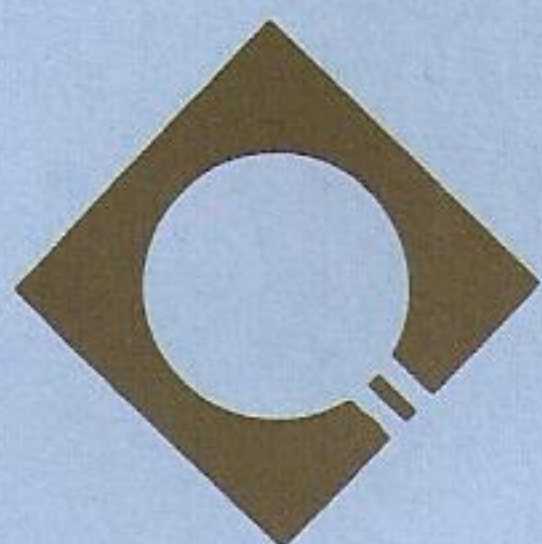

 THE QUESTORS THEATRE COMPANY



by

CATHERINE HAYES



THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH DBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,
ROGER REES, MICHAEL WILLIAMS

IN THE STUDIO

First performance: 23rd April 1988

SKIRMISHES

by

CATHERINE HAYES

CAST

JEAN ANNE RENN
RITA CATHY SNOWDON
MOTHER JANE LE MESURIER

DIRECTOR — KEVIN MADLEY
DESIGNER — NICKI POLLOCK
LIGHTING DESIGNER — MILES RENDLE

STAGE MANAGER EDDIE CULLEN
ASSISTANT STAGE MANAGER.... JOYCE SIMMONDS
LIGHTING OPERATOR WILLIAM WEAVER
PROMPT PAULINE CORNISH
SOUND NIGEL WORSLEY
assisted by KETA BRADLEY

Thanks to JOHN ROLFE,
STEVE ANDERSON, BRIAN MOORHOUSE

THERE WILL BE NO INTERVAL

Trust not your daughters' minds
By what you see them act.

Shakespeare: *Othello* 1604-1605

All men know their children
Mean more than life. If childless people sneer —
Well, they've less sorrow. But what lonesome luck!

Euripides: *Andromache* 426 B.C.

It is impossible for any woman to love her
children twenty-four hours a day.

Milton R. Sapirstein 1955

To make the child in your own image is a capital crime, for
your image is not worth repeating. The child knows this
and you know it. Consequently, you hate each other.

Karl Shapiro 1964

The sick woman especially: no one surpasses her in
refinements for ruling, oppressing, tyrannising.

Nietzsche 1887

An ailing woman lives forever.

Spanish Proverb

Even at our birth, death does but stand aside a little. And
every day he looks towards us and muses somewhat to
himself whether that day or the next he will draw nigh.

Robert Bolt: *A Man for All Seasons* 1962

Death is not anything . . . death is not . . . It's the
absence of presence, nothing more . . . the endless time
of never coming back . . . a gap you can't see, and when
the wind blows through it, it makes no sound.

Tom Stoppard: *Rosencrantz and Guildenstern are Dead* 1966

It hath often been said, that it is not death, but dying,
which is terrible.

Henry Fielding: *Amelia* 1751

The National Council for Carers and their Elderly
Dependents is at 29 Chilworth Mews, London W2
(01-724 7776)

EALING ARTS COUNCIL FESTIVAL 1988

Sunday 15th May at 7.45pm. Charity Performance

WHEN THE LIGHTS GO ON AGAIN

A programme of songs, prose and poetry of World War II
presented by Pegassus.

Tickets £3

Proceeds to LONDON LIGHTHOUSE AIDS HOSPICE

(This performance replaces the previously billed performance of Beowulf with Julian Glover.)

Monday 16th May at 7.45pm.

FIDDLERS THREE and PAZ

Ealing Jazz Society present an evening of Jazz, Fusion and Swing.

Tickets £3

Tuesday 17th May at 7.45pm.

An Evening of Traditional Irish Music

— with Sean O'Shea - violin, Paul Brennan - pipes and vocals,
Michael O'Connell - button accordion.

An exhibition of Irish dancing by The Kelly School of Irish Dancing.

Tickets £3

Wednesday 18th May at 7.45pm.

NIGHT OF DANCE

El Grupo Manantial — Spanish Dancers

Treveni — Pratap and Priya Pawar

Jiving Lindy Hoppers — Jazz Dance

Tickets £3

Thursday 19th May at 7.45pm.

Ealing Drama Section

Amateur Dramatic Award Scheme (ADAS)

Lighthouse & Co. in *Down to Earth* by Philip Bubb

Ealing Arts Club in *Find Me* by Olwen Wymark

Ealing Green Players in *A Slight Ache* by Harold Pinter

The New Venturers in *The Tram-track Tragedy* a melodrama

Admission Free

Friday 20th May at 7.45pm.

ADAS continues with

Acton Dramatic Society in *Worzel Gummidge* by Waterhouse & Hall

The Pisces Players in *Happy Journey to Trenton* by Thornton Wilder

The Lamplighters in *Agnes of God* by John Pielmeir

St. Stephen's Players in an extract from Jean Anouilh's

Ring Round the Moon

Admission Free

The ADA trophy will be presented at the end of this performance.

Saturday 21st May at 3.00pm.

COMMON GROUND DANCE THEATRE present

HOME TO HAPPYLAND by Malila St. Duval

A dance drama performed by a mixed company of deaf and hearing dancers and actors.

Admission Free. Suitable for children.

Saturday 21st May at 7.45pm.

IOLANTHE by Gilbert and Sullivan

A singalong performance presented by Ealing Arts Council.

Admission Free.

COMING EVENTS

Sunday Lunchtime Rehearsed Readings:

April 24 at 1.00pm in the Studio

IN THE BLOOD

written by Taylor Lovering

Directed by Christine Garland

IN THE PLAYHOUSE

BORN IN THE GARDENS

by Peter Nicholls

Directed by Robeta Green

April 30, May 2, 3, 4, 5, 6, 7 at 7.45pm

May 1 at 3.00pm

Members FREE

*This production is
sponsored by* BARCLAYS BANK PLC



BARCLAYS

IN AID OF THE DEVELOPMENT FUND WITH THE BEST WILL IN THE WORLD

Devised and performed by Robert Spencer
and Jill Nott-Bower

Sunday May 1st at 7.45pm in the Playhouse
Tickets £3

NEXT IN THE STUDIO

THE FALL OF THE HOUSE OF USHER

by Steven Berkoff

directed by John Wilson

May 22, 23, 24, 25, 26, 27, 28 at 7.45pm

ARE YOU A MEMBER OF THE QUESTORS YET!

For full details of membership, pick up an application form from the Box Office Foyer or telephone 01-567 0011 (10am — 5pm, Mon — Fri). Why not attend one of our **NEW OR PROSPECTIVE MEMBERS EVENINGS** and have a conducted tour of the theatre complex, starting at 8.00pm, every WEDNESDAY, from the Grapevine Bar.
