

Sunday 17th January 1988

A REHEARSED READING OF

THE GARDEN ROOM

by

MICHAEL BUTLER

This is the first in a series of rehearsed readings of new plays. The presentation will vary with each play, but minimal use will be made of costumes, props and set. See overleaf for essential details about The Garden Room.

CAST

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CLAUDIA McNULTY

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MICHAEL LANGRIDGE

Directed by John Davey

Stage Manager :

Marguerite Minster

Assisted by :

Barbara Morris

Lighting: Nick Pitt

Sound: Gabriel Farrell

Thanks to:

Jim Craddock and the crew of Crève Coeur Norman Barwick, Jane Dewey, Doug King Pat Masterson, Geoff Moore and others

Studio Director: Helen Walker

New Plays Adviser: Jane Dewey

After the reading there will be a very short break, followed by a discussion with the author, director and cast.

You are warmly invited to stay and take part.

THE GARDEN ROOM

The entire play takes place in a garden room attached to a large Victorian house. The action of the play spans a period of 37 years.

SCENE ONE: 1929

SCENE TWO: 1938

SCENE THREE: 1940

SCENE FOUR: 1954

SCENE FIVE: 1960

SCENE SIX: 1966

Michael Butler is a teacher who writes in his spare time. He has had a number of plays and stories produced on radio and has directed a play of his own which was commissioned for the Malvern Festival. He trained at Rose Bruford College and is an experienced amateur actor and director. He lives in Malvern.

REHEARSED READINGS COMING UP!

SUNDAY FEBRUARY 27th

JOSIE CARBOLIC

by J. Miles Brown

SUNDAY MARCH 27th

JUST FOR COMFORT

by Lee Torrance

See QUESTOPICS for details of times.