

**STUDIO
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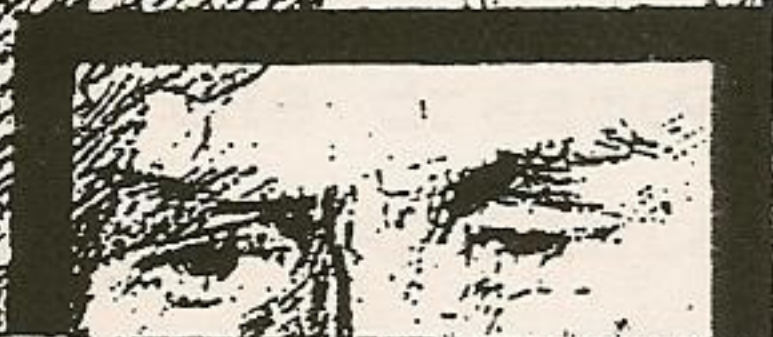


DIAMOND
JUBILEE
1929-1989

THE

QUESTORS

THEATRE



WHITE

NIGHTS



DOSTOEVSKY

*Written and adapted
by Keith Miles*

WHITE NIGHTS

by

Fydor Dostoevsky

Dramatised by Keith Miles

Directed by Michael Gerrard

CAST

Narrator	David Hovatter
Girl	Fiona Nicholson
Grandmother	Nathalie Fisk
Man	Richard McAllister

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THERE WILL BE ONE INTERVAL OF FIFTEEN
MINUTES BETWEEN THE PLAYS

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DOSTOEVSKY

by

Keith Miles

Directed by Alan Widrington

CAST

Dostoevsky	Robin Ingram
Anna	Charmain Norman-Taylor

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Flautist

Maxine Willis

CREW

Designers	Marina & Walter Seward
Stage Manager	Eddie Cullen
Deputy Stage Managers	Sharon Collis Kelvin West
Assistant Stage Managers	Nick Cleave Anne Gilmour Helen Heap Jackie Mayne
Properties	Diana Nesbitt
Wardrobe	Lindsay Udell Pauline Nixon
Music	Nic Mehew
Lighting Designer Assisted by	Steve Anderson Vanessa DeSouza
Lighting Operators	Jonathan Partington Anne Rice
Sound	Nigel Worsley
Construction	Andrew Branscombe
Prompters	Tessa Curtis Dorothy Wood

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Cigarettes donated by R.J. Reynolds
International

FOTHCOMING EVENTS

In the Playhouse

THE SEAGULL by Anton Chekhov
in a version by
Thomas Kilroy

May 13,15 - 20 at 7.45pm

May 14 at 3.00pm

Members free

Guests £3.00 and £3.50

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A SEASON OF NEW PLAYS

In the Playhouse

THE ALMAS by David Mowat

June 6,7,8,9,10 at 7.45pm

Preview June 5 at 7.45pm

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In the Studio

THE MIND FOREST by R.D.Steadman-Jones

June 10 - 17 at 7.45pm

Members and guests £2.50

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In the Playhouse

WAR STREET SERENADE by Katy Louise Dean

June 17,19 - 24 at 7.45pm

June 18 at 3.00pm

Members free

Guests £3.00 and £3.50

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WHITE NIGHTS

Henry Miller wrote "To be born in the street means to wander all your life, to be free. It means accident and incident, drama, movement. It means above all dreams."

Dreams and fantasies, sleeping and waking, are the stuff of this adaptation of the Dostoevsky story, adapted by Keith Miles.

Can the dreamer tell the difference between truth and fantasy, and if he can which does he choose. If he has a choice.

And when the dreamer finally faces reality can he so easily give up his dreams.

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DOSTOEVSKY

Keith Miles biographical exploration of the influences that bore upon Dostoevsky is an intriguing journey through the ambiguities, anguish and confusion of the great Russian writer. Revealed is the torment of a life subjected to bureaucratic caprice, to human cruelty and to the fickle whims of hope. Yet never does the play attempt to explain the nature of Dostoevsky's greatness. We are presented with the clues, the pieces of a jigsaw which as the play progresses we begin to recognise. However, putting the pieces together is our job to be done without the authors help. While some clearly fit together, others we can't be sure about and some indeed may even be quite missing. The portrait, like the man remains an enigma.

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