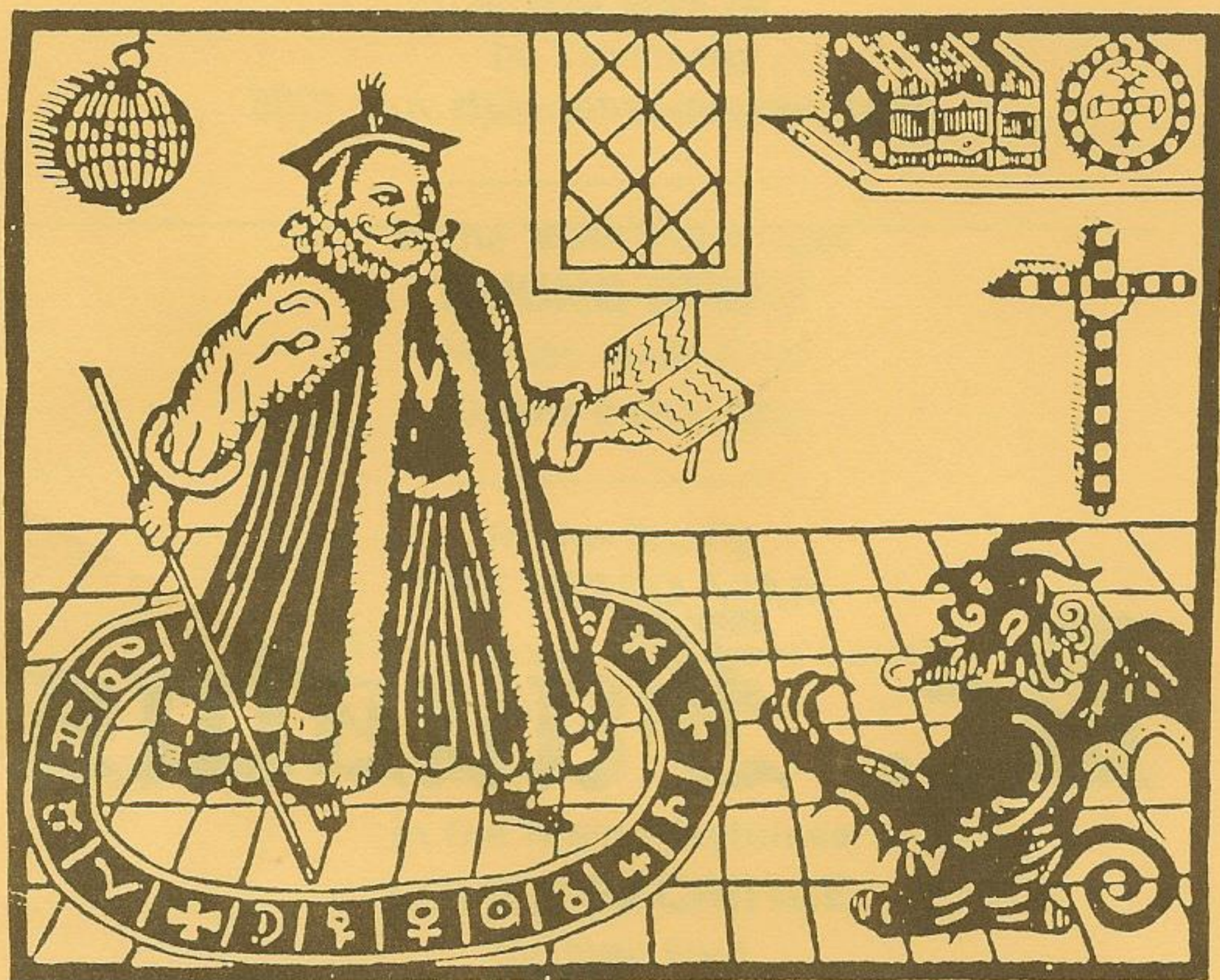


# Dr. Faustus.

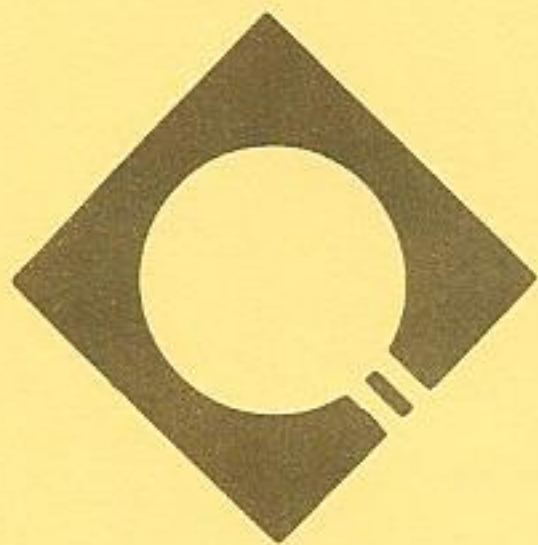


by

Christopher Marlowe



THE QUESTORS THEATRE COMPANY  
S T U D I O



# THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH DBE

VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,  
ROGER REES, MICHAEL WILLIAMS

IN THE STUDIO

*First performance: 16th July 1988*

---

# Dr. Faustus

by

# Christopher Marlowe

---

---

DR. FAUSTUS ..... KEITH PARRY

MEPHISTOPHILIS ..... KEN RATCLIFFE

GOOD ANGEL }  
ROBIN } ..... ALEX BEW  
LECHERY }  
HELEN OF TROY }

BAD ANGEL }  
DICK } ..... JULIA COOKE  
COVETOUSNESS }

WAGNER }  
ENVY } ..... JOHN DOBSON  
KING RAYMOND }  
EMPEROR }

VALDES }  
BEELZEBUB } ..... BRIAN INGRAM  
GLUTTONY }  
ARCHBISHOP }  
BENVOLIO }  
OLD MAN }

SCHOLAR }  
SLOTH } ..... JUDITH JONES  
VINTNER }

CORNELIUS }  
PRIDE } ..... JONATHAN LEWSEY  
POPE }  
SCHOLAR }

SCHOLAR }  
LUCIFER } ..... PIERS WHIBLEY  
WRATH }  
BRUNO }

CHORUS, DEMONS, }  
GUARDS, FRIARS, } ..... THE COMPANY  
ATTENDANTS }

---

---

Directed by . . . . . **STEVE FITZPATRICK**  
Music and original sound effects **STUART DOLLIN**  
Designed by . . . . . **JULIAN DOWSON**  
Lighting designed by . . . . . **STEVE ANDERSON**  
Costumes designed by . . . . . **KATY WINKWORTH**  
Assistant Director . . . . . **CHRISTINE GARLAND**

---

Stage Manager . . . . . **CLAUDINE MURPHY**  
Deputy Stage Managers . . . . . **PAUL HARDY**  
**CLARE KINMONT**  
Assistant Stage Managers . . . . . **RACHEL HARDY**  
**JACKIE MAYNE**  
Prompt . . . . . **DOROTHY WOOD**  
Construction . . . . . **NORMAN HOLFORD**  
Lighting Assistants . . . . . **SUE BLAKE**  
**NEIL THOMPSON**  
Props Assistant . . . . . **RACHEL HARDY**

*Thanks to* **Chris Sydenham, Pete Kendrick, Denys Gaskill, Sue West, Neil Thompson, Anne O'Brien.**  
**Panasonic UK Ltd, Bose UK Ltd,**  
**The Widescreen Centre and Tina Harris**

---

### **PROGRAMME NOTE**

There are two great tragedies in life. One is not getting what you want. The other is getting it —

*Oscar Wilde*

---

---

In the Main Playhouse

**BENEFACTORS**

by Michael Frayn

Opens 17 September

---

In the Studio

**MISS JULIE**

by Strindberg

Opens 1 October

---

In the Main Playhouse

**TAKING STEPS**

by Alan Ayckbourn

Opens 8 October

---

In the Studio

**THE HIRED MAN**

by Melvin Bragg & Howard Goodall

Opens 29 October

---

In the Main Playhouse

**LOVE'S SACRIFICE**

by John Ford

Opens 5 November

---

In the Main Playhouse

**THE FATHER**

by Strindberg

Opens 3 December

---

In the Studio

**ROAD**

by Jim Cartwright

Opens 31 December

---

In the Main Playhouse

**CHARLEY'S AUNT**

by Brandon Thomas

Opens 31 December

---

---

## THE QUESTORS THEATRE IN EDINBURGH

VENUE 45 — Old St. Paul's Church & Hall, Jeffrey Street.

Tickets 557 5684

---

Questors' previous Fringe successes include *The Coarse Acting Show*; *Coarse Acting Two* (transferred to Shaftsbury Theatre, London); Strindberg's *Ghost Sonata*; and Saunder's *Hans Kohlnaas*, all widely acclaimed by critics and public. They return with an exciting programme of new work and an old favourite.

*Sponsored by White Light.*

---

**COARSE ACTING STRIKES BACK** A mini-version of the previous hits, with original cast.

'Hysterically funny' *Scotsman*.

**August 15 — 20**

**6.15pm (7.05)**

---

**THE BRICK** by Nigel Swain. Savagely authentic story of urban terrorism in mainland Britain by former Belfast Army intelligence officer.

**August 15 — 20**

**8.30pm (10.30)**

**August 22 — 27**

**6.30pm (8.30)**

---

**WEALTH** Hilarious adaptation with music of Aristophanes' classic by radio playwright Steve Fitzpatrick. Entertaining, lively and contemporary.

**August 22 — September 3 (not Sunday 28)**

**9.15pm (10.45)**

---

**STATE OF THE ART** by B.F. Herst. Winner of Questors' £1000 Student Playwriting Competition. Relationships on ice? or thin ice?

**August 29 — September 3**

**(6.30pm) (8.15)**

---

## ARE YOU A MEMBER OF THE QUESTORS YET!

For full details of membership, pick up an application form from the Box Office Foyer or telephone 01-567 0011 (10am — 5pm, Mon — Fri). Why not attend one of our **NEW OR PROSPECTIVE MEMBERS' EVENINGS** and have a conducted tour of the theatre complex. This is also a good opportunity for people who are thinking of becoming more actively involved with productions and who would like to be pointed in the right direction! Join us any **WEDNESDAY** evening at 8.00pm in the Grapevine Bar.