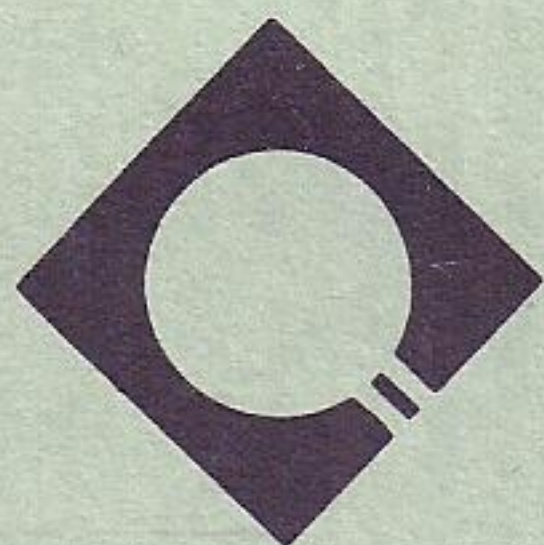


TARTUFFE





THE QUESTORS THEATRE COMPANY

PRESIDENT: JUDI DENCH OBE
VICE-PRESIDENTS: SIR BRIAN BATSFORD, ALFRED EMMET OBE,
ROGER REES, MICHAEL WILLIAMS

First performance: 21 February 1987

From Molière's Preface to the 1669 edition of *Tartuffe*.

This is a comedy about which a great deal of fuss has been made, and it has long been persecuted. The people it makes fun of have shown that they have more influence in France than any of those with whom I have concerned myself before. Noblemen, pretentious ladies, cuckolds and doctors have all submitted to being put on the stage, and pretended to be as amused as everyone else by the way I portrayed them, but the hypocrites could not take a joke: they immediately took alarm at my audacity in making fun of their behaviour, and criticising so numerous and respectable a profession Following their usual custom, they used the cause of Godliness to conceal their own interests, and according to them *Tartuffe* is a play which offends against true religion

People who will take the trouble to examine my play in good faith will see that my intentions were innocent throughout, that it in no way ridicules things to which reverence is due, and I have used all my skill to distinguish the hypocrite from the truly devout man

If the purpose of comedy is to chastise human weakness I see no reason why any class of people should be exempt. This particular vice is one of the most serious of all in its consequences and the most effective way of attacking vice is to expose it to public ridicule. People are prepared to be wicked, but they dislike being laughed at

Let me finish with a great Prince's comment on my play *Tartuffe*

A week after performance of this play was forbidden a play was given at Court called *Scaramouche the Hermit*. As he was coming away the King said to the great nobleman I have in mind, 'I would like to know why people who are so scandalized by Molière's play have no word to say about *Scaramouche*.' To which the Prince replied, 'The reason is this: *Scaramouche* makes fun of religion and sacred things in which these gentlemen have no interest at all: Molière's play holds *them* up to ridicule. That's what they can't stand.'

TARTUFFE

BY MOLIÈRE

translated by STEVE FITZPATRICK

CAST

in order of appearance

FLIPOTE	ALEXANDRA BEW
LAURENT	PAUL OSBORNE
Mme. PERNELLE	MARY HODLIN
ELMIRE	ANNE RENN
DORINE	WENDY MEGENEY
DAMIS	JOHN DOBSON
MARIANE	CLAIRE GARRIGAN
CLÉANTE	KEN RATCLIFFE
ORGON	HOWARD BENBROOK
VALÈRE	NICHOLAS HARDING
TARTUFFE	KEITH PARRY
LOYAL	JOHN TURNER
OFFICER	GUY ROSE

PARIS 1664

There will be one interval of 15 minutes

DIRECTED BY	STEVE FITZPATRICK
SET DESIGNED BY	BETH CROWLEY
COSTUMES DESIGNED BY	RAY CHILDE
LIGHTING DESIGNED BY	IAN BRIGGS
SOUND DESIGNED BY	JOHN HADLER

STAGE MANAGER	:	JIM CRADDOCK
DEPUTY STAGE MANAGER	:	SALLY LISTER
PROPERTIES	:	MARGARAET BULL JUDY WARD
LIGHTING OPERATOR	:	KARIN AUSTIN
LIGHTING RIGGERS	:	JULIE ALLAN JAMES LINEHAN PATRICK McQUILLAN JUNO SILLS FRANCIS STEVENSON
SOUND OPERATOR	:	CHRIS MURPHY
CONSTRUCTION	:	DAVID WHEATLEY KEN JOSH
MAKE-UP AND HAIR	:	TONY CORNISH NINA GAIN CORINNE KIRBY KIM ISAACS DENNIS LANGFORD DEBBIE ROBERTS
PROMPTER	:	VALERIE HOWE
WARDROBE MASTER	:	PHILIP DAVIS
assisted by	:	VANDRA HOWARD HOLLY WILLIS CHRISTINE BRANDT CHERYL LOY CLARE DUBERLEY VALERIE PALMER LINDSAY UDELL

With special thanks to ERIC LISTER, JENNY GRIFFITHS,
RONA CHRISTIE, STEVE ANDERSON, DOUG KING,
STEVE SZCZEPANSKI, HARRIET BOWES, JACKIE KING.

The production of TARTUFFE is sponsored by

24 Uxbridge Road
Ealing W13 9AA



Telephone:
01-840 5151

The name of Sinton Andrews will be familiar to any Questors members who have moved into the Ealing area over the past five years or so. A relatively young company, Sinton Andrews has established a reputation as one of the borough's most dynamic estate agents, with an impressive range of properties on display at the company's Uxbridge Road showroom. Sinton Andrews was among the first estate agents to provide a full range of services for its customers, and offers surveys, mortgage facilities and legal advice, in addition to its estate agency functions.

**ARE WE IN THIS DAY AND AGE ABLE
TO HAVE A FRANK AND
OPEN DISCUSSION ABOUT THE
HYPOCRISIES EXPOSED IN *TARTUFFE*?**

WHY NOT JOIN US FOR OUR
OPEN DISCUSSION ON TUESDAY
3 MARCH, AT 7.45pm
IN THE REDGRAVE ROOM

ALL ARE WELCOME

ADMISSION FREE

COME ALONG AND AIR YOUR VIEWS

HOTPLATE

Delicious Hot and Cold food is available in the Upper Foyer from 6.30pm during the run of Playhouse evening performances.

Refreshments also served in the interval.

(Please note that *no hot meals* will be provided at the Sunday matinées.)

Also it is as well to check the position when attending the Special Fund Raising performances.

REGRETABLELY, THE HOTPLATE WILL NOT BE OPEN ON GOOD FRIDAY AND EASTER SUNDAY.

Patrons are respectfully asked to refrain from taking refreshments into the auditorium.

ARE YOU A MEMBER OF THE QUESTORS?

Full details are available in the leaflets by the Box Office or you can telephone the Theatre Manager during the day on 01-567 0011 (10 am — 5 pm). Why not attend one of our NEW OR PROSPECTIVE MEMBERS EVENINGS and have a conducted tour of the Theatre Complex, starting at 7.45pm, every WEDNESDAY, from The Grapevine Bar.

COMING EVENTS

IN THE PLAYHOUSE

THE TWO GENTLEMEN OF VERONA

by William Shakespeare

20 — 28 March

(please note Sunday performance at 3pm.)

SHAKESPEARE 50

— A sponsored MARATHON reading

A special Fund raising event (in and around the Playhouse)

20 — 22 March

also

EVADNE MILKY'S *Tales from Shakespeare No. 4*

TWO GENTLEMEN — devised by Kevin Madley

27 — 28 March, 11pm.

FUND RAISING CONCERTS

CHRIS BARBER'S

JAZZ AND BLUES BAND

2 March 7.45pm

HARVEY AND THE WALLBANGERS

10 & 11 April 11pm

IN THE SHAW ROOM

THE QUESTORS 40th STUDENT GROUP

present

TOMFOOLERIES

comprising

THE ERPINGHAM CAMP by Joe Orton

VINEGAR TOM by Caryl Churchill

NIGHT by Harold Pinter

BYE BYE BLUES by James Saunders

1 — 14 March
