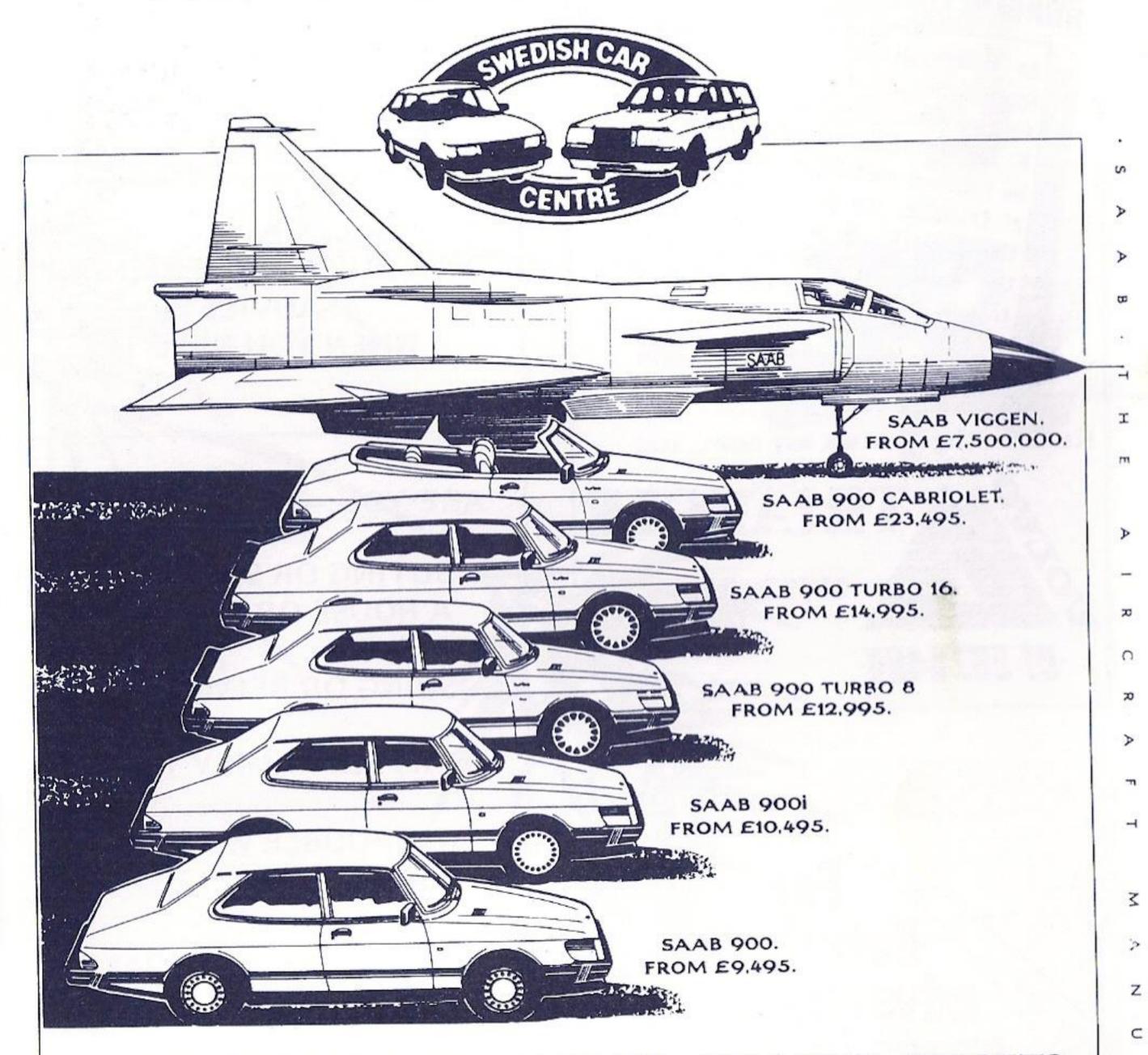
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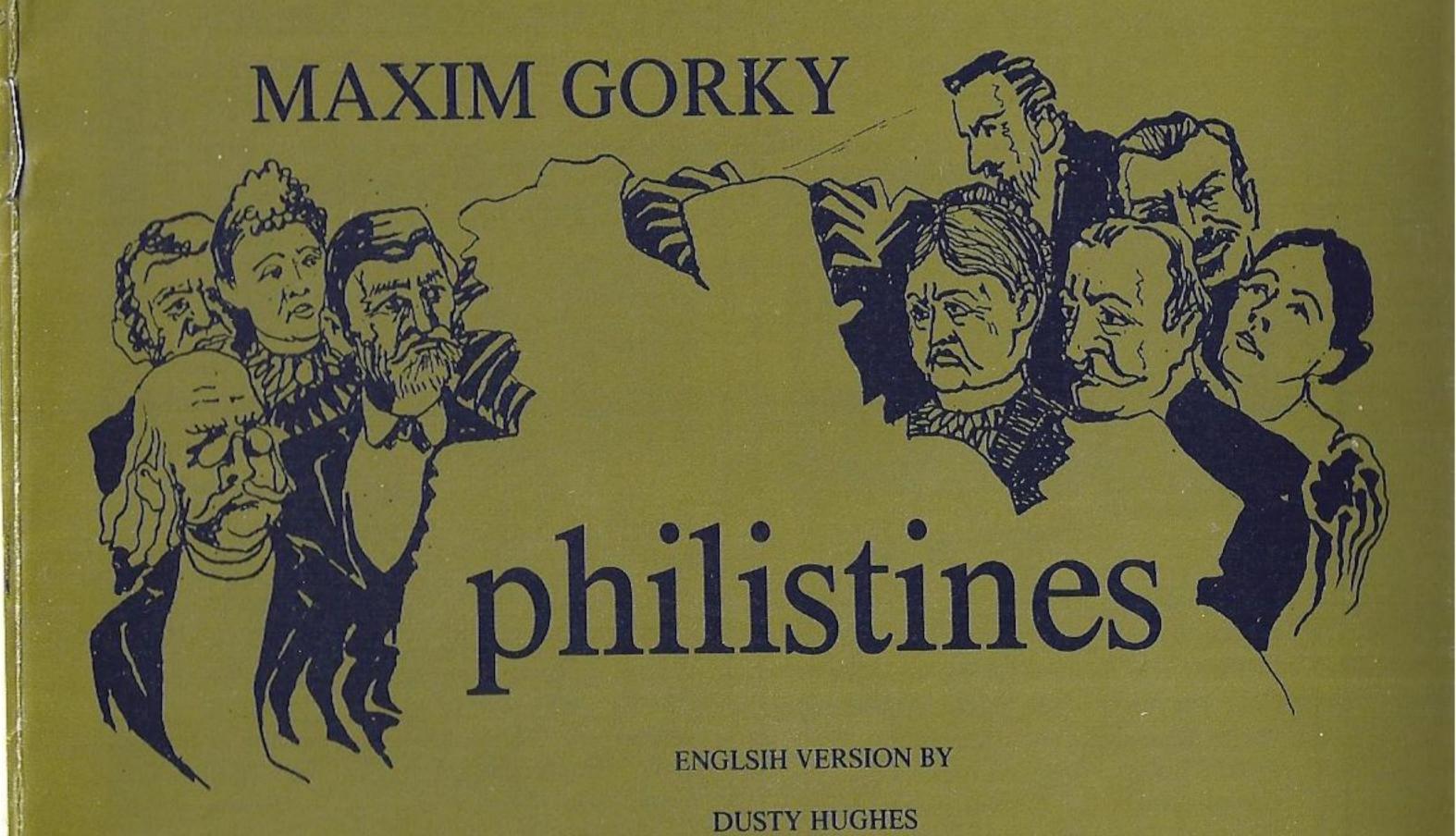
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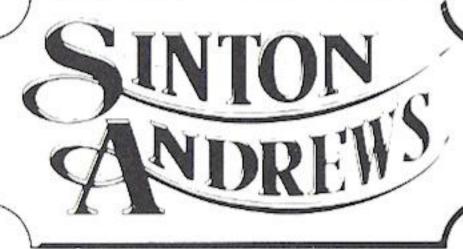
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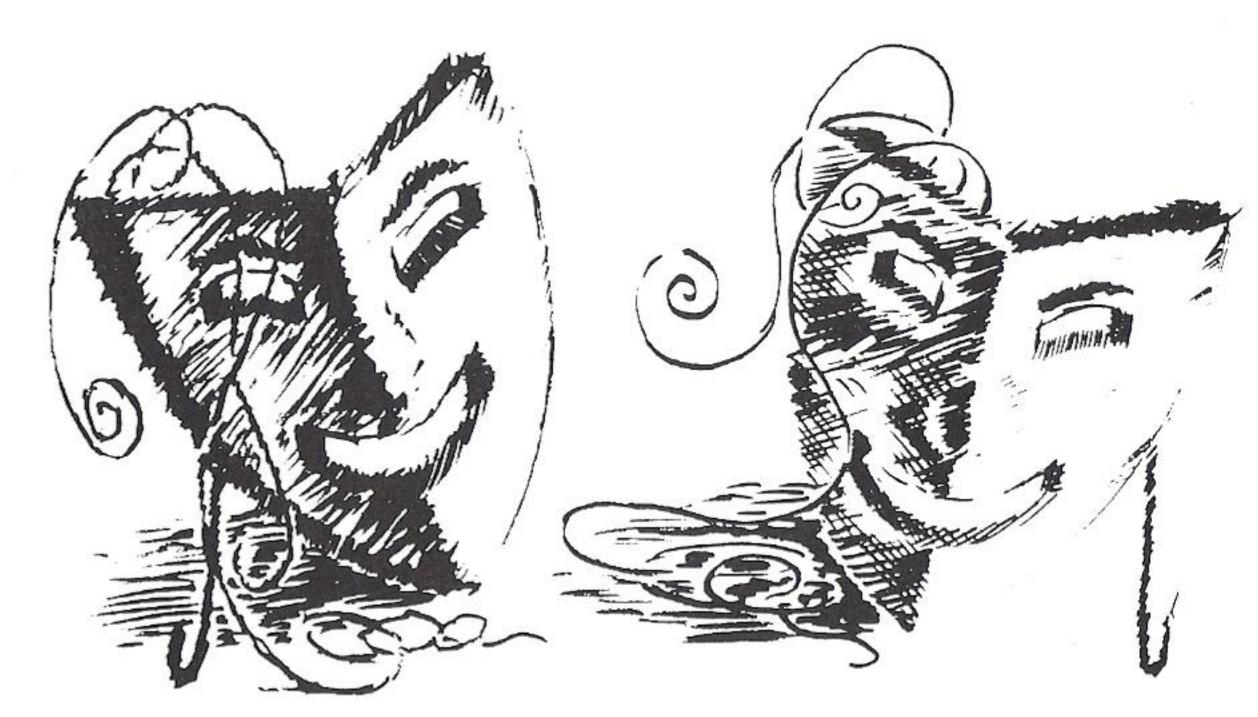
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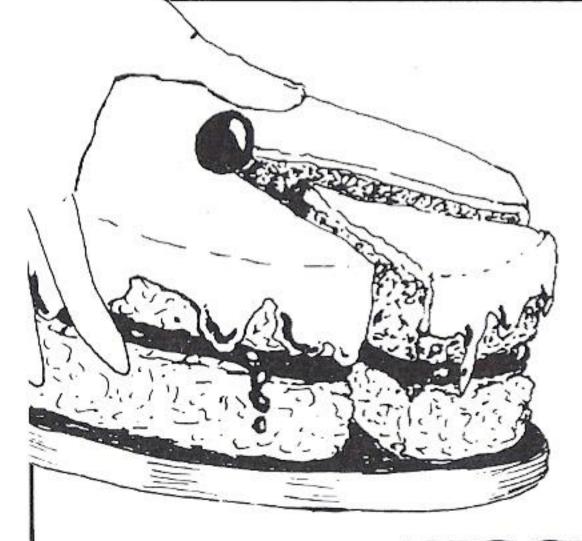
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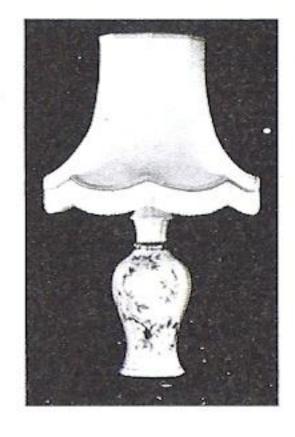
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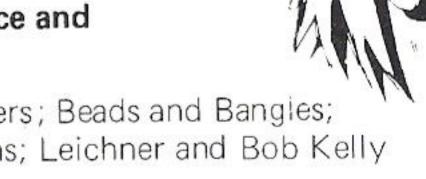
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PLAYS FOR NEXT SEASON

Our Artistic Director, Geoff Webb's selection of plays for the main house is one the Committee of Management had no hesitation in adopting. It is a well balanced programme, rich in good plays, all of which will present our actors and directors with exciting opportunities. We hope our audiences will be equally excited at the prospects. Here is the programme:

September

Benefactors (Michael Frayn)

October

Taking Steps (Alan Ayckbourn)

November

Love's Sacrifice (John Ford)

December

The Father (Strindberg)

Christmas

Charley's Aunt (Brandon Thomas)

January

To be announced

February

Measure for Measure (Shakespeare)

March

Hobson's Choice (Harold Brighouse)

April

London Assurance (Dion Boucicault)

May

The Seagull (Chekhov)



THE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ. TELEPHONE 01-567 0011

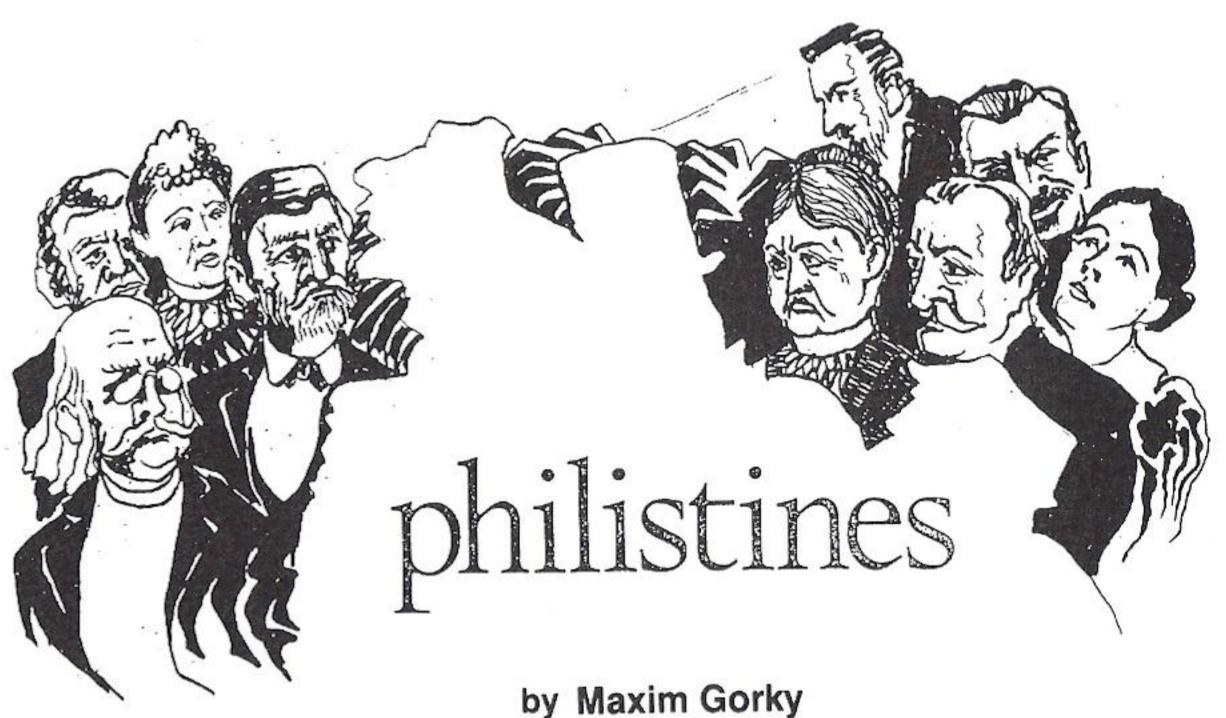
President: Dame Judi Dench

Vice Presidents: Sir Brian Batsford, Alfred Emmet, OBE, Roger Rees, Michael Williams

Theatre Manager: Elaine Orchard

FIRST PERFORMANCE 19th JULY 1988

THE QUESTORS SECOND YEAR STUDENT GROUP PRESENT



English varsion by Dusty Hughe

(English version by Dusty Hughes)

Directed by WENDY STONE
Designed by JOHN ROLFE
Production Assistant LISA DAY
Costumes designed by PAULINE NIXON
Lighting designed by MILES RENDLE
Sound designed by ROBIN THOMPSON

John Good

Programme

MAXIM GORKY was born into poverty, beaten by his family and sent to work early as an errand boy. He later ran away from home and wandered the Crimea as a tramp. He was hounded by the police for his political activities and lived rough anywhere, working in many trades, from nightwatchman to journalist. Although he attempted suicide he wrote always with a passionate conviction for the future and a love of life.

Gorky became an artist deeply concerned with humanism and a new socialist consciousness and was greatly influenced by Lenin who became his friend and leader. Another great friend was Anton Chekhov, and together they became the most important influences on Russian theatre. In *Philistines* we are shown the humanism of revolutionary struggle. In his later play *The Lower Depths* Gorky pursues this further showing how humanity must emancipate from both within and without.

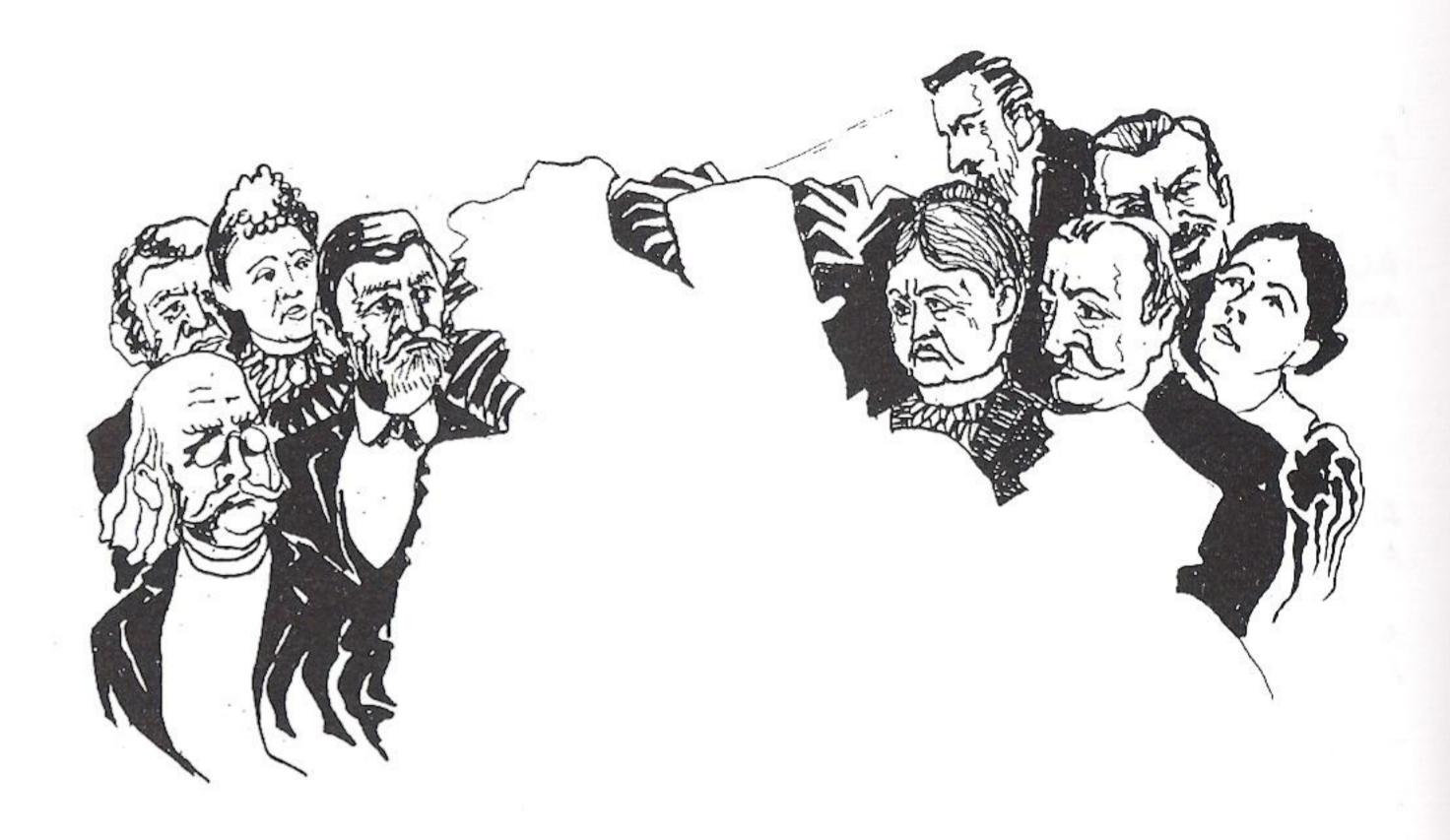
Written in 1901, in pre-revolutionary Russia, *Philistines* mirrors the inner turmoil of the country. From within the confines of a provincial Russian family, the struggle for change is revealed.

In situations full of humour and pathos, the family fight to escape from under the tyrannical hold of the Patriarch — damned by his own certainties — the young emerge, some to find a way to liberty and a better ideology.

First refused a license by the Russian censor in 1902, (because of being too progressive), and then cleared for 'members only' performances at the Moscow Arts Theatre, this play opened with box office staff and usherettes carefully recruited from the secret police and a cordon of police surrounded the theatre. "One could think" wrote Stanislavsky in *My Life In Art*, "that these preparations were being made not for a general dress rehearsal but for a general battle."

Thus let battle commence — for as Nil states:

"The man who works is the master here too"



CAST

VASILY VASILYEVICH BESSEMENOV: a prosperous hou	마이지 않는 이 전에는 그래픽 (CONTENT OF STATE OF
guild	PATRICK MCQUILLAN
AKULINA VIANOVNA: his wife	REBECCA TAYLOR
PYOTR: their son, a student expelled from university	GREGORY UMBERS
TATYANA: their daughter, a schoolmistress	HEATHER NAYLOR
NIL: their foster-son, a train-driver	KARL JANS
위에게 가게 되었다. 경우 전에 가는 다른 사람들은 사람들은 경우 전에 가게 되었다면 하지만 하지만 하지만 하지만 되었다면 하게 되었다면	RICHARD PRESCOTT
POLYA: his daughter, a seamstress who works du	ring the day for the
Bessemenovs	LIZ CHADWICK
YELENA KRIVTSOVA: a jail-warden's widow who lodges w	vith the family
	JULIE GAMBLE
TETEREV (Terenty Khrisanfovich): choirsinger and lodger	DAVID SLOTTVED
SHISHKIN: a lodger	MARK WEBB
TSVETAEVA (Masha): a schoolmistress and friend of Tatya	ana's
	SHARON WILSON
STEPANIDA: the cook	LISA DAY
AN OLD WOMAN	SHARON WILSON
THE DOCTOR	MARK WEBB
A YOUNG BOY: house-painter's apprentice	ADAM HAMDY*
A YOUNG BOY:	SAMMY DE SILVA*

* Members of the Young Questors Group

ACT ONE

Five in the evening. An autumn dusk.

ACT TWO

An autumn day. Noon.

INTERVAL OF FIFTEEN MINUTES

ACT THREE

An autumn day. Morning

ACT FOUR

An autumn day. Evening

The scene throughout is the living room of the Bessemenov's family home in a small provincial town.

Stage Manager
Deputy Stage Manager
Props
Prompt
Assistant Stage Managers

Construction

Lighting Designer
Lighting Operator
Sound Design
assisted by
Sound Operator
Costume Designer
assisted by
Make-up
assisted by
Special Advisor

EDDIE CULLEN MARTIN SCHILLER HARRY PUCKERING TINA HANNAN KRIS COLLIER, PAUL HATCHETT HELEN PULLEN, HILARY WILSON **NORMAN HILL** PETER TOMPKINS MILES RENDLE PETER TOMPKINS ROBIN THOMPSON RICHARD HETHERINGTON JULIE LABROW PAULINE NIXON DALE BYRNE KATE JAY CATHERINE BASSETT

STEVEN JOLLY

Thanks to: JIM CRADDOCK, PETER TERRY, ESTHER HEATHERINGTON



THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1947. A new Group has been formed every year since then, to run under the same direction. This a 2-Year Course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main acting group of The Questors Theatre. Between 20 and 24 students are generally enrolled for the First Year Course, selected by audition from some 60 applicants. At the end of the first year, there is a further process of selection to make up the Second Year Group whose final production you are seeing this evening.

The Course makes great demands on the Students. In the first year there are $5\frac{1}{2}$ hours of classes every week for 36 weeks, including Speech, Movement, Acting and Make-up. In the second year, the intensity of work steps up greatly, with $7\frac{1}{2}$ hours of regular classes each week and many hours of additional rehearsals for the two productions given by the

Group during the year, in February and July.

The Course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the group. Without that, a student will not make the grade, but with it, will learn how to make a valuable and rewarding contribution to the life of the theatre. More than one third of the present acting members of The Questors had their initial training in our Student Group.

The Training Course is run under the auspices of the Ealing Education Committee. A new Second Year Course is now being formed from those who have just completed their first year and applications are being invited for the new First Year Course to start in September.

The minimum age for the Student Course is 18. The Questors also run an 'Introductory Group' for 17-year olds, likewise selected by audition. For this, the class time is only 3 hours per week, but the personal commitment to the Group is just as high. Copies of the Prospectus are available in the foyer, or apply to the Theatre Manager for further information.

STUDENT GROUP STAFF 1987/88

Director of Studies
and Acting Tutor (1st Year)
Acting Tutor (2nd Year)
Movement Tutor
Speech Tutor
Make-up Tutor
Tutor to Introductory Group

DAVID EMMET WENDY STONE JOHN WILSON PENNY DYER JULIA CRUTTENDEN MAGGIE WILKINSON





EXHIBITION IN THE FOYER

19 — 23 JULY

by

VERONICA PIRACCINI

VERONICA PIRACCINI was born in Bologna in 1964 but lives in Rome where she attended art school (Accademia Di Belle Arte). Since then she has had a number of exhibitions, both personal and collective in various cities throughout Italy, Rome, Toronto, Florence, Caserta, Viareggio, Bari. She is listed in 'Catalogo Dell'Arte Moderna' published by Mondadori and her work has been acclaimed by MARIO PENELOPE an important art critic and leading figure of the BIENNALE in Venice. In addition to works on sale Veronica will be happy during her brief stay in

England to paint pictures on commission, for example portraits, landscapes.



COMING EVENTS -

POETS AT THE QUESTORS

September 29th

PETER KENNY and GERALDINE TAYLOR

Young West London poets whose work has been heard at various venues such as Wooden Lambs, Riverside and The Troubadour.

October 20th:

ALAN CHAMBERS, STEVE DUFFY CHRIS POWICI

Matcok Press is launching a new series of poetry books with works by the above poets who will read from them. The Press is a cooperative venture formed to make it possible for the audiences at readings to see the poet's work in print at a reasonable price.

November 17th:

JOHN RETI

John is the founder of the Camden based Torriano Poetry Meeting House.

December 15th:

DAVID JARVIS and BARRY LAYZELL

Two more local poets whose work is well known at West London poetry readings.

Members and their friends are welcome to come to these readings either to listen or to read their own works in the open sessions which are a feature of each evening.

For an experimental period the readings will take place in the extension to the Grapevine.

ADMISSION FREE: 7.45 pm.

THE QUESTORS THEATRE INFORMATION

For the Questors Theatre

Geoff Webb Artistic Director Helen Walker Studio Director Roger de Toney Chairman Roger Kelly Vice Chairman **Gwenan Evans** Secretary Michael Vadon Treasurer **Eric Lister** Administrative Director Doug King Stage Director **Elaine Orchard** Theatre Manager Jill Gee Productions Administrator Lindsay Udell Membership Secretary Caroline Bleakley Publicity Manager Michael Langridge Programme Editor lain Reid **Press Officer** Geoffrey Sellman Sponsorship Ken Parker Box Office Manager **Douglas Thomas** Front of House Manager **Dorothy Dent** Hotplate Barralets of Ealing Floral Displays Gütermann Haberdashery Wilkinson Sword Wardrobe Equipment Wardrobe Care by Persil, Comfort, Stergene

ADMINISTRATION

The Questors office is open from 10.00 am until 5.00 pm every weekday. If you wish to make contact for details on membership, or hiring the Theatre and rehearsal rooms, telephone the office on 01 567-0011

MEMBERSHIP

If you wish to become a member you can use the form on the page opposite; just send it to the Theatre with the appropriate subscription.

BOX OFFICE

For personal callers the box office is open in evenings only from 6.45 pm to 8.45 pm on days of performance and five days prior to each Playhouse production.

THE STUDENT GROUP

The Questors run a two year part time student course; details can be obtained from the office.

YOUNG PEOPLE'S GROUPS

There are a number of groups for younger members. These cater for most age groups. The classes are intended to create awareness of the theatre and provide a stimulating channel for imagination.

NEW MEMBERS EVENINGS

Why not attend one of our new, or prospective, members evenings, and have a conducted tour of the Theatre complex. Tours start and finish at the Grapevine Bar, 7.45 pm. every Wednesday.

THE GRAPEVINE CLUB

The Questors has a fully licensed Bar which all members of the Theatre can join. The Bar is open every evening plus lunchtimes on Sundays.

THE HOTPLATE

Delicious hot and cold food is available in the Upper Foyer between 6.30 pm and 8 pm during the run of Playhouse productions, and coffee, tea, and cakes are served during the interval. No hot food will be provided at the Sunday matinees.

NOTE

The Hotplate is not open for Studio productions, but when Studio performances coincide with those in the Playhouse, it will endeavour to serve those audiences whenever this is possible.

OTHE QUESTORS THEATRE

MATTOCK LANE, EALING, LONDON W5 5BQ

Bank Account Number

Telephones: Membership Secretary 01-567 8736 · General Office 01-567 0011 London W5 B5Q

Member of The Little Theatre Guild of Great Britain and The International Amateur Theatre Association

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Regd. Office
Mattock Lane, Ealing,
London W5 B5Q

APPLICATION FOR MEMBERSHIP	
I/We wish to join THE QUESTORS and hereby make application to	or membership as follows (please tick appropriate box).
(Mr.) NAME (Mrs.)	(BLOCK LETTERS PLEASE)
ADDRESS	
TELEPHONE NO: DATE OF BIRTH (if u	under 18)
APPLICANT'S SIGNATURE(S)(In the case of Joint Club membership, both applicant	
Most members join simply to see the plays. Others enjoy there is ample opportunity for this if you are interested. INDIVIDUAL MEMBERSHIP: Entrance Fee £2.00, Annual Sulvivie): Entrance Fee £2.00, Annual Subscription £29.95; Osubscription £8.95; JOINT OAP MEMBERSHIP: Entrance Fee UNWAGED MEMBERSHIP: Entrance Fee nil, Annual Subscription £1.00, Annual Subscription £6.55; ASSOCIATE OAP MEMBERSHIP: £4.45.	bscription £18.35; JOINT MEMBERSHIP (Husband and DAP MEMBERSHIP : Entrance Fee £1.00, Annual e £1.00, Annual Subscription £13.95; STUDENT / ption £7.35 ASSOCIATE MEMBERSHIP : Entrance Fee
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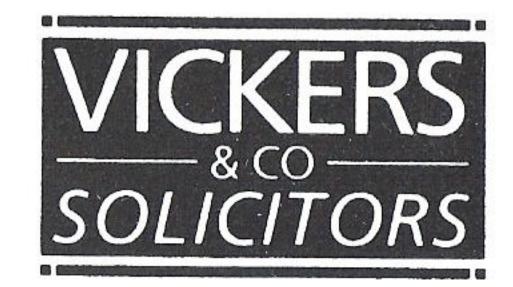
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