
FORTHCOMING EVENTS

In the Playhouse

Sunday 17th September at 7.45pm

UNDER MILK WOOD

by Dylan Thomas

Amateur and Professional Celtic actors unite to bring a true Welsh flavour to this very popular play for voices.

A QUESTORS/FRASER RANDALL PRODUCTIONS LTD venture

Proceeds in aid of the Re-Development Fund

3 short plays by Harold Pinter

ONE FOR THE ROAD A KIND OF ALASKA MOUNTAIN LANGUAGE

Three recent plays presented together in one programme for the first time, as the author wished. The content and the language in these plays make them unsuitable for children.

Performances 14, 17, 18, 19, 20, 21 October at 7.45pm; 15 October at 3pm

Sponsored by Duffy's Free House, Pitshanger Lane, Ealing W5

In the Studio

7, 8, 10, 11, 12, 13, 14 October at 7.45pm

MY SISTER IN THIS HOUSE

by Wendy Kesselman

*(Another version of Genet's *The Maids*)*

REHEARSED PLAYREADINGS IN THE UPPER FOYER

The new season begins with Karel & Josef Čapek's

R.U.R.

Sunday 8th September at 7.45pm

Members and Guests FREE



THE QUESTORS THEATRE



CLAY

by PETER WHELAN

SEPTEMBER 15 & 18-23 1989

sponsored by



HAYMILLS (Contractors) LTD

AUTHOR'S NOTE

Clay is a very personal play, set in the favourite landscape of my childhood. It is an exile's play of returning to old haunts and thinking nothing has changed when everything has.

As much as anything it grew out of a remark made by my late mother-in-law when she said: "How can we be free when we're always being defended?" This thought . . . and, I hope, a faithful portrait of her, are central to the play. She was referring to the armed camp that Britain had become in the latter part of her life. In the countryside by the late seventies you could no longer avoid the electronics and mysterious weaponry that dotted hill, moor and woodland.

Now the country cottage, so beloved of the comedy-thriller writer, had a different corpse outside the door. I decided to write, not a "who dunnit" but a "who's doinnit" for the times I was living through in the early eighties.

Something was exiling us all from each other and I wanted to investigate . . . and capture the high-tension humour and hysteria of relationships on the brink.

All very far from the fifties when I first joined Questors. Or was it! Still, I was more hopeful then . . . till I'd had a radio play, two TV's and a novel turned down. At Questors too, it was rejection time. My attempt at a satiric comedy *Superland* bit the dust. I managed to sneak a one-act farce into the Stan Room (*Oh Sisters*) but, by and large, felt stymied.

Happily, Questor and old friend Don Kincaid suggested we collaborate on a documentary musical *Lakota* at the Cockpit Theatre. Les Darbon, another friend who saw it, got me to team up with him on a West-End thriller *Double Edge* . . . the money from which helped me to write *Captain Swing* which the RSC turned down, then did . . . followed by *Accrington Pals* and *Clay*.

I hope you enjoy the play. It contains, though I say it myself, some well chosen insults against radiators and central heating systems which all discerning members will appreciate.

PETER WHELAN

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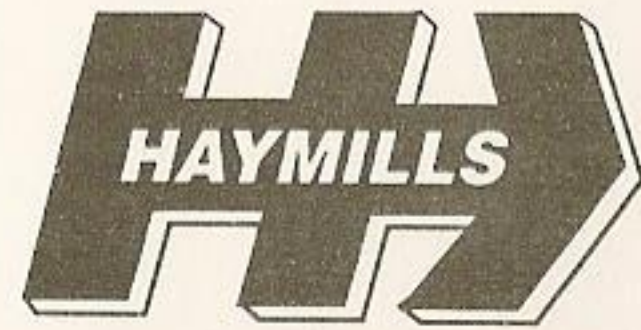
HAYMILLS (CONTRACTORS) LIMITED

are proud to sponsor

CLAY

(After all, you can't make bricks without it!)

by Peter Whelan



BUILDING EXCELLENCE

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PLASTERING • PLANTHIRE • PAINTING AND DECORATING

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Haymills (Contractors) Ltd started life in 1911. We are now one of London's largest private contracting companies, with experience of building everything from aircraft ("Handley Page" Bombers for the war effort in 1916) to underground services.

Our company operates its own specialist divisions, such as joinery, plastering, flooring, painting and decorating, plumbing and plant hire to provide a cost effective, fast local service to clients. The projects we tackle range from small works, through housing and routine maintenance contracting to complex multi million pound contracts (the aviation department has had few orders recently, but we are still building hangers and terminals!)

We moved to Ealing in 1936, building our current office together with "everything visible from its windows". We are now well established and take great pride in our place within the local community.

Several local young people are employed under the Youth Training Scheme and formal apprenticeships. Many of the younger staff members are actively involved in the Construction Industry training schemes making presentations and talking about their work to local schools. Haymills have strong links with Ealing College of Higher Education, one of our Directors is Chairman of the Board of Governors, two more are lecturers.

This is the third play to be sponsored by Haymills. We prefer to support local culture and enterprise rather than pursue the more commercially orientated public relations events. We are greatly looking forward to seeing The Questors' version of *Clay* and hope that you will enjoy our choice.

CLAY

by Peter Whelan

Cast in order of appearance

Jimmy **Huw Langridge**
Em **Mary Hodlin**
Micky **Sandra Healy**
Bert **Norman Wilkinson**
Pat **Keith Parry**
Win **Jillyann Healy**

The living area of a stone-built house on the North Staffordshire moorlands. Saturday afternoon, September 1983.

There will be one interval of 15 minutes and the play runs for approximately 2 hours.

Director **Peter Field**
Designer **Jenny Richardson**
Lighting and Sound Designer **Alan N. Smith**
Original Music **Don Kincaid**

Stage Crew

Stage Manager **Claudine Murphy**
Deputy Stage Manager **Sharon Collis**
Clare Kinmont
Assistant Stage Managers **Laetitia Drulang**
Sally Hamilton
Ros Willey
Construction **Tom Morton**
Sean Graham
Wardrobe **Pauline Nixon**
Lighting Operator **Anne Rich**
Properties **Debbie Clark**
Jim Craddock
Prompter **Valerie Howe**
Assistant Prompter **Sally Lister**

Special thanks to **Craftsman Potters Shop,**
Fulham Potteries, Roger Brace, Tina Harris, David Palmer,
David Wheatley, Aruna Reddy

ART EXHIBITION IN THE UPPER FOYER

15th - 30th September

OSCAR ALMEIDA

Started using watercolour during the Burma Campaign in the Second World War. After the war studied at Hornsey School of Art where he gained the Ministry of Education Inter. Cert. in Art & Craft, and the National Diploma in Design, followed by the Teacher's Certificate.

He taught both at Junior and Secondary Schools. He was Head of Department at Isaac Newton School. Then he became a Senior Lecturer at Middlesex Polytechnic in the Department of Craft, Design and Technology. He taught Art, Design, Silversmithing and Enamelling. He has written a number of articles for magazines and has two books published on these disciplines. Since taking early retirement in 1982 he has worked as a full-time watercolourist. Oscar Almeida has exhibited at the R.W.S, R.I., R.S.M.A., and R.B.A., The Business Gallery, The Blakesley Gallery and has had a number of one man shows. His work is in a number of collections both in England and abroad.

Oscar Almeida's philosophy with regard to painting, although complex rather than complicated, has developed with a predilection for design and composition and a belief that a picture should first and foremost appeal to the eye. He is constantly reminded of what Caspar David Friedrich said: "The painter should not paint only what he sees around him, but also what he sees in himself. Should he, however, see nothing within himself, he should refrain from painting what he sees around him".

A FEW DROPS OF WATER

The story of The Questors Theatre 1929 - 1989

by Gwenan Evans and others

*A unique memento of our
Diamond Jubilee celebrations.*

£6.95 per copy

On sale in the Foyer



THE QUESTORS THEATRE

INFORMATION

For The Questors Theatre

Artistic Director	Geoff Webb
Studio Director	Paddy O'Connor
Chairman	Martin Bowley
Vice-Chairman	Roger Kelly
Secretary	Gwenan Evans
Finance Director	Ken Kettle
Administrative Director	Lucille Terry
Stage Director	Doug King
Theatre Manager	Elaine Orchard
Productions Administrator	Jill Gee
Membership Secretary	Lindsay Udell
Publicity Manager	Elaine Orchard
Programme Editor	Ken Ratcliffe
Press Officer	Simon Higginson
Sponsorship	Geoffrey Sellman
Box Office Manager	Ken Parker
Front of House Manager	Douglas Thomas
Hotplate	Dorothy Dent
Floral displays	Barralets of Ealing
Haberdashery	Gütermann
Wardrobe Equipment	Wilkinson Sword
Wardrobe Care	Persil, Comfort, Stergene

ADMINISTRATION

The Questors office is open from 9.30am until 5.00pm every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **01-567 0011**.

MEMBERSHIP

If you wish to become a member please fill in the application form (copies in the Foyers); just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open evenings only from 6.45pm to 8.45pm on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors runs a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00pm every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30pm and 8.00pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinées.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.