

# 翡翠



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ALLIANCE LEICESTER

*by Constance Cox  
adapted from Jane Austen  
15th - 22nd July*



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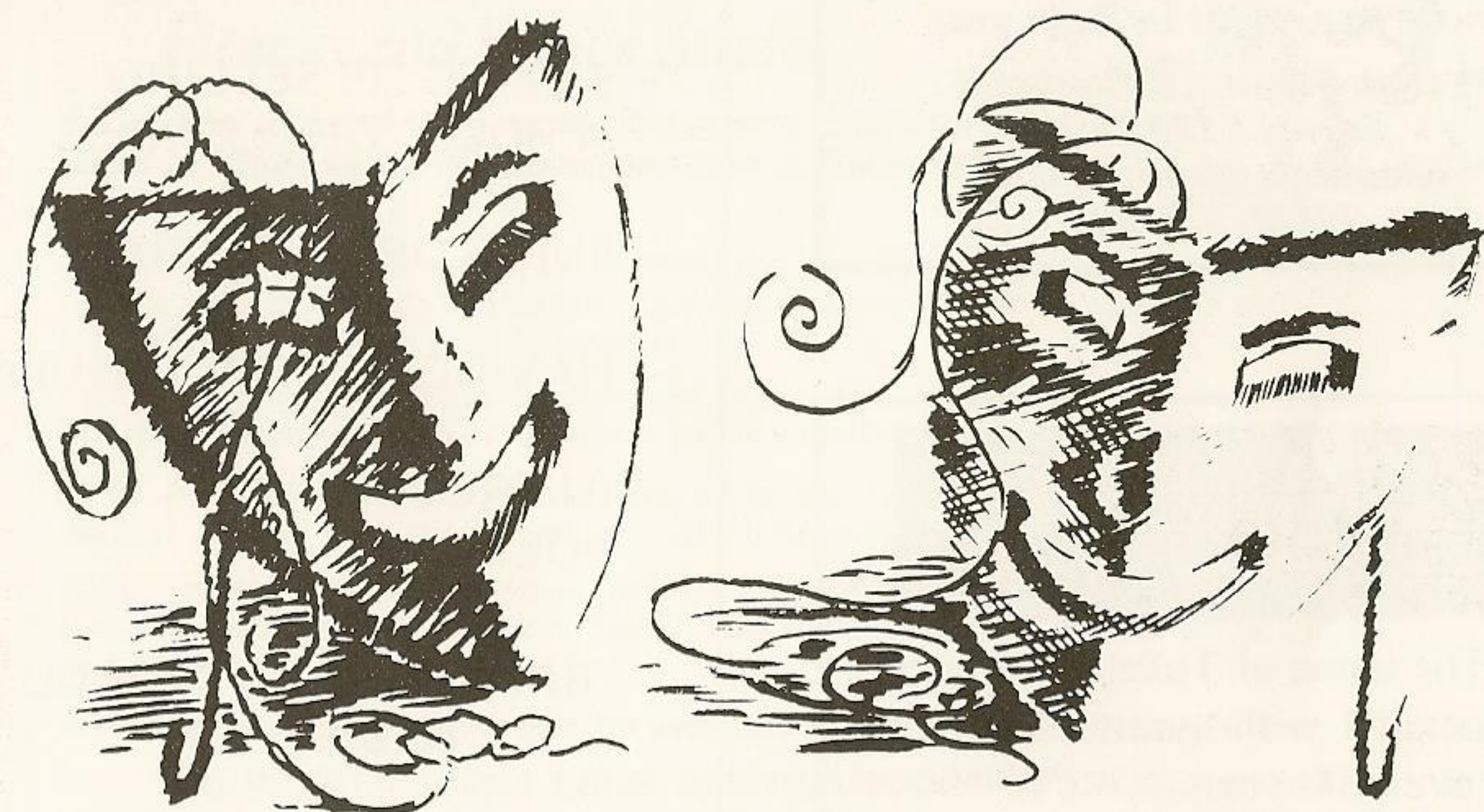
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Local branches are :

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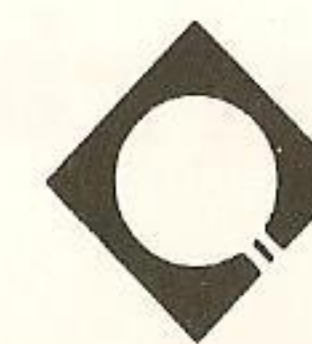
11, Bridge Road, Wembley Park (Tel: 904. 8212)

317, Fulham Road, Fulham. (Tel: 352. 1525)

276 and 358 Station Road, Harrow. (Tel: 427. 2606/5288)

The Alliance and Leicester can help you as it has helped The Questors' Theatre in sponsoring The Student production of *Pride and Prejudice*.

ALLIANCE  LEICESTER



THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ. TELEPHONE 01-567 0011

First performance 15th July 1989

*The Questors Theatre Student Group*

in

## **Pride And Prejudice**

*by Jane Austen*

adapted by  
**Constance Cox**

Directed by  
**Helen Walker**

Designed by  
**John Rolfe**

Music by  
**Nic Mehew**

Lighting Designed by  
**Alan N Smith**

Sponsored by:  
ALLIANCE  LEICESTER

*John A Good*  
HOLBROOK  
Programme



# Love And Marriage

*It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.*

Jane Austen - **Pride and Prejudice**

La Marquise de Meurteuil: *When it comes to marriage one man is as good as the next, and even the least accommodating is less trouble than a mother.*

Christopher Hampton - **Les Liaisons Dangereuses**  
from the novel by Choderlos de Laclos.

Indamora: *Force never yet a generous heart did gain  
We yield on parley but are stormed in vain  
Constraint in all things makes the pleasure less,  
Sweet is the love which comes with willingness.*

Emperor: *No, 'tis resistance that inflames desire,  
Sharpens the darts of love and blows his fire  
Love is disarmed that meets with too much ease;  
He languishes and does not care to please.  
And therefore 'tis your golden fruit you guard  
With so much care to make possession hard.*

John Dryden - **Aurengzebe**

*Look at me losing control  
Thinking I had a hold  
But with feelings this strong  
I'm no longer the master  
Of my emotions*

Tracy Chapman - **For You**

*Thou blind fool, Love, what dost thou to mine eyes,  
That they behold, and see not what they see?  
They know what beauty is, see where it lies,  
Yet what the best is, take the worst to be.*

Shakespeare Sonnet

# Jane Austen

Jane Austen was born in Hampshire in 1775. Her other novels include *Emma*, *Mansfield Park*, *Northanger Abbey*, *Sense and Sensibility* and *Persuasion*.

Though confining herself to the personal relations of the English middle classes, she combined artistry, accuracy, imaginative power, satiric humour, sense and genuine feeling with the ability to create a range of living characters, some of whom we hope you will recognise tonight.

Jane Austen never married . . . . .

Helen Walker







**In the Upper Foyer**

The final rehearsed play-reading of the season  
Tony Barber directs

*The Best People*

**by David Grey and Avery Hopwood**

Sunday 16th July at 7.45 p.m.

The first play performed under The Questors banner in  
November 1929 at the Park Theatre, Hanwell

---

**In the Studio**

*The Penny Showman*

**A play devised by the cast and directed by  
Alan Widdrington**

22nd - 29th July at 7.45 p.m.

Members and Guests £2.50

Also on Saturday 5th and Sunday 6th August  
in Walpole Park Open Air Theatre

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*Under Milk Wood*

**by Dylan Thomas**

**directed by John Francis**

17th September at 7.45 p.m.

**In the Playhouse**

**In the Playhouse**

**The 1989/90 season opens on September 15th with**

*Clay*

**by Peter Whelan**

15th - 23rd September

followed by

*Mountain Language*

*A Kind of Alaska*

*One For The Road*

**Three Short Plays by Harold Pinter**

14th - 21st October

and then

*Mother Courage and Her Children*

**by Bertolt Brecht**

14th - 18th November

Gala Performance to celebrate our 60th Birthday on 18th November

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**In the Studio**

*My Sister In This House*

**by Wendy Kesselman**

7th - 14th October

*Serious Money*

**by Caryl Churchill**

28th October - 4 November



English Amateur Theatre Week

Lewes Little Theatre

*Balmoral*

by Michael Frayn

23rd and 26th October

Leicester Little Theatre

*Duet For One*

by Tom Kempinski

24th and 27th October

Bradford Playhouse

*Up 'N Under*

by John Godber

25th and 28th October

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One of the most exciting events of the Jubilee year is the publication of the history of the Questors Theatre

*A Few Drops of Water*

**The story of The Questors Theatre 1929 - 1989**

written by Gwenan Evans with contributions from many other Questors members.

The book will be published in September - Price £6.95  
Questors members may take advantage of a special offer for advance sales - Price - £5.95

Order form available from the foyer or General office

**ART EXHIBITION IN UPPER FOYER**  
**June 3rd to July 23rd**

CATHERINE GRUBB was born in Scotland in 1945, but brought up in London. She studied at Edinburgh University and Edinburgh College of Art, graduating with an Honours Degree in Fine Art in 1968. She continued at the University as a post-graduate student in the History of Art department, and it was at this time she also began to study etching seriously. Since leaving University she has worked as a free-lance artist, and as a part-time lecturer and teacher.


Her work had always had a pronounced linear quality, and she was first attracted to etching by the possibility it afforded of achieving very fine line work and minute detail.

Her subject matter is divided between imaginative works (often with a musical or literary basis), still lifes, animal studies, and landscapes - most recently of the North Cornish coast.

She has had many solo exhibitions around the country and her work is in a number of public collections.

Since 1981 she has had a bi-ennia! summer exhibition of etchings at The Questors Theatre. This year, however, she is also showing monoprints and pastels (many based on drawings done at Festival Ballet classes and rehearsals) as well as etchings.





# THE QUESTORS THEATRE

## INFORMATION

### For The Questors Theatre

Artistic Director  
Studio Director  
Chairman  
Vice Chairman  
Secretary  
Treasurer  
Administrative Director  
Stage Director  
Theatre Manager  
Productions Administrator  
Membership Secretary  
Publicity Manager  
Programme Editor  
Press Officer  
Sponsorship  
Box Office Manager  
Front of House Manager  
Hotplate  
Floral displays  
Haberdashery  
Wardrobe Equipment  
Wardrobe Care

**Geoff Webb**  
**Paddy O'Connor**  
**Martin Bowley**  
**Roger Kelly**  
**Gwenan Evans**  
**Michael Vadon**  
**Lucille Terry**  
**Doug King**  
**Elaine Orchard**  
**Jill Gee**  
**Lindsay Udell**  
**Elaine Orchard**  
**Ken Ratcliffe**  
**Simon Higginson**  
**Geoffrey Sellman**  
**Ken Parker**  
**Douglas Thomas**  
**Dorothy Dent**  
**Barralets of Ealing**  
**Gutermann**  
**Wilkinson Sword**  
**Persil, Comfort, Stergene**

### ADMINISTRATION

The Questors office is open from 9.30 a.m. until 5.00 p.m. every weekday. If you wish to make contact for details of membership, or hiring the Theatre and rehearsal rooms, telephone the office on **01 567-0011**.

### MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

### BOX OFFICE

For personal callers the box office is open evenings only from 6.45 p.m. to 8.45 p.m. on days of performance and five days prior to each Playhouse production.

### THE STUDENT GROUP

The Questors runs a two year part time student course; details can be obtained from the office.

### YOUNG PEOPLE'S GROUP

There are a number of groups for younger members. These cater for all age groups, from 5-17. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

### NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 8.00 p.m. every Wednesday.

### THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which is now open to all members. The Bar is open every evening plus lunchtimes on Sundays. Questors members are requested to sign in their guests when entering the bar.

### THE HOTPLATE

Delicious hot and cold food is available in the upper Foyer between 6.30 p.m. and 8.00 p.m. during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

### NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.



# THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ

Telephones: Membership Secretary 01-567 8736 General Office 01-567 0011

Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association.

The Questors Ltd.  
Regd. England No 469253  
Regd. Office  
Mattock Lane, Ealing  
London W5 5BQ

### APPLICATION FOR MEMBERSHIP

I/We wish to join THE QUESTORS and hereby make application for membership as follows (please tick appropriate box)

(Mr.)

NAME (Mrs.)

(Miss)

(BLOCK LETTERS PLEASE)

ADDRESS

TELEPHONE NO.....DATE OF BIRTH (if under 18).....

APPLICANT'S SIGNATURE(S).....

(In the case of Joint Club membership, both applicants should sign)

Most members join simply to see the plays. Others enjoy taking an active part in the work of the theatre: there is ample opportunity for this if you are interested.

**INDIVIDUAL MEMBERSHIP:** Entrance Fee £2.00. Annual Subscription £19.50. **JOINT MEMBERSHIP:** (Husband and wife):

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**JOINT OAP MEMBERSHIP:** Entrance Fee £1.00. Annual Subscription £16.50. **STUDENT/UNWAGED MEMBERSHIP:** Entrance Fee

nil, Annual Subscription £8.00. **ASSOCIATE MEMBERSHIP:** Entrance Fee £1.00. Annual Subscription £7.50.

**ASSOCIATE OAP MEMBERSHIP:** Entrance Fee £1.00. Annual Subscription £5.50.

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4. You may cancel your direct debiting mandate at any time by notifying your bankers and advising us accordingly.

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To:

The Manager

Bank plc

After signature please return this form to

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The Questors Theatre,

Mattock Lane,

London W5 5BQ.

(Full Postal Address of your Bank) Membership Number:

(To be completed by The Questors)

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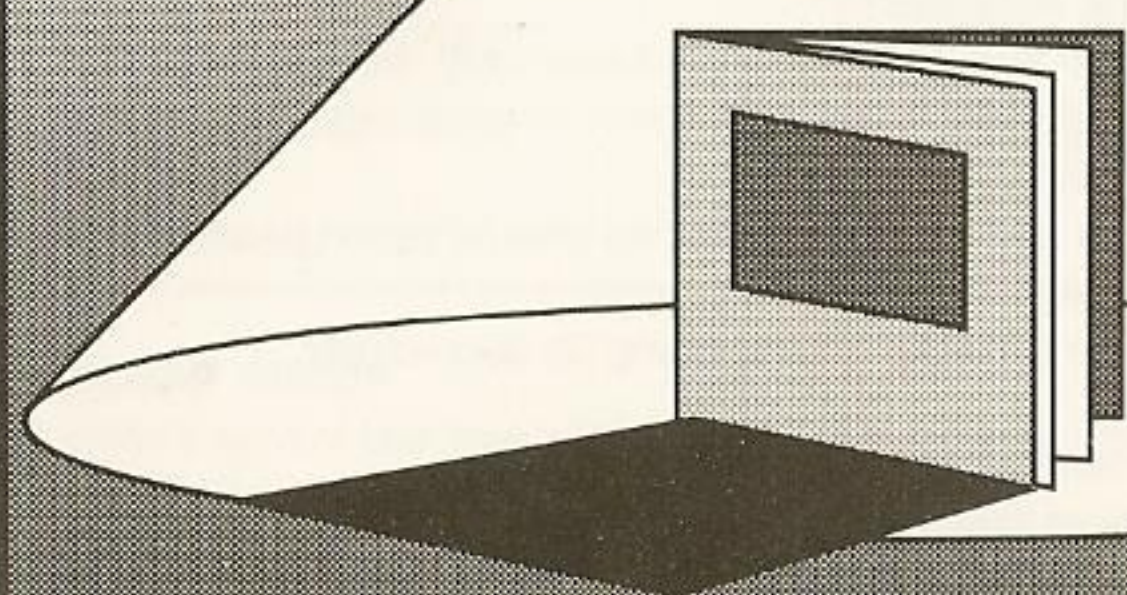
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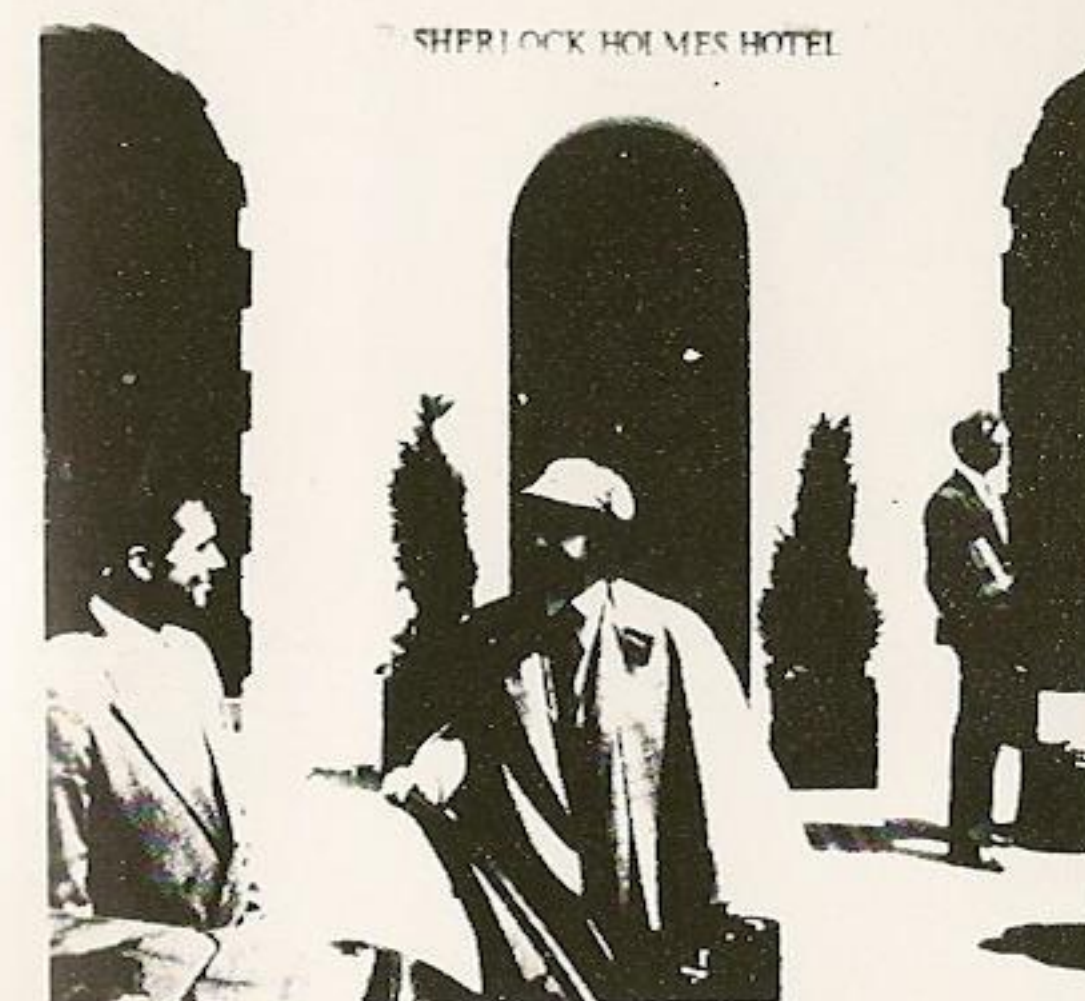
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