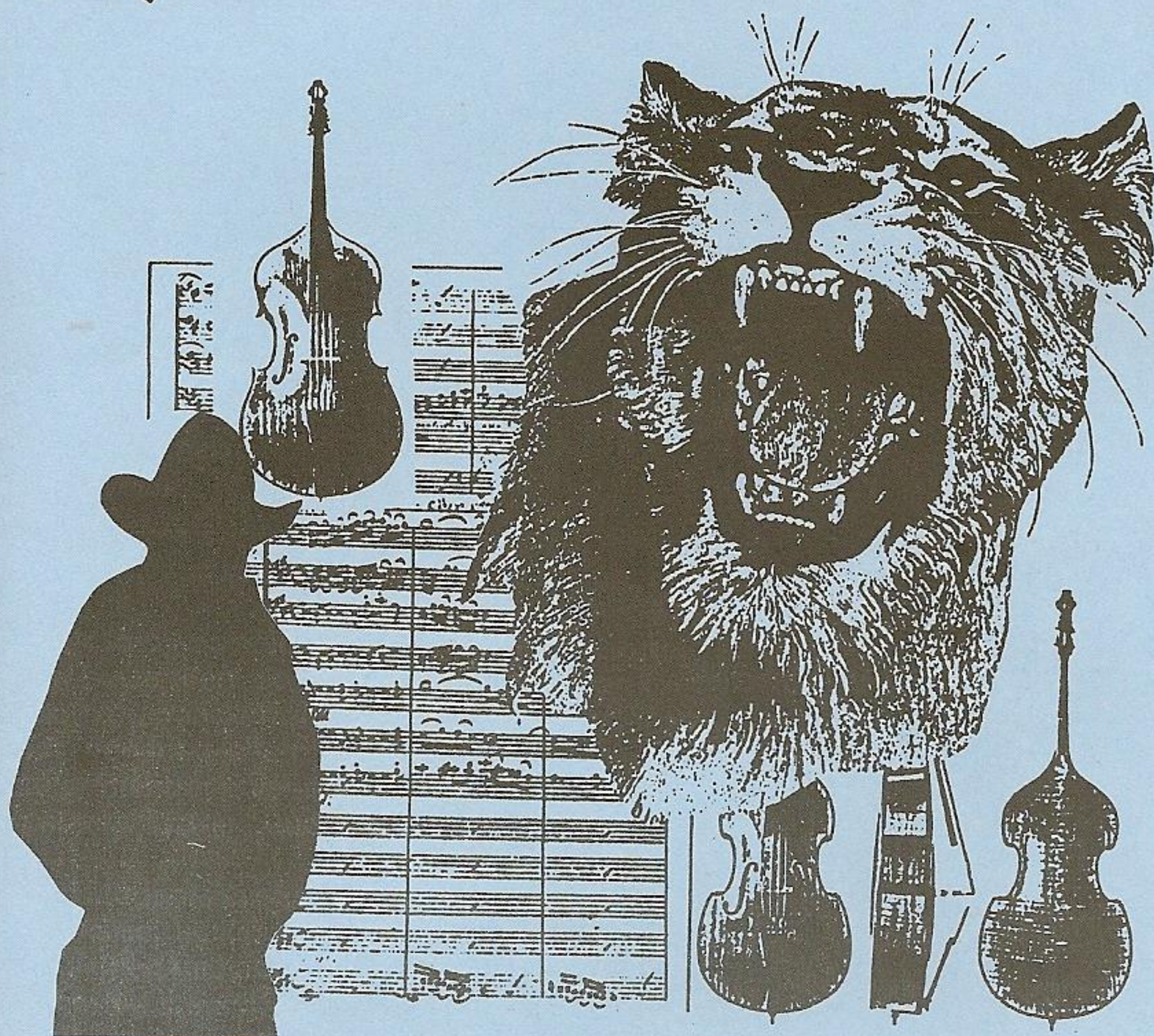


Student **STUDIO** Production

# **QUESTORS**



***THE SHEWING UP OF BLANCO POSNET***  
*by B. Shaw*

***THE ORCHESTRA*** *by Jean Anouilh*  
Translated By MIRIAM JOHN

***THE MARTYRDOM OF PETER OHEY***  
*by Slawomir Mrozek*

TRANSLATED BY NICHOLAS BETHALL



# THE SHEWING-UP OF BLANCO POSNET

*by*  
**BERNARD SHAW**

(A Town Hall in a territory of the United States of America  
in the 19th century)

## CAST

BABSY .....	LIZ CHADWICK
LOTTIE .....	VANESSA REED*
HANNAH .....	REBECCA TAYLOR
JESSIE .....	HEATHER NAYLOR
EMMA .....	SHARON WILSON
SALLY .....	ANDREA OTTE**
ELDER DANIELS .....	PATRICK McQUILLAN
BLANCO POSNET .....	GREG UMBERS
STRAPPER KEMP .....	KARL JANS
FEEMY EVANS .....	JULIE GAMBLE
SHERIFF KEMP .....	DAVID SLOTTVED
FOREMAN OF JURY .....	RICHARD PRESCOTT
NESTOR, <i>a Juryman</i> .....	MARK WEBB
THE WOMAN .....	LISA DAY
WAGGONER JO .....	PETER JAMES **
SQUINTY .....	HYWEL THOMAS*
COWBOYS .....	HAROON SARGUROH*
	DAVID WHEATLEY*
	PETER JAMES**
	JONATHAN McGUINNESS*
	MARK WEBB

(During the play members of the audience will be invited  
to sit on the Jury.)

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Sub-titled 'A Sermon in Crude Melodrama', this play brought SHAW into conflict with the Lord Chamberlain, who banned it on grounds of alleged blasphemy. The play had its first performance in Dublin in 1909, but was not allowed to be performed in this country until 1916. It displays Shaw's great versatility, and is set in early America, as is *The Devil's Disciple*, which also deals in the nature of a spiritual conversion.

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THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES

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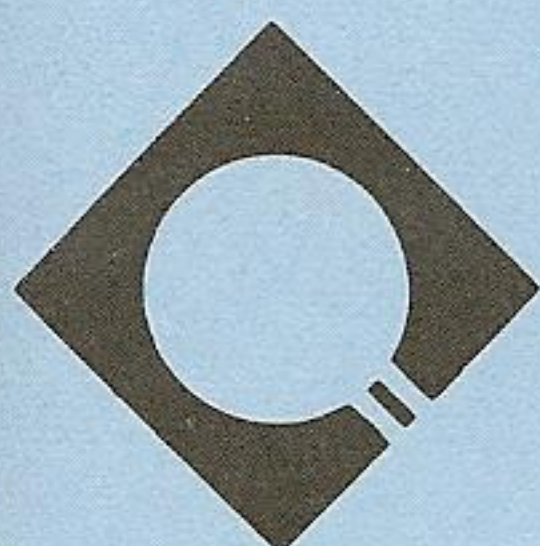
\*\* Member of the Introductory Group.

\* Member of 1st year Student Group.

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*Cover design by Tessa Curtis*





# THE QUESTORS STUDENT GROUP

IN THE STUDIO

*First performance: 27th February 1988*

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## THE ORCHESTRA

*by*

**JEAN ANOUILH**

*Translated by Miriam John*

(The action takes place on the platform of a  
spa town brasserie)

### CAST

PATRICIA .....	HEATHER NAYLOR
PAMELA .....	REBECCA TAYLOR
MADAME HORTENSE .....	LISA DAY
SUZANNE DELICIAS .....	SHARON WILSON
EMMELINE .....	LIZ CHADWICK
LEONA .....	JULIE GAMBLE
MONSIEUR LEON .....	GREG UMBERS
THE WAITER .....	KARL JANS
THE DOCTOR .....	PATRICK McQUILLAN

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JEAN ANOUILH grew up knowing intimately the trials and tintinnabulations of life for a small-time musician, because his mother worked as just such a musician in the orchestra of a casino near Bordeaux. His play was performed at the Comédie des Champs-Élysées in 1962, and it embodies the theme of the importance of purity surviving in a world dominated by compromise. A clash is revealed between the characters' inner world and the real world that confronts them, besides the conflict of past and present.

THERE WILL BE A SHORT BREAK BETWEEN THESE TWO PLAYS



# THE MARTYRDOM OF PETER OHEY

*by*

**SLAWOMIR MROZEK**

*Translated by Nicholas Bethell*

## CAST

PETER OHEY .....	DAVID SLOTTVED
MRS OHEY .....	REBECCA TAYLOR
JOHNNY OHEY .....	LIZ CHADWICK
HUBERT OHEY .....	GREG UMBERS
DAUGHTER .....	LISA DAY
OFFICIAL .....	KARL JANS
TAX-COLLECTOR .....	HEATHER NAYLOR
SCIENTIST .....	MARK WEBB
CIRCUS MANAGER .....	SHARON WILSON
FOREIGN OFFICE MAN .....	RICHARD PRESCOTT
OLD HUNTER .....	PATRICK McQUILLAN
TEACHER .....	JULIE GAMBLE

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- Scene One:        In the bosom of the family  
                      — to the arrival of the old man
- Scene Two:        The Messenger of Destiny
- Scene Three:      Fulfilment — towards the new life?

(Duration of play: approximately 50 mins.)

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MROZEK is Poland's best-known contemporary dramatist, who denounced the 1968 Russian invasion of Czechoslovakia and has remained in exile in Paris as a French citizen. Born in Poland in 1930, and formerly a cartoonist, his first play *The Police* was first performed in 1958, and subsequent plays, including *Striptease* have been performed all over the world.

This play, albeit firmly in the tradition of the European Theatre of the Absurd, nevertheless reflects social, political and ethical concerns set in the concrete reality of the problems of Western society.

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DIRECTED BY WENDY STONE  
SET DESIGNER TESSA CURTIS  
SOUND DESIGNER STUART DOLLIN  
LIGHTING DESIGNER JAMES LINEHAN



## CREW

Stage Manager	:	<b>Patricia McGrail</b>
Deputy Stage Manager	:	<b>John McLay</b>
Assistant Stage Managers	:	<b>James Betts, Liz Murtoth, Tania Stanier, Michael Richter, Caroline Phillip, Phillipa Langdale, Helen Gardner, Debbie Canington, Emna Teh</b>
Construction	:	<b>Peter Gibbs</b>
With thanks to	:	<b>Sean Graham, Jim Craddock</b>
Lighting	:	<b>James Linehan, Martin Sapsed, Rachel Seaman, Adrian Dewey, Richard Horrop, Francis Stevenson</b>
With thanks to	:	<b>August Audio Visual</b>
Sound	:	<b>Stuart Dollin, John Grives</b>
Wardrobe	:	<b>Jackie Tye, Brian Moorhouse, Vanessa Prendergast, Caroline Phillip, Therese Gillen</b>
Make Up	:	<b>Kate Jay, Debra Cobb, Catherine Bassett, Alexandra Cawdron</b>
Props	:	<b>Denys Gaskill, Tania Stanier, Michelle Rose</b>
Prompt	:	<b>Annette Scott</b>

With thanks to **JOHN ROLFE, ARTHUR BOARDMAN, NORMAN BARWICK, HUMPHRY SELFE**

Grateful thanks to **Diana Linehan** for the piano (Orchestra)

Peter Ohey Charts designed by **Liz Chadwick**

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## THE STUDENT GROUP

The first Questors Student Training Course for Actors was started in 1946. A new group has been formed every year since then, and run under the same direction. This is a 2-year course, aimed at giving preliminary training for amateur actors and preparing them for membership of the main group of The Questors Theatre. Over one-third of The Questors Actors began their careers in the Student Group.

The course is a selective course, accepting 24 students every year from the 70 or so who audition, and is very intensive, making great demands on the students who sacrifice virtually all their free time for 2 years. The course therefore demands a very high standard of commitment and enthusiasm and a great sense of loyalty to the group and to The Questors. Without that, a student will not make the grade: indeed by the time the students get to the stage of mounting this, their first production in front of a Questors audience, there are usually only a dozen or so left.

The Course is run under the auspices of the Ealing Adult Education Service. The minimum age is 18 and applications are invited every summer for the next year's course, which begins in September. The Questors also runs a less intensive but equally committed Introductory Group, for which the minimum age is 17, for young students who hope to be accepted onto the Student Course in a year's time. Information can be obtained from the Theatre Manager.

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## STUDENT GROUP STAFF 1987/88

Director of Studies & Acting Tutor (1st Year)	<b>DAVID EMMET</b>
Acting Tutor (2nd Year)	<b>WENDY STONE</b>
Speech Tutor	<b>PENNY DYER</b>
Movement Tutor	<b>JOHN WILSON</b>
Tutor to Introductory Group	<b>MAGGIE WILKINSON</b>
Make-up Tutor	<b>JULIA CRUTTENDEN</b>



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# **COMING EVENTS**

## **NEXT IN THE PLAYHOUSE**

### **THE BEDBUG**

by Vladimir Mayakovsky

*Translated by Kate Cook-Horujy*

*Published by Raduga Publishers Moscow*

Directed by Carol Metcalfe

**March 19, 22, 23, 24, 25, 26 at 7.45pm**

**March 20 at 3.00pm**

*sponsored by* **YORKE PEST CONTROL**



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## **NEXT IN THE STUDIO**

### **FUTURISTS**

by Dusty Hughes

Directed by Paddy O'Connor

**March 26, 27, 28, 29, 30, 31, April 1, 2 at 7.45pm**

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## **ALSO IN THE STUDIO**

A Rehearsed Reading of

### **JUST FOR COMFORT**

by Lee Torrance

Directed by Andrew Davie

**SUNDAY MARCH 27 at 1.00pm**

Admission Free to members and guests

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## **ARE YOU A MEMBER OF THE QUESTORS YET!**

For full details of membership, pick up an application form from the Box Office Foyer or telephone 01-567 0011 (10am — 5pm, Mon — Fri). Why not attend one of our **NEW OR PROSPECTIVE MEMBERS EVENINGS** and have a conducted tour of the theatre complex, starting at 8.00pm, every **WEDNESDAY**, from the Grapevine Bar.