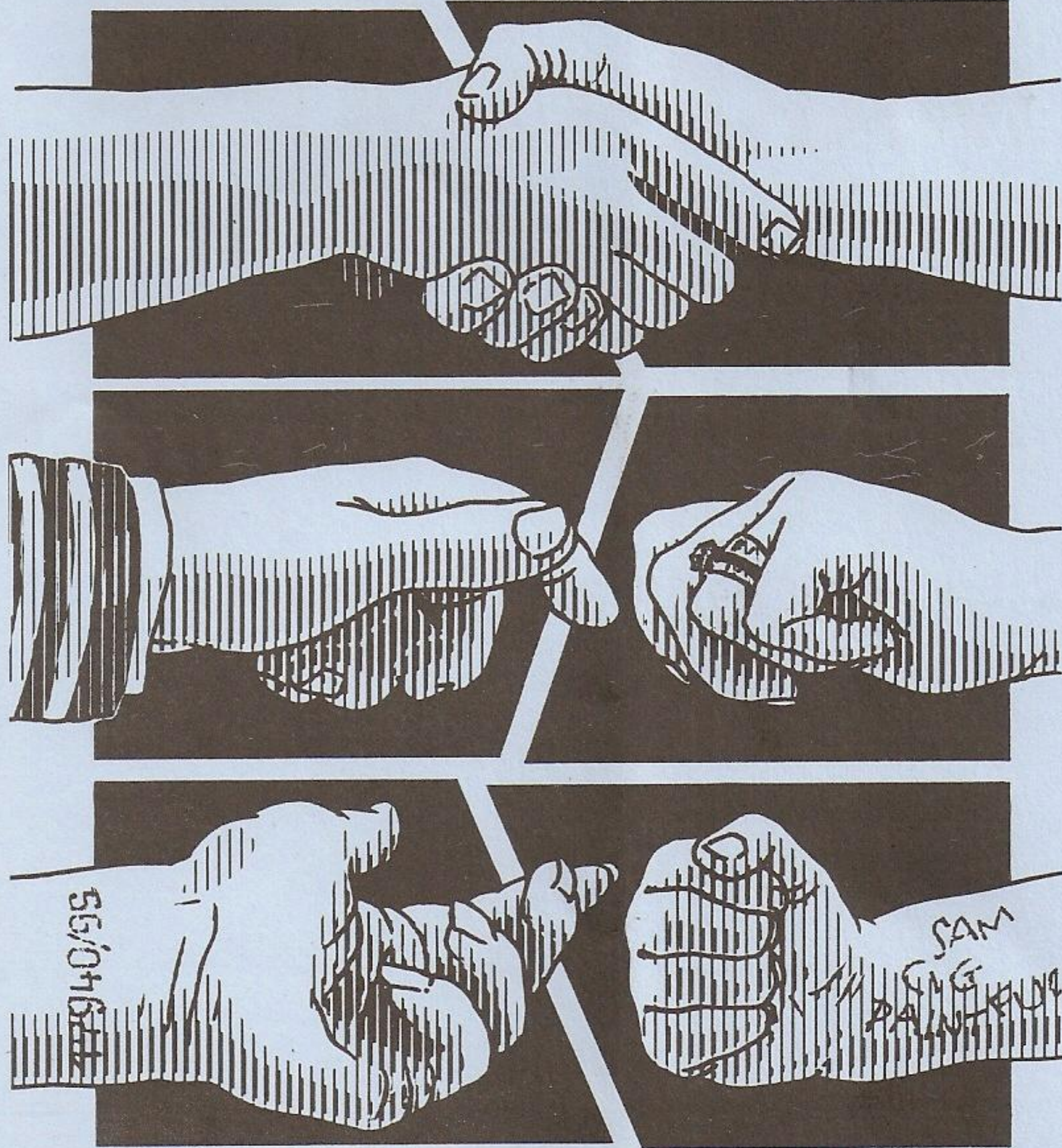


# MAKING NOISE QUIETLY

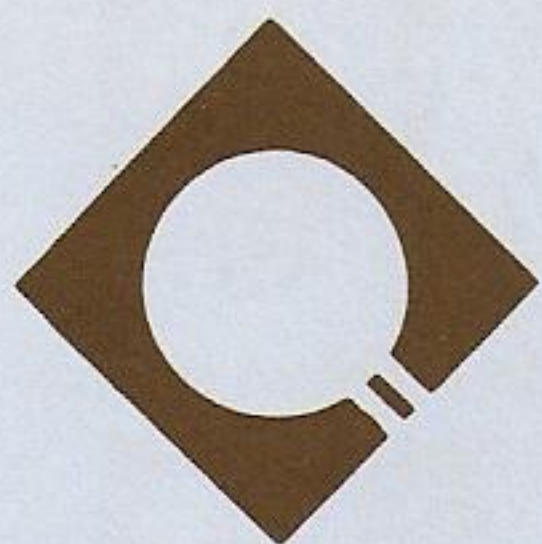


by ROBERT HOLMAN



THE QUESTORS THEATRE COMPANY  
STUDIO





# THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH DBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,  
ROGER REES, MICHAEL WILLIAMS

IN THE STUDIO

*First performance: 18th June 1988*

---

# MAKING NOISE QUIETLY

Three Short Plays

*by*

ROBERT HOLMAN

Being Friends

Lost

Making Noise Quietly

---



---

## BEING FRIENDS

OLIVER BELL ..... PAUL MOREL

ERIC FABER ..... JONATHAN HASWELL

JULY 1944

The corner of a field, close to the pond, at Oxen Hoath in Kent.

---

## LOST

GEOFFREY CHURCH ..... SIMON MEADON

MAY APPLETON ..... JANET EGAN

JUNE 1982

The front room of a small terraced house in Redcar, Cleveland.

INTERVAL

## MAKING NOISE QUIETLY

HELENE ENSSLIN ..... ANNE HARRIES

ALAN TADD ..... ALAN WIDDRINGTON

SAM ..... GUY JOHNSON

AUGUST 1986

Scene 1. Late afternoon in a wood in the Black Forest of south-west Germany.

Scene 2. The wood that evening.

---

## DIRECTED BY HELEN WALKER

This performance will last 1 hour 55 minutes  
including a 15 minute Interval.

---



---

DESIGNED BY : GEOFF MOORE  
JENNY RICHARDSON  
LIGHTING BY : ANDREW DAVIE  
SOUND BY : GABRIEL FARRELL

STAGE MANAGEMENT : SUE OLIVER  
JENNY RICHARDSON  
LUCILLE TERRY  
SYLVIA WALL  
JULIE WOODS

WARDROBE : ANNE GILMOUR  
LIGHTING OPERATOR : JENNY BROWN  
SOUND OPERATOR : ANN RICE  
MAKE UP : HELENA JONSDOTTIR  
SVANHYIT VALGEIRSDOTTIR

PHOTOGRAPHS : PAUL WALKER

WITH THANKS TO  
MICHAEL GREEN, JOHN HOLE,  
ELIZABETH MARSHALL, JOHN ROLFE,  
MICHELLE ROSE, JOHN STACEY, CHRIS SYDENHAM,  
MARY TALBOT, MIKE WARRAKER AND SUE WEST

---

## ROBERT HOLMAN

Robert Holman was born in 1952 in Guisborough, Cleveland, where he was also educated. His plays include **Progress in Unity** (1972), **Mud** (Royal Court, 1974), **The Natural Cause** (1974), **Other Worlds** (Royal Court, 1983), **Today** (Royal Shakespeare Company, 1984) and **The Overgrown Path** (Royal Court, 1985). For the Traverse Theatre, Edinburgh, he has written **Outside the Whale** (1976), and **Rooting** (1979) and for the Bush Theatre, London, **German Skerries** (1977) for which he received the George Devine Award, and **The Estuary** (1980). Robert Holman's television plays include **Chance of a Lifetime** (BBC, 1980) and **This is History, Gran** (BBC, 1986). His latest play **Across Oka** opened recently at Stratford.

---



---

## STUDENT LOOK-IN

**July 6th and 7th in the Studio at 7.45pm**

Introductory Group and first year students present an entertaining programme for their end of year performance.

---

## COCKTAILS AND CABARET

*devised by Ann O'Brien and Cecily Blyther*

A 1930's style entertainment set in Louis' Night Club

*All proceeds will go to the Development Fund*

**July 8th at 11.00pm.**

**July 9th at 8.00pm in the Studio**

---

## EDINBURGH FRINGE FESTIVAL

The Questors Theatre are showing four productions at the Edinburgh Fringe Festival in August. Members are welcome to visit final dress rehearsals in Ealing prior to the Edinburgh performances.

***Coarse Acting Strikes Back***

**August 5th in the Studio at 7.45pm**

(Performance finishes at 8.35pm)

***The Brick by Nigel Swain***

**August 12th, 13th, 14th in the Studio  
at 7.45pm**

***Wealth by Aristophanes***

(Date to be announced)

**(*State of the Art* by B.F. Herst has recently been shown in the Playhouse and will not have a dress rehearsal before the Edinburgh performances.)**

---



---

# **COMING EVENTS**

## **NEXT IN THE PLAYHOUSE**

### **THE FRONT PAGE**

by Ben Hecht and Charles MacArthur

directed by Geoff Webb

**June 25, 27, 28, 29, 30. July 1, 2 at 7.45pm**

**June 26 at 3.00pm**

*sponsored by Fuller, Smith and Turner PLC*



---

## **NEXT IN THE STUDIO**

### **DR FAUSTUS**

by Christopher Marlowe

directed by Steve Fitzpatrick

**July 16 — 23 at 7.45pm**

---

## **Coming Soon to the Playhouse**

### **PHILISTINES**

by Maxim Gorky

directed by Wendy Stone

**July 19, 20, 21, 22, 23 at 7.45pm**

---

## **ARE YOU A MEMBER OF THE QUESTORS YET!**

For full details of membership, pick up an application form from the Box Office Foyer or telephone 01-567 0011 (10am — 5pm, Mon — Fri). Why not attend one of our **NEW OR PROSPECTIVE MEMBERS EVENINGS** and have a conducted tour of the theatre complex. This is also a good opportunity for people who are thinking of becoming more actively involved with productions and who would like to be pointed in the right direction! Join us any **WEDNESDAY** evening at 8.00pm in the Grapevine Bar.