

FORTHCOMING EVENTS

In the Playhouse

Sunday 15th October at 7.45pm

MICHAEL BILLINGTON

The distinguished Drama Critic of *The Guardian* and author of several books on the theatre will lead a discussion on the intriguing roles and responsibilities of a theatre critic.

"BARKING UP THE WRONG TREE"

Tickets: Members and Guests £3.00 each
Proceeds in aid of the Re-Development Fund

In the Playhouse

ENGLISH AMATEUR THEATRE WEEK

PLAYS FOR THE EIGHTIES

BALMORAL by Michael Frayn (Little Theatre, Lewes)

Monday 23rd and Thursday 26th October at 7.45pm

DUET FOR ONE by Tom Kempinski (Little Theatre, Leicester)

Tuesday 24th and Friday 27th October at 7.45pm

UP 'n' UNDER By John Godber (Bradford Playhouse)

Wednesday 25th and Saturday 28th October at 7.45pm

A season ticket to see all three plays only £9.00

Tickets for individual plays £3.50 (Members and Guests)

In the Studio

SERIOUS MONEY

by Caryl Churchill

This play is unsuitable for children and people objecting to the use of strong language.

28th October to 4th November inclusive

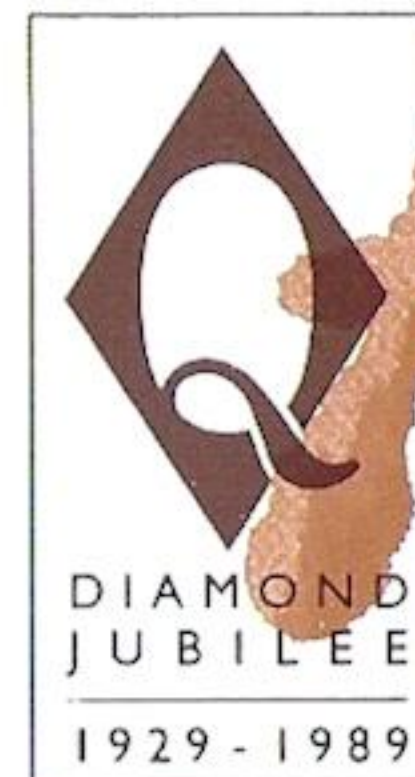
Members and Guests £3.00

REHEARSED PLAYREADINGS IN THE UPPER FOYER

THE HERO RISES UP by John Arden and Margaretta D'Arcy

Sunday 5th November at 7.45pm

Admission Free



THREE PLAYS BY:

HAROLD PINTER

A KIND OF ALASKA

ONE FOR THE ROAD

MOUNTAIN LANGUAGE

THE
QUESTORS
THEATRE

Duffy's

124 PITSHANGER LANE
EALING W5 1QP

Duffy's

**124 PITSHANGER LANE
EALING W5 1QP**

*Tommy and Sue Duffy are pleased to sponsor The Questors' production of **The Pinter Plays** and together with their staff welcome you to their Bar and Conservatory at
124 Pitshanger Lane, Ealing W5.*

Delicious food — both Hot and Cold — plus a large range of wines, spirits and cocktails, chilled beers, lagers and real ales.

Opening hours:

11am - 3pm, 5.30 - 11pm Monday to Saturday
12 noon - 2pm and 7pm - 10.30pm Sunday.

Hot Food served:

12 noon - 2.30pm, 6 - 9pm Monday - Friday

Cold Food served:

12 noon - 2.45pm, 5.30 - 10pm Monday - Friday
12 noon - 1.45pm Saturday

Roast Joint served;

Sunday 12 noon - 1.45pm

Telephone: 01-998 6810

THE AUTHOR

Harold Pinter was born in 1930 and trained to be an actor at the Central School in London. For nine years he acted in Ireland and the English provinces under the stage name of David Baron. His first play, the one-act *The Room* was first produced by the University of Bristol's Drama Department in their Studio Theatre in 1957 and was later seen professionally in a double-bill with the *The Dumb Waiter*. His first full-length play *The Birthday Party* (1958) was initially lambasted by the critics but the following year his next play *The Caretaker* transferred from the Arts Theatre to the West End and established him as one of our outstanding young playwrights. Since then he has written four full length plays *The Homecoming* (1964), *Old Times* (1970), *No Man's Land* (1974) and *Betrayal* (1978). All these plays have been given distinguished productions at The Questors, in fact we have performed no fewer than ten of Pinter's plays prior to the three you will see tonight.

It has been said of him that though his work is basically serious, even tragic, he displays a brisk sense of humour. The wit is in his spare exact dialogue. He writes in the tradition of Beckett and Ionesco, but none the less with welcome originality.

Author's Note

A Kind of Alaska was inspired by *Awakenings* by Oliver Sacks M.D., first published in 1973 by Gerald Duckworth and Co.

In the winter of 1916-17, there spread over Europe, and subsequently over the rest of the world, an extraordinary epidemic illness which presented itself in innumerable forms — as delirium, mania, trances, coma, sleep, insomnia, restlessness, and states of Parkinsonism. It was eventually identified by the great physician Constantin von Economo and named by him *encephalitis lethargica*, or sleeping sickness.

Over the next ten years almost five million people fell victim to the disease of whom more than a third died. Of the survivors some escaped almost unscathed, but the majority moved into states of "sleep" — conscious of their surroundings but motionless, speechless, and without hope or will, confined to asylums or other institutions.

Fifty years later, with the development of the remarkable drug L-DOPA, they erupted into life once more.

THREE PLAYS

by Harold Pinter

First performance Saturday 14th October 1989

A Kind of Alaska

Deborah	Dorothy Boyd-Taylor
Hornby	Nevile Cruttenden
Pauline	Catherine Wallace

An interval of 15 minutes

One for the Road

Nicolas	Michael Healy
Victor	Jon Sayers
Gila	Heather Naylor
Nicky	Peter Logue

A short interval during which the audience should remain seated

Mountain Language

Young Woman	Fiona Nicholson
Elderly Woman	Jane Le Mesurier
Sergeant	Roger Lewis
Officer	Simon Thomas
Guard	Paul Whiting
Prisoner	Patrick McQuillan
Women	Grace Craddock
	Pam Gower
	Gabrielle Hecht
	Lisa Pond
	Diana Nesbitt
	Mairi Wilson

Director	Geoff Webb
Set Designers	Marina Seward & Walter Seward
Lighting Designer	Pete Stanmore
Sound by	Steve Hames
Costumes	Denys Gaskill
	Mary Davies

Stage Manager	Gillian Leary
Deputy Stage Managers	Helen Heap
	Jane Stacey
Assistant Stage Managers	Chris Eedy
	Kimberly Ann Reina
	Kris Collier

Construction	Doug King
Lighting Operator	Jenny Richardson
Sound Operator	Jo Perse

Special thanks to Nesbit Evans of Wednesbury,
West Midlands for Hospital bed in *A Kind of Alaska* and
British Telecom for loan of telephone.

Additional thanks to Roger Brace,
Trevor Gibbs, Raman Gupta, Richard Howlett, Pete Walters.

ART EXHIBITION IN THE UPPER FOYER

JANE MARIETTA TYSZKO

Jane was born in London in 1952 and spent part of her childhood in Chios, Greece. After completing her schooling in London, she took foundation and illustration courses from 1968 to 1973 at Harrow School of Art.

Since then she has worked freelance, specializing in printmaking and painting. Her work is exhibited in many galleries in London and the Home Counties.

Jane is a member of the Society of Graphic Fine Artists. She exhibits her work in various exhibitions, including the S.G.F.A. and the Royal Society of Painters, Etchers and Engravers annual exhibitions. Jane also has regular one woman shows.

Currently, leading publishers are reproducing several of her works. Much of her inspiration is drawn from nature, subject matters including figurative, portraiture and wildlife (exotic and British). One of Jane's favourite subjects is ballet due to training with the Royal Academy of Dancing and the Ballet Rambert School.

Jane has works in private collections in France, Greece, Spain, North America and Japan.

A FEW DROPS OF WATER

The Story of The Questors Theatre
1929 - 1989

by Gwenan Evans and others



On sale now at the Foyer Bookstall



THE QUESTORS THEATRE

INFORMATION

For The Questors Theatre

Artistic Director
Studio Director
Chairman
Vice-Chairman
Secretary
Finance Director
Administrative Director
Stage Director
Theatre Manager
Productions Administrator
Membership Secretary
Publicity Manager
Programme Editor
Press Officer
Sponsorship
Box Office Manager
Front of House Manager
Hotplate
Floral displays
Haberdashery
Wardrobe Equipment
Wardrobe Care

Geoff Webb
Paddy O'Connor
Martin Bowley
Roger Kelly
Gwenan Evans
Ken Kettle
Lucille Terry
Doug King
Elaine Orchard
Jill Gee
Lindsay Udell
Elaine Orchard
Ken Ratcliffe
Simon Higginson
Geoffrey Sellman
Ken Parker
Douglas Thomas
Dorothy Dent
Barralets of Ealing
Gütermann
Wilkinson Sword
Persil, Comfort, Stergene

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **01-567 0011**.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors runs a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.