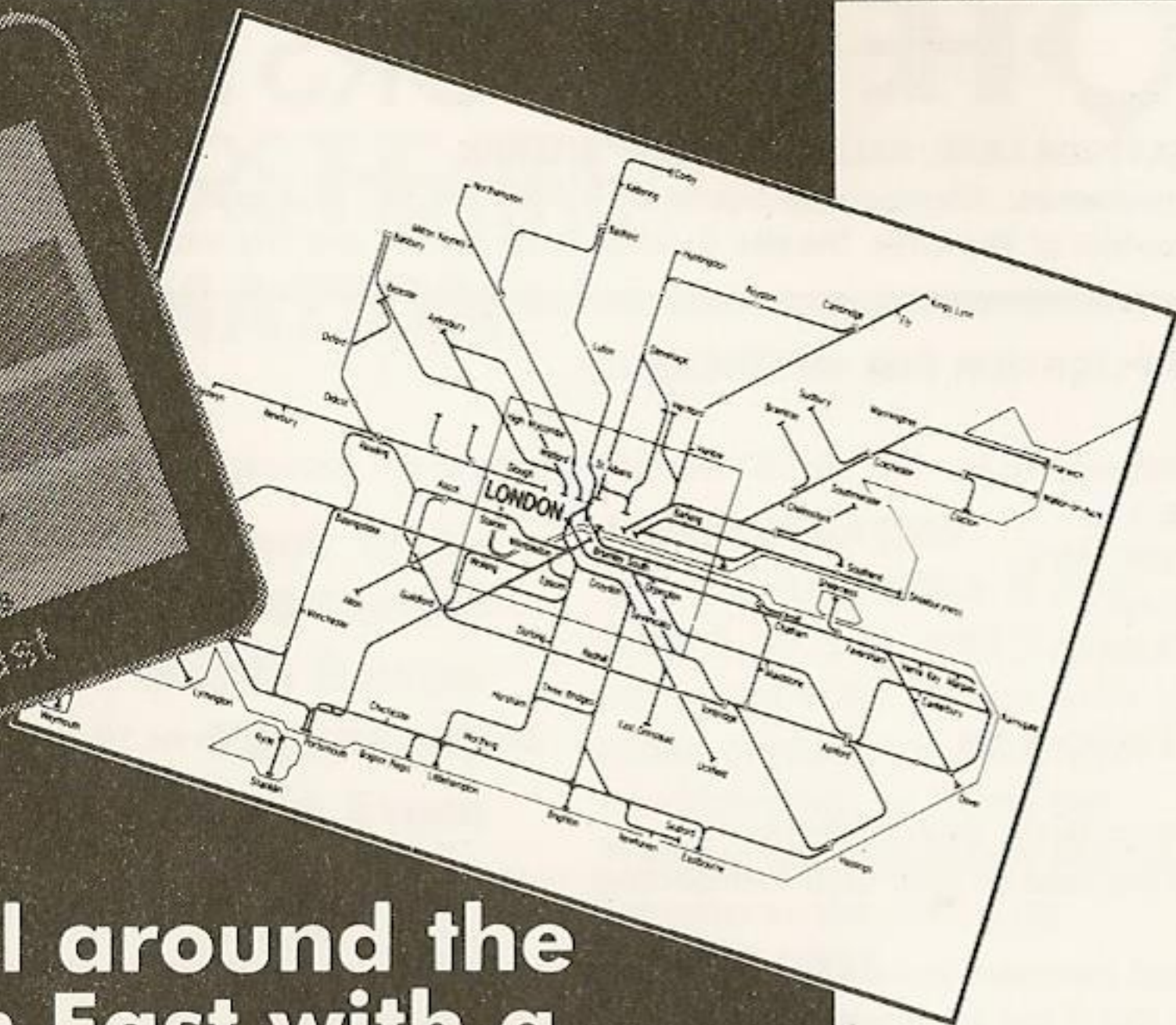
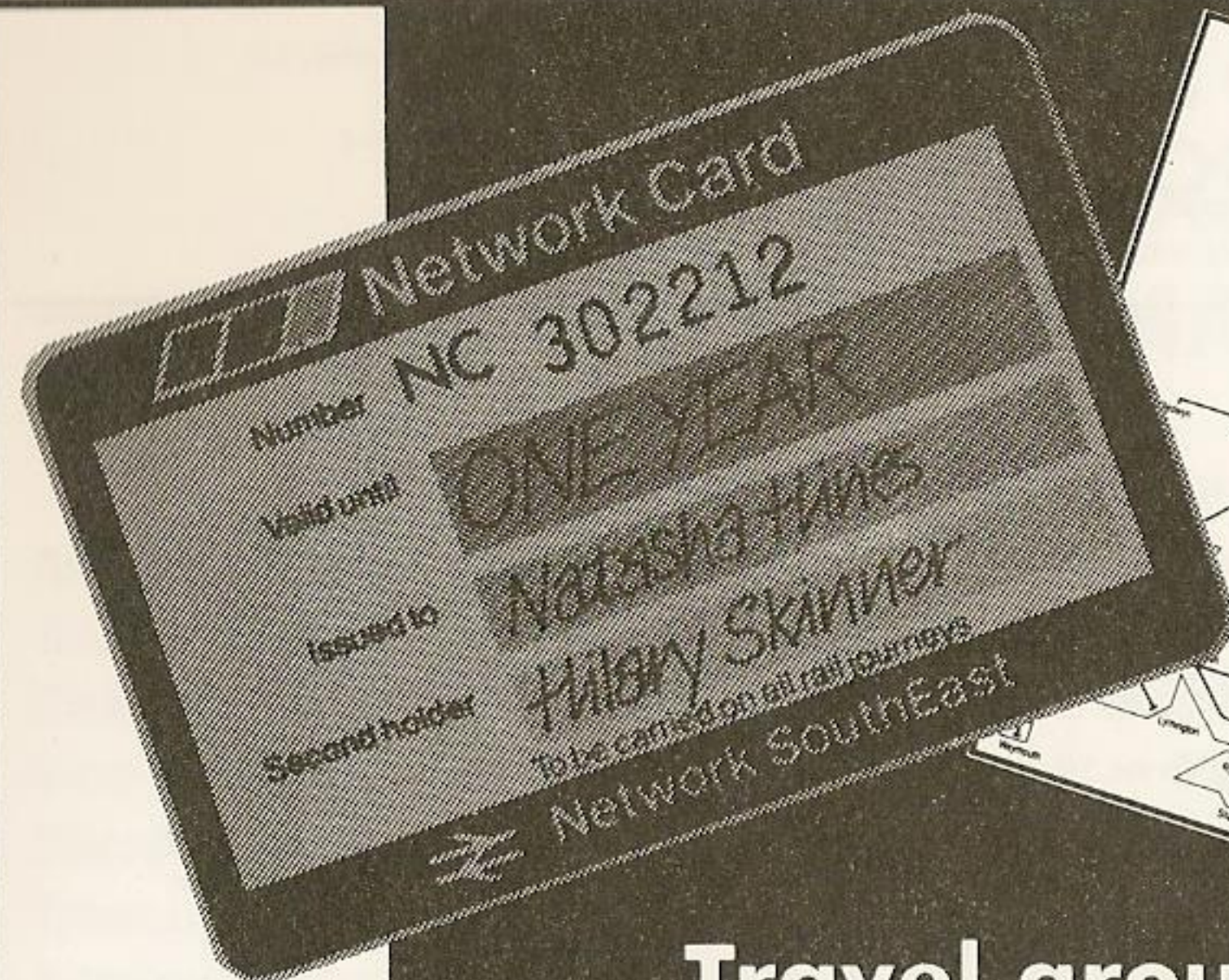
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Imagine yourself seated in a theatre which has been totally transformed into an incredible 'roller-coaster' race track. Against a background of stunning special effects, this track becomes the arena for an exciting and spectacular production. You will enjoy the thrills and spills of the high speed races as they pass in front of you, behind you — and even over you! A 'ring-side' seat at 'Starlight Express' is a once-in-a-lifetime experience with something for everyone to enjoy.

STARLIGHT EXPRESS

MUSIC BY ANDREW LLOYD WEBBER, LYRICS BY RICHARD STILGOE, DIRECTED BY TREVOR NUNN

APOLLO VICTORIA THEATRE

Wilton Road, London SW1 OPPOSITE VICTORIA STATION

BOOK TODAY BY 'PHONE: 01-630 6262

Box Office open 10.00am till 8.00pm Monday to Saturday

PARTY BOOKINGS:

If you want to make up a party there are big savings for groups of 10 or more! Ring Tracey or Pat in the Party Booking Office at the theatre on 01-828 6188.

PERFORMANCE TIMES:

Evenings at 7.45pm

Matinees Tuesday & Saturday at 3.00pm

(Performance lasts 2 1/2 hours)



PRICES OF ADMISSION

Stalls £7.50 - £20.00

Dress Circle £7.50 - £19.00