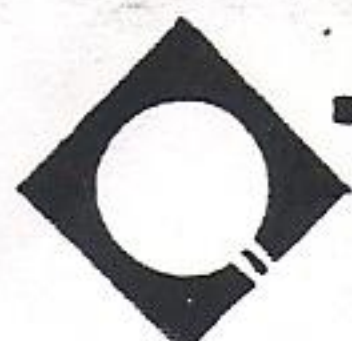
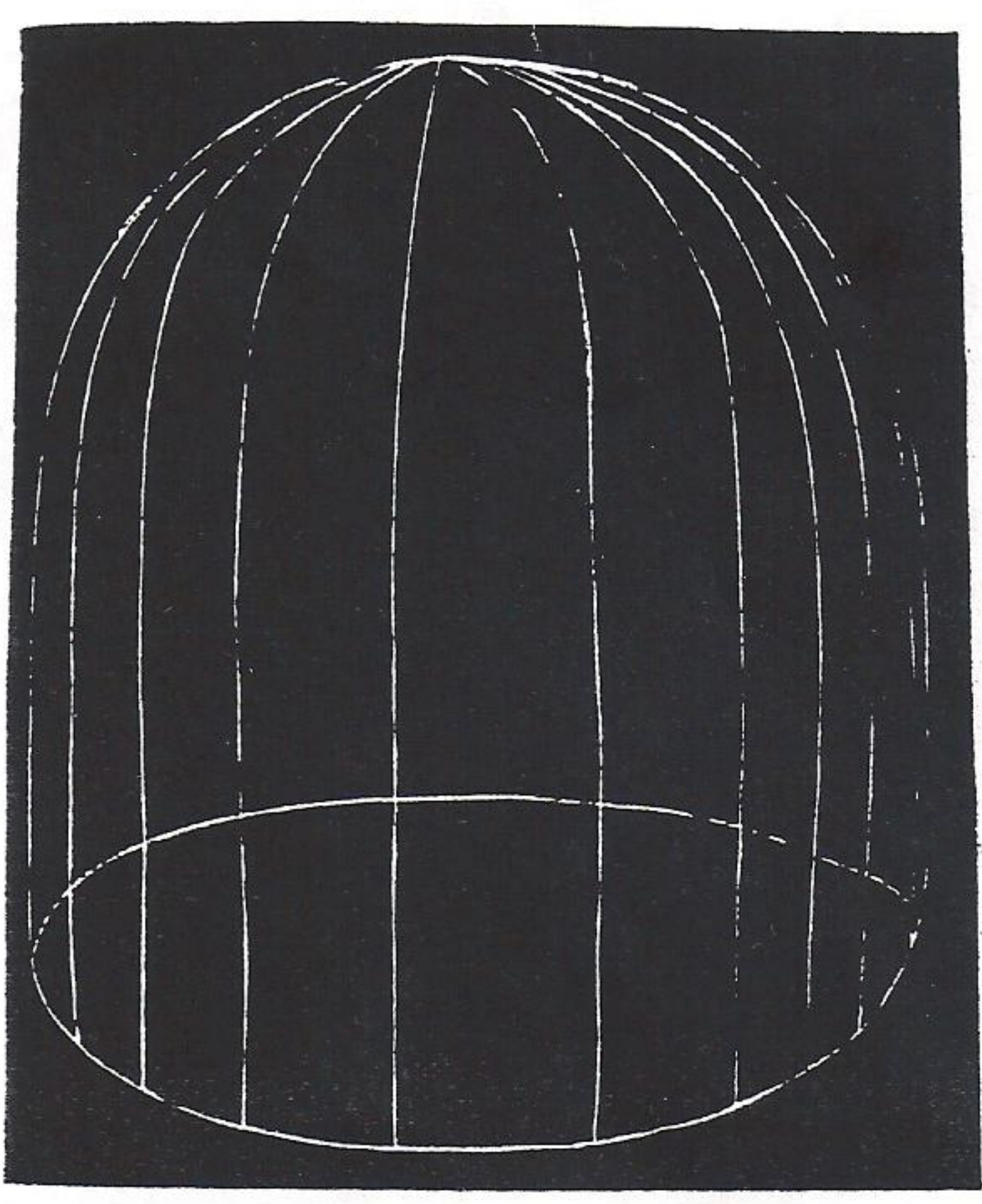


OCTOBER 1988



THE QUESTORS THEATRE



MISS JULIE

by
August Strindberg

translated by Michael Meyer

Director	Christine Garland
Designer	Harriet Bowes
Assisted by	Andrew Pentecost
Costume Designer	Jackie Tye

CAST

<u>Miss Julie</u>	<u>Jo Cope</u>
<u>Lean</u>	<u>Paul Southgate</u>
<u>Christine</u>	<u>Denys Gaskill</u>

Stage Managers	Graham Hodson
	Sharon Collis
Lighting	Stuart Dollin
Sound	Nigel Worsley
Properties	Julia Cooke
Assistant Stage Managers	Neil Crosswell
	Mary Taylor
Prompt	Mary Taylor

Thanks to: Lindsay Udell, Maxine Symons, Tim Godfrey and members of The Questors Choir, Steve Anderson, Doug King, Brian Moorhouse Julie Cruttenden, Roy Brierley, Norman Hill, Jackie Mayne, John Stacey, and John Rolfe.

Special Thanks to: Clive Cowell Antiques (Ashford, Kent) for providing antique props and Peter Terry

Directors Note

While Ibsen was espousing the emancipation of women in "The Doll's House", Strindberg was endorsing the establishment and vilifying women in "Miss Julie". The bitterness present in his marriage combined with uncertainty about his social background to create a play that so outraged society in 1888, it was banned before its first performance.

A hundred years on attitudes to sex and class have changed but Strindberg's portrayal of a women driven to self destruction because she cannot face the consequences of her actions, still packs a powerful punch.

"Miss Julie" is the story of a fatal attraction. Julie, the daughter of a widowed count exploits her position to tease and flirt with Jean, her father's valet. What starts as a game on Midsummers Eve soon gets out of control. The following morning brings disillusionment, self disgust and despair.

What destroys Miss Julie in the end is not simply rejection by Jean or revulsion at what she's done but her inability to live with the dishonour she has brought to her family name. The rules of her social class lead her to suicide while Jean remains trapped in his class by the ring of his masters bell.

NEXT IN THE STUDIO

The Hired Man
by
Melvyn Bragg & Howard Goodall

October 29 - November 5 at 7.45pm
October 30 & November 5 at 3.00pm

Tickets: Members and Guests £3.00