

дусть и турій Рог
дой баринъ не захо
стал
FUTURISTS
ошла она въ посл
осидѣла въ
BY DUSTY HUGHES И
клонилась
о, ла по бо, раз
ары, мичу, Одна.
въ бору и лѣсь и пр
ю, гдѣ на жар и
бору и лежала ея
Турьяго соснѣ, и
и, м Роба



THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH DBE
VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,
ROGER REES, MICHAEL WILLIAMS

IN THE STUDIO

First performance: 26th March 1988

FUTURISTS

by

DUSTY HUGHES

DIRECTOR'S NOTE

The author describes *Futurists* as a "musical which has poems for songs". Most of the famous poets of the time appear as characters in the play; the action taking place in 1921 Petrograd (Leningrad).

The artistically exuberant pre-revolutionary years have passed into a period of uncertainty as the young state struggles to regain its balance in the aftermath of famine and civil war, and establish its own identity. Increasingly artists found themselves alienated, even despised, as Lenin's brief period in power was shortly to be succeeded by the, shall we say, less humane period of Stalin's.

CAST

AVERBACH	ANDREW DURANT
YAGODIN	WILLIAM WAGHORN
GORKY	PETER GARDINER
MARINA	HELEN RAISWELL
GUMILYOV	GRAHAM WILLIAMS
ELENA	ALEX BEW
BRUICHKOV	STUART RHODES
AKHMATOVA	HILARY NEVILLE-TOWLE
LIL BRIK	SALLY COOPER
KUFTIK	DAVID STONE
TUMIN	JOHN ROBB
MAYAKOVSKY	DAVID HINTON
MANDELSTAM	MICHAEL COOK
NADEZHDA	DENYS GASKILL
BLOK	PAUL GREY
PETROV	IAIN REID
STRAVSKY	WILLIAM WAGHORN
ROMANOV	CHARLES NICHOLLS
SAILORS	MARTIN HANCOCK
	ANDY DARK
TROFIMOV	ANDREW DURANT
ANYA	ALEX BEW
LENIN	JOHN ROBB
BOOMSTRA	PAUL GREY
PROLET CULTISTS	MARTIN HANCOCK
	LEE SEEKINGS-NORMAN
FUTURISTS	ANDREW ONYMERE
	ANDY PARK

THERE WILL BE AN INTERVAL OF 15 MINUTES

PLEASE NOTE: A strobe light will be used for a short time
during the performance

DIRECTED BY PADDY O'CONNOR
SET DESIGNED BY JAMIE DAVIS
COSTUMES DESIGNED BY JUNE NEVIN
LIGHTING DESIGNED BY STEVE ANDERSON

STAGE MANAGER **VANESSA DE SOUZA**
DEPUTY STAGE MANAGER **IAN GWYN THOMAS**
ASSISTANT STAGE MANAGERS .. **JAMES HAYTHORN**
MARTIN SCHILLER
WARDROBE **JUNE NEVIN**
assisted by **PAULINE NIXON**
PROPS **ANN SLAVIN**
GRAHAM HODSON
LIGHTING **PADDY O'CONNOR**
SOUND **GABRIEL FARRELL**
HAIR & MAKE-UP **MELANEY GIBSON**
SARAH WALSH
TARA CAPON
VERONIQUE FOURRE
HELEN WALVIN

WITH THANKS TO
PAUL HARDY, CECIL HAYTER,
CHRISTOPHER BANAHAN, BARRALETTS OF EALING

ARE YOU A MEMBER OF THE QUESTORS YET!

For full details of membership, pick up an application form from the Box Office Foyer or telephone 01-567 0011 (10am — 5pm, Mon — Fri). Why not attend one of our **NEW OR PROSPECTIVE MEMBERS EVENINGS** and have a conducted tour of the theatre complex, starting at 8.00pm, every **WEDNESDAY**, from the Grapevine Bar.

QUESTORS AND THE COMMUNITY

Ealing Parish Church, St Mary's Road, Ealing,
Saturday, April 23rd at 7.30pm.

THE QUESTORS CHOIR & THE EALING ENSEMBLE

present

Fauré : Requiem
Elgar : Te Deum
Elgar : Ave Deum
J.S. Bach : Brandenburg Concerto No. 6

In aid of Age Concern Ealing Borough & Ealing Parish
Church Restoration Fund.

Booking form available from The Questors Office.

EALING ARTS COUNCIL FESTIVAL 1988

15th MAY — *A charity performance of this exciting
one man dramatisation of:*

BEOWULF

translated by Michael Alexander and Edwin Morgan

Adapted and performed by

JULIAN GLOVER

In the Playhouse: tickets £5

All proceeds are donated to London Lighthouse Aids Hospice

16th — 21st MAY — *An exciting programme of
drama, dance and music performed by local artists.*

In the Playhouse

Booking forms available from The Questors Office

COMING EVENTS

IN THE STUDIO

SKIRMISHES

written by Catherine Hayes

Directed by Kevin Madley

April 23, 24, 25, 26, 27, 28, 29, 30 at 7.45pm

Sunday Luchtime Rehearsed Readings:

JUST FOR COMFORT

written by Lee Torrance

Directed by Rachelle Ellis

Sunday March 27 at 1.00pm

IN THE BLOOD

written by Taylor Lovering

Directed by Christine Garland

Sunday April 24 at 1.00pm

IN THE PLAYHOUSE

THE HOUSE OF BERNARDA ALBA

by Federico García Lorca

Translated by James Graham-Lujan

and Richard O'Connell

Directed by David Emmet

April 9, 12, 13, 14, 15, 16, at 7.45pm

April 10 at 3.00pm

*This production is
sponsored by TAYLOR WOODROW*



SPECIAL EVENTS

IN AID OF THE DEVELOPMENT FUND

QUAC

Questors Marathon improvisation

April 15th – 16th in the Studio

6.00pm – 6.00pm

WITH THE BEST *WILL* IN THE WORLD

Devised and performed by Robert Spencer

and Jill Nott-Bower

Sunday May 1st at 7.45pm in the Playhouse

Tickets £3
